



83rd ROCKHAMPTON EISTEDDFOD

29 APRIL 2018 – 30 MAY 2018

DANCE PRELIMINARY

DANCE COMMENCES ON SUNDAY 5 MAY 2018



SECTION ENTRY FEES

SOLO ITEMS: ADULT	\$10.00
SOLO ITEMS: UNDER 18 YEARS	\$ 5.00
SOLO CHAMPIONSHIPS:	\$10.00
DUO ITEMS	\$10.00
TRIO ITEMS:	\$15.00
ALL GROUP ITEMS:	\$15.00

SEASON TICKETS (FOR DURATION OF THE EISTEDDFOD)

ADULTS: \$40	PENSIONERS / STUDENTS: \$30	TEACHERS: \$25
COMPETITORS: \$10.00		

PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket (to be included with entry fees). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.

REGULAR SESSION PRICES: Adults \$8.00 Concession \$5.00 Family \$20

Conductors of choirs, bands, orchestras and groups occupying seats in the Pilbeam Theatre must (at least 1 week prior to the performance) advise Theatre Management (phone: 49245600) of the number of seats required..

ENTRIES CLOSE ON 19 FEBRUARY 2018

Late entries will be accepted up until Mon 26th February, but will incur a
DOUBLE ENTRY FEE

Post entries with fee to: Rockhampton Eisteddfod Association Inc
PO Box 9836, FRENCHVILLE QLD 4701

ENQUIRIES: TELEPHONE 49272036 (Please leave a message if unattended)

ALL TROPHIES WON IN 2017 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE
LEVEL 1, WALTER REID CULTURAL CENTRE
DERBY STREET, ROCKHAMPTON, OR TO THE SECTION CONVENOR
BEFORE 23rd APRIL 2018

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over
\$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING ENTRY FORM

Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term amateur means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1st January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. Entry fees as printed will be charged.
4. Entries must be submitted on the official entry form provided in this preliminary program. The Eisteddfod Association reserves the right to refuse any entry.
5. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.
6. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.
7. All competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
8. The Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL ENTRANTS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
9. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
10. Only in very exceptional circumstances, subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so must be made in writing) and must be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to the scheduled time.
11. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section concerned according to the age of competitors.

12. Where it is necessary to divide a section as in rule 11, placings and relevant medals and certificates will be awarded in each sub-section. Any relevant trophy will be awarded to the competitor gaining the highest mark out of the sub-sections
13. Throughout the Eisteddfod while in the designated venue Competitors, Teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviors will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations may result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

Time limits

14. Set time limits as indicated will be strictly enforced.
15. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

Duo/Trio Sections

16. In duo / trio sections the names of all competitors **MUST** be stated on the entry form.
17. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association **AT LEAST ONE MONTH** prior to the stated date of commencement for the relevant section of the Eisteddfod.
18. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

Performing Outside Age Group

19. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
20. In all Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

Protests

21. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

Trophies and Awards

22. Trophies may be awarded in lieu of prize money.
23. Any trophies not in good condition may be withdrawn at the Association's discretion.
24. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
25. The Association reserves the right to delete Aggregate Trophies at its discretion

Adjudicator and Adjudications

26. No unauthorized approaches or contacts are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.
27. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section or from the Eisteddfod Office.
28. Adjudicators have the power to share or withhold places on merit.

Use of Venue and Stage Areas

29. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.
30. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
31. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

Improvisation Sections

32. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.

Provision and Submission of Own Choice Selections

33. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
34. **It is the responsibility of the competitor to provide copies of their own choice selections**
35. **Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – see copy of the required form attached to this preliminary program.**
36. **Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms (see copies attached to this preliminary program).**
37. **Copies of own choice selections (stapled together with ID & AMCOS forms attached) MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR** prior to the commencement of the session in which the selection is to be performed.
38. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
39. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

SPECIFIC RULES FOR DANCE SECTIONS

1. All dances must be based on original choreography. Any performer who presents a dance merely copied from established dance works or films will be disqualified – **BREACH OF COPYRIGHT**
2. Use of the curtain is permitted for **GROUP AND CHAMPIONSHIP SECTIONS ONLY** but permission to use the curtain must be obtained. For this purpose Teachers must place the request in writing to the Secretary prior to the commencement of the Eisteddfod. The request must also state who will be operating the curtain. An appointment, for health and safety reasons, must be made by the curtain operator with the Management of the Pilbeam Theatre prior to the Eisteddfod to arrange instructions as to the use of the curtain. **IF THIS DOES NOT OCCUR THE CURTAIN CANNOT BE USED.** Blackouts are **NOT** permitted.
3. Items must be choreographed and costumed to avoid a change of the cyclorama [backdrop] and tabs. The white cyclorama will be used.
4. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
5. Cabaret sections should be based on Cabaret – style performances. Attention is also drawn to Rule 1 above concerning breach of copyright.
6. In Cabaret group sections props should be kept to a minimum [refer to rule 4 above and also rule 28 in General Eisteddfod rules], and not require multiple assistants to set and strike the scene.
- 7.
- 8.
- 9.
10. **TEACHERS ONLY WILL BE ALLOWED IN THE SOUND CONTROL ROOM.** No students, parents or unauthorized persons will be permitted to enter the sound control room. Urgent messages for teachers will be relayed through the Convenor or Session Conductor.
11. To compete in any Dancing Championship section, a competitor must also have competed in the relevant age sections as specified:

Classical	Classical Ballet Solo & Demi-Character solo
Tap	Speed Tap Solo & Waltz Tap or Tap Solo
Modern	Contemporary / Free-movement/Modern Expressive Solo & Modern Jazz Solo
12. In the Song and Dance sections no pre-recorded singing is permitted on the music used during the vocal section of the item.
13. Tiny Tots under 6 years [section 1] is a restricted section. Competitors in this section will not be permitted to enter any other solo section in dance in the relevant age categories.
14. No side-stage prompting by parents, teachers or student/assistant teachers or senior students is permitted at any time.
15. Competitors and their dressing / make-up assistant only are permitted in designated dressing rooms. All unauthorized persons will be prohibited from entering designated dressing rooms.

TIME LIMITS FOR ITEMS

TINY TOTS UNDER 6 YEARS: 3 MINUTES 30 SECONDS

SOLOS, DUO/TRIOS [EXCLUDING SONG & DANCE & CABARET]: 3 MINUTES 30 SECONDS

SONG & DANCE, CABARET SOLOS, DUO/TRIOS: 4 MINUTES

GROUPS: 6 MINUTES MAXIMUM

TIME LIMITS INCLUDE ENTRY AND EXIT MUSIC AND ANY DISCREPANCIES IN TIMING

TIME LIMITS ARE MAXIMUM TIMES ALLOWED. THERE ARE NO MINIMUM TIME LIMITS

DANCING AGGREGATE TROPHIES

The Association reserves the right to delete Aggregate trophies at its discretion

ANNA & NINA VERETENNIKOVA CUP – Classical Ballet, Demi- Character or Character Solos 7 and under 9 years.

MADONNA & LEANNE BENJAMIN CUP – National Dance, Demi-Character or Character, Song & Dance 7 and under 9 years.

DOROTHY WITHERS CUP – Classical Ballet, Demi-Character or Character solo 7 and under 11 years.

MARY-ANNE BRAY TROPHY – Classical Ballet, National Dance & Demi- Character or Character solos 7 and under 13 years.

TOE TAPPER TROPHY [JNR] – Tap & Waltz Tap Solos 7 and under 13 years.

TOE TAPPER TROPHY [SNR] – Tap, Waltz Tap & Speed Tap Solos 13 years and over.

SHARON HAMILTON TROPHY – Classical Ballet, National Dance & Demi-Character or Character solo 9 and under 11 years.

MAREE VIOLET BENSON MEMORIAL TROPHY [JNR] – Classical Ballet, Demi-Character or Character, Waltz tap, & Jazz Solos under 11 years.

MAREE VIOLET BENSON MEMORIAL TROPHY [SNR] – Classical Ballet, Demi Character or Character, Waltz Tap & Jazz Solos 11 years and over.

MARY HART CUP – Classical Ballet & National Dance Solos 11 and under 13 years.

LITA HEGVOLD TROPHY – Classical Ballet, Modern Jazz & Contemporary Solos under 13 years.

VALERIE CRAIGIE CUP – Classical Ballet, National Dance & Demi-Character or Character solos 13 and under 15 years.

ROSLYN BULWINKLE CUP – Classical Ballet, Pointe Solo, National Dance, Demi-Character or Character solos 13 years and over.

EMMA KILLION CUP – Classical Ballet Solo & Pointe Solo 15 years and over.

BEVERLEY & DEBRA PARKER CUP – Classical Ballet, Pointe Solo, Demi-Character or Character solos 15 years and over.

JAN MOORE ACADEMY OF DANCING TROPHY – Classical Ballet, Song & Dance, Contemporary or Free Movement/Modern Expressive Solos OPEN.

MAREE CALLUM CUP – Demi-Character or Character solos OPEN.

DALEY FAMILY TROPHY – Highest marks in any section under 7 years.

HELEN BRAILEY MEMORIAL TROPHY – Highest marks in Tap Solo 7 and under 13 years.

TEEGAN AND MELISSA SENG TROPHY – Highest marks in Tap Solo 11 and under 15 years.

MICHAEL SUTHERS TROPHY – Highest marks in any Waltz Tap Solo section. OPEN

NADINE GRIFFIN TROPHY – Highest marks in any Speed Tap Solo section. OPEN

KATHY AND DIANE STRELOW TROPHY - Highest marks in any Modern Jazz Solo section. OPEN

FRANCES FUNCH TROPHY – Highest marks in any Song and Dance Solo section. OPEN

KYLIE GRIFFIN TROPHY – Highest marks in any Contemporary, Free Movement/Modern Expressive section.
OPEN

GROUP AGGREGATE AWARDS

KILLION FAMILY ENSEMBLE PERFORMANCE TROPHY – JUNIOR

To be awarded to the Dancing School/Academy with the Highest Aggregate of under 10 years Classical Group, National Group, Tap Group, Song and Dance or Cabaret Group and **EITHER** under 10 years Modern Jazz Group **OR** under 10 years Contemporary/Free Movement Group

KILLION FAMILY ENSEMBLE PERFORMANCE TROPHY –INTERMEDIATE

To be awarded to the Dancing School/Academy with the Highest Aggregate of 10 and under 13 years Classical Group, National Group, Tap Group, Song and Dance or Cabaret Group and **EITHER** 10 and under 13 years Modern Jazz Group **OR** 10 and under 13 years Contemporary/Free Movement Group

KILLION FAMILY ENSEMBLE PERFORMANCE TROPHY – SENIOR

To be awarded to the Dancing School/Academy with the Highest Aggregate of 13 years and over Classical Group, National Group, Tap Group, Song and Dance or Cabaret Group and **EITHER** 13 years and over Modern Jazz Group **OR** 13 years and over Contemporary/Free Movement Group

KILLION FAMILY PREMIER ENSEMBLE PERFORMANCE TROPHY

To be awarded to the Dancing School/Academy with the Highest Aggregate from:
Ensemble Performance Award – Junior under 10 years
Ensemble Performance Award – Intermediate 10 and under 13 years
Ensemble Performance Award – Senior 13 years and over

DANCING TROPHIES TO BE AWARDED BY THE ADJUDICATOR

ENCOURGEMENT AWARDS

VICKI DAVIS AWARD – Tiny Tots Section

PEREGRINE VIDEO AWARD – All sections under 10 years

KATHERINE'S ACADEMY OF DANCE AND THEATRE ARTS AWARD – Classical dancer under 9 years

DEBRA PARKER AWARD – All Classical sections under 13 years

DEBRA PARKER AWARD – All Classical sections 13 years and over

LITA HEGVOLD AWARD – All Contemporary/Free Movement sections under 13 years

LITA HEGVOLD AWARD – All Contemporary/Free Movement sections 13 years and over

ADELE WILSON AWARD – All Tap sections under 13 years

ADELE WILSON AWARD – All Tap sections 13 years and over

CENTRE DE DANSE BOUTIQUE TROPHY – All Jazz sections 13 years and over

MOST PROMISING AWARDS

THE MARCY FAMILY TROPHY – Most Promising Jazz dancer of the Eisteddfod under 13 years

ROSLYN CARR TROPHY – Most Promising Tap dancer of the Eisteddfod

MANNION FAMILY TROPHY – Most Promising National dancer of the Eisteddfod

MOST OUTSTANDING AWARDS

BEVERLEY PRANGE CUP – Most Versatile dancer of the Eisteddfod. To be eligible competitors must compete in Tap, Jazz, Song and Dance, Classical, Demi-character/Character and National solo sections

CQ DANCERS COMPANY TROPHY – Most Artistic dancer in both Classical and Contemporary sections of the Eisteddfod 13 years and over

MICHAEL ROBERTSON TROPHY – Most Outstanding Tap dancer of the Eisteddfod

ALBERT CRUDINGTON MEMORIAL TROPHY – Most Outstanding National dancer of the Eisteddfod

ALEX AND BETTY NOBLE MEMORIAL TROPHY – Most Outstanding Male dancer of the Eisteddfod

MICHAEL ROBERTSON STUDIO OF DANCE AND MUSICAL THEATRE TROPHY – Most Outstanding dancer in Song and Dance and Cabaret sections of the Eisteddfod

AMANDA KNICKLE TROPHY – Most Outstanding dancer of the Eisteddfod in Classical, Tap, Jazz, and National solos under 18 years

BURSARIES

PRIMA DONNA DANSE BOUTIQUE BURSARY – Most Promising Classical dancer of the Eisteddfod (selected by the adjudicator) - to be awarded with the

VI VERETENNIKOFF & RAELYN JAMES TROPHY – Most Promising Classical dancer of the Eisteddfod

VALERIA HANSEN MEMORIAL BURSARY- Most Outstanding Classical dancer of the Eisteddfod (selected by the adjudicator) – to be awarded with the

SAMANTHA SULLIVAN SHIELD – Most Outstanding Classical dancer of the Eisteddfod

SOLOS

SECTION 1

[RESTRICTED – Competitors must not compete in any other solo sections]

TINY TOTS UNDER 6 YEARS [ANY DANCE]

CLASSICAL BALLET SOLO [NO POINTE]

- | | |
|------------------|-----------------------------------|
| SECTION 2 | UNDER 7 YEARS [NO POINTE] |
| SECTION 3 | 7 AND UNDER 9 YEARS [NO POINTE] |
| SECTION 4 | 9 AND UNDER 11 YEARS [NO POINTE] |
| SECTION 5 | 11 AND UNDER 13 YEARS [NO POINTE] |
| SECTION 6 | 13 AND UNDER 15 YEARS [NO POINTE] |
| SECTION 7 | 15 YEARS AND OVER [NO POINTE] |
| SECTION 8 | CLASSICAL POINTE SOLO - OPEN |

NATIONAL DANCE [EXCLUDING SCOTTISH & IRISH]

- | | |
|-------------------|-----------------------|
| SECTION 9 | UNDER 9 YEARS |
| SECTION 10 | 9 AND UNDER 11 YEARS |
| SECTION 11 | 11 AND UNDER 13 YEARS |
| SECTION 12 | 13 AND UNDER 15 YEARS |
| SECTION 13 | 15 YEARS AND OVER |

DEMI CHARACTER OR CHARACTER SOLOS

- | | |
|-------------------|-----------------------|
| SECTION 14 | UNDER 7 YEARS |
| SECTION 15 | 7 AND UNDER 9 YEARS |
| SECTION 16 | 9 AND UNDER 11 YEARS |
| SECTION 17 | 11 AND UNDER 13 YEARS |
| SECTION 18 | 13 AND UNDER 15 YEARS |
| SECTION 19 | 15 YEARS AND OVER |

SONG AND DANCE SOLO [NO PRE-RECORDED SINGING SHOULD BE HEARD ON THE MUSIC USED DURING VOCAL SECTION OF THE ITEM]

SECTION 20	UNDER 7 YEARS
SECTION 21	7 AND UNDER 9 YEARS
SECTION 22	9 AND UNDER 11 YEARS
SECTION 23	11 AND UNDER 13 YEARS
SECTION 24	13 AND UNDER 15 YEARS
SECTION 25	15 YEARS AND OVER

TAP SOLO – [WALTZ EXCLUDED]

SECTION 26	UNDER 7 YEARS
SECTION 27	7 AND UNDER 9 YEARS
SECTION 28	9 AND UNDER 11 YEARS
SECTION 29	11 AND UNDER 13 YEARS
SECTION 30	13 AND UNDER 15 YEARS
SECTION 31	15 YEARS AND OVER

WALTZ TAP SOLO

SECTION 32	7 AND UNDER 9 YEARS
SECTION 33	9 AND UNDER 11 YEARS
SECTION 34	11 AND UNDER 13 YEARS
SECTION 35	13 AND UNDER 15 YEARS
SECTION 36	15 YEARS AND OVER

SPEED TAP SOLO

SECTION 37	UNDER 13 YEARS
SECTION 38	13 AND UNDER 15 YEARS
SECTION 39	15 YEARS AND OVER

MODERN JAZZ SOLO

SECTION 40	UNDER 7 YEARS
SECTION 41	7 AND UNDER 9 YEARS
SECTION 42	9 AND UNDER 11 YEARS
SECTION 43	11 AND UNDER 13 YEARS
SECTION 44	13 AND UNDER 15 YEARS
SECTION 45	15 YEARS AND OVER

CONTEMPORARY / FREEMOVEMENT / MODERN EXPRESSIVE SOLO

SECTION 46	UNDER 9 YEARS
SECTION 47	9 AND UNDER 11 YEARS
SECTION 48	11 AND UNDER 13 YEARS
SECTION 49	13 AND UNDER 15 YEARS
SECTION 50	15 YEARS AND OVER

CABARET SOLO

SECTION 51	UNDER 13 YEARS
SECTION 52	13 YEARS AND OVER

DUO / TRIOS

CLASSICAL BALLET OR DEMI CHARACTER

SECTION 54	UNDER 10 YEARS
SECTION 55	10 AND UNDER 13 YEARS
SECTION 56	13 YEARS AND OVER

NATIONAL DANCE – [EXCLUDING SCOTTISH & IRISH]

SECTION 57 UNDER 13 YEARS

SECTION 58 13 YEARS AND OVER

SONG AND DANCE

[NO PRE-RECORDED SINGING SHOULD BE HEARD ON THE MUSIC USED DURING THE VOCAL SECTION OF THE ITEM]

SECTION 59 UNDER 13 YEARS

SECTION 60 13 YEARS AND OVER

TAP

SECTION 61 UNDER 13 YEARS

SECTION 62 13 YEARS AND OVER

MODERN JAZZ

SECTION 63 UNDER 10 YEARS

SECTION 64 10 AND UNDER 13 YEARS

SECTION 65 13 YEARS AND OVER

CONTEMPORARY / FREEMOVEMENT / MODERN EXPRESSIVE

SECTION 66 UNDER 13 YEARS

SECTION 67 13 YEARS AND OVER

CABARET DUO / TRIO

SECTION 68 12 YEARS & UNDER

SECTION 69 13 YEARS & OVER

IMPROVISATIONS (NOTE: ALL IMPRO SECTIONS DELETED IN 2018)

GROUPS – TIME LIMIT ALL GROUPS - 6 MINUTES

CLASSICAL BALLET

SECTION 79 UNDER 10 YEARS

SECTION 80 10 AND UNDER 13 YEARS

SECTION 81 13 YEARS & OVER

NATIONAL – [EXCLUDING SCOTTISH & IRISH]

SECTION 82 UNDER 10 YEARS

SECTION 83 10 AND UNDER 13 YEARS

SECTION 84 13 YEARS & OVER

MODERN JAZZ

SECTION 85 UNDER 10 YEARS

SECTION 86 10 AND UNDER 13 YEARS

SECTION 87 13 YEARS & OVER

CONTEMPORARY / FREEMOVEMENT / MODERN EXPRESSIVE

SECTION 88 UNDER 10 YEARS

SECTION 89 10 AND UNDER 13 YEARS

SECTION 90 13 YEARS & OVER

TAP

SECTION 91 UNDER 10 YEARS

SECTION 92 10 AND UNDER 13 YEARS

SECTION 93 13 YEARS & OVER

SONG & DANCE OR CABARET

SECTION 94 UNDER 10 YEARS

SECTION 95 10 AND UNDER 13 YEARS

SECTION 96 13 YEARS & OVER

CHAMPIONSHIPS

PRIZES WILL BE AWARDED TO WINNER AND RUNNER-UP

PLEASE ENTER NOMINATIONS ON SOLO ENTRY FORM (FEE \$10)

CLASSICAL BALLET CHAMPIONSHIP

CLASSICAL BALLET SOLO AND DEMI CHARACTER SOLO

TIME LIMIT FOR EACH DANCE IS 3 MINUTES 30 SECONDS

SECTION 97 UNDER 13 YEARS

SECTION 98 13 YEARS & OVER

TAP CHAMPIONSHIP

TAP SOLO AND SPEED TAP SOLO

TIME LIMIT FOR EACH DANCE IS 3 MINUTES 30 SECONDS

SECTION 99 UNDER 13 YEARS

SECTION 100 13 YEARS & OVER

MODERN JAZZ CHAMPIONSHIP

CONTEMPORARY/FREEMOVEMENT/MODERN EXPRESSIVE SOLO AND

MODERN JAZZ SOLO

TIME LIMIT FOR EACH DANCE IS 3 MINUTES 30 SECONDS

SECTION 101 UNDER 13 YEARS

SECTION 102 13 YEARS & OVER

COMPETITORS EXCEEDING TIME LIMITS IN CHAMPIONSHIPS WILL BE DISQUALIFIED

THE EISTEDDFOD ASSOCIATION WILL NOT BE HELD RESPONSIBLE
WHERE ANY ENTRY HAS BEEN COMPLETED INCORRECTLY

