



84th ROCKHAMPTON EISTEDDFOD

30 APRIL 2019 – 31 MAY 2019

PIANO PRELIMINARY

PIANO COMMENCES ON TUESDAY 28th MAY 2019

Preliminary
Programme
\$2.00

ADJUDICATOR: MS JENNIFER NEWCOMB, M.Mus., A.Mus.A., Cert. Perf. CPM (Piano), A.Mus.A. (Musicianship), A.Mus.A. (Singing), QDEC Attainment 1 & 2 (Piano Teaching), AMEB Senior Examiner

<u>SECTION ENTRY FEES</u>	SOLO ITEMS: ADULT	\$10.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 5.00
	DUO ITEMS	\$ 10.00
	TRIO ITEMS:	\$15.00
	ALL GROUP ITEMS:	\$15.00

SEASON TICKETS (FOR DURATION OF THE EISTEDDFOD)

ADULTS: \$40 PENSIONERS / STUDENTS: \$30 TEACHERS: \$25
COMPETITORS: \$10.00

PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket (to be included with entry fees). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.

REGULAR SESSION PRICES: Adults \$8.00 Concession \$5.00 Family \$20

Conductors of choirs, bands, orchestras and groups occupying seats in the Pilbeam Theatre must (at least 1 week prior to the performance) advise Theatre Management (phone: 49245600) of the number of seats required.

ENTRIES CLOSE ON 18 FEBRUARY 2019

Late entries will be accepted up until Mon 25th February, but will incur a
DOUBLE ENTRY FEE

Post entries with fee to: Rockhampton Eisteddfod Association Inc
PO Box 9836, FRENCHVILLE QLD 4701

ENQUIRIES: TELEPHONE 49272036 (Please leave a message if unattended)

ALL TROPHIES WON IN 2018 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE
LEVEL 1, WALTER REID CULTURAL CENTRE
DERBY STREET, ROCKHAMPTON, OR TO THE SECTION CONVENOR
BEFORE 22nd APRIL 2019

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over
\$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING ENTRY FORM

Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term amateur means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1st January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. Entry fees as printed will be charged.
4. Entries must be submitted on the official entry form provided in this preliminary program. The Eisteddfod Association reserves the right to refuse any entry.
5. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.
6. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.
7. All competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
8. The Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL ENTRANTS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
9. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
10. Only in very exceptional circumstances, subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so must be made in writing) and must be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to the scheduled time.
11. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. Order of names shall be randomly generated, then divided numerically regardless of age.

12. Where it is necessary to divide a section as in rule 11, placings and relevant medals and certificates will be awarded in each sub-section. Any relevant trophy will be awarded to the competitor gaining the highest mark out of the sub-sections
13. Throughout the Eisteddfod while in the designated venue Competitors, Teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviors will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations may result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

Time limits

14. Set time limits as indicated will be strictly enforced.
15. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

Duo/Trio Sections

16. In duo / trio sections the names of all competitors **MUST** be stated on the entry form.
17. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association **AT LEAST ONE MONTH** prior to the stated date of commencement for the relevant section of the Eisteddfod.
18. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

Performing Outside Age Group

19. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
20. In all Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

Protests

21. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

Trophies and Awards

22. Trophies may be awarded in lieu of prize money.
23. Any trophies not in good condition may be withdrawn at the Association's discretion.
24. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
25. The Association reserves the right to delete Aggregate Trophies at its discretion

Adjudicator and Adjudications

26. No unauthorized approaches or contacts are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.
27. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section or from the Eisteddfod Office.
28. Adjudicators have the power to share or withhold places on merit.

Use of Venue and Stage Areas

29. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.
30. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
31. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

Improvisation Sections

32. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.

Provision and Submission of Own Choice Selections

33. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
34. **It is the responsibility of the competitor to provide copies of their own choice selections**
35. **Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – see copy of the required form attached to this preliminary program.**
36. **Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms (see copies attached to this preliminary program).**
37. **Copies of own choice selections (stapled together with ID & AMCOS forms attached) MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR** prior to the commencement of the session in which the selection is to be performed.
38. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
39. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

SPECIFIC RULES FOR PIANO SECTIONS

1. Pianos will be tuned to pitch 522 in all musical items.
2. In piano sections repeats of more than three [3] bars], should be omitted, but all Da Capo and Segno instructions should be observed, or if music states that repeats are necessary. Sonatas are excluded from this rule.
3. In piano sight reading sections competitors will be allowed to touch but not depress keys during the **ONE minute** perusal time.
4. Copies of the set pieces of music for piano accompaniment and quick study will be available from the Eisteddfod Office as follows:
Piano accompaniment: following the closure of entries
Quick study: 10 days prior to the commencement of the piano section of the Eisteddfod
5. Piano accompaniment & sight reading sections competitors must assemble at the Session Conductor's desk **10 minutes** prior to the commencement of their section. Failure to do so will mean disqualification.
6. Original composition has a 4 minute MAXIMUM time limit (no minimum).
7. Original composition section can be a SOLO or DUET
Solos are allowed one only composer; duets may have two composers
8. All items in original composition sections must be arranged, composed and performed by the composer or composers –
COMPOSITION ONLY TO BE ADJUDICATED.
9. No teachers or parents are allowed on stage or the area of performance whilst a competitor is performing
10. **Australian Composer** Own choice piece to be composed by a recognised Australian composer

References: www.australianmusiccentre.com.au
www.australiancomposers.com.au

PIANO AGGREGATE TROPHIES

The Association reserves the right to delete Aggregate trophies at its discretion

MARJ DAVIDSON MEMORIAL TROPHY – Piano solo & Bach solo 10 to 13 years

COLIN JONES MEMORIAL TROPHY –Age Piano solo, Bach solo & Australian Composer – boys under 12 years

LANHAM FAMILY TROPHY – Age Piano solo, Bach solo & Australian Composer – girls under 12 years

TODY LENNON MEMORIAL BURSARY [\$250] –Piano Age solo, Bach solo & Australian Composer 12 and under 14 years

MARSHALL FAMILY TROPHY – Age Piano Solo, Bach Solo, Age Duet & Australian Composer 14 and under 16 years

BERYL KERR MEMORIAL TROPHY – Age Piano solo, Bach solo, Australian Composer under 18 years

MCDUGALL TROPHY – Open Piano sections under 18 years

SUSAN WELLINGS TROPHY – Highest aggregate in Piano Sonatas, Beethoven Piano Sonata and Concerto (any instrument). If there should be no eligible competitors performing in all three sections, the trophy will be awarded to the competitor achieving the highest aggregate from any TWO of the three sections listed above

MEGAN KWONG & ROBERT KHOR TROPHY – Age Piano duet, Open Piano duet, Duo Pianos under 18 years

E.L.W. JONES TROPHY [1st \$250; 2nd \$100; 3rd \$50] The three [3] most versatile performers with the highest aggregate in Piano Sonatas, Age Duet, Sight Reading & Piano Accompaniment under 18 years

MAJOR PLAYER MUSIC SCHOOL – JNR - Age Solo, Australian Composer, Modern Music, under 12 years

MAJOR PLAYER MUSIC SCHOOL – SNR - Age Solo, Australian Composer, Modern Music 12 years and under 18 years

BARNBAUM FAMILY TROPHY – Age Piano Solo, Age Vocal Solo, Age Verse Speaking Solo under 18 years

THE YOUNG AUSTRALIAN AWARD – (AYESHA HALL TROPHY)

Australian Composer Piano Solo, Verse Speaking Australian Composer, Vocal Solo Australian Composer under 18 years

HIGHEST MARKS

VI VERETENNIKOFF MEMORIAL TROPHY – highest marks in any Bach Piano solo section under 18 years

SASHA HUGHES TROPHY – highest marks in any Australian Composer Piano solo section under 18 years

PIANO TROPHIES TO BE AWARDED BY THE ADJUDICATOR

GOETHE SOCIETY TROPHY – Most Promising Bach player under 18 years

MARY STEER CUP – Most Promising Pianist under 18 years

MARJORY NUGENT MEMORIAL TROPHY – Most outstanding Pianist under 18 years

ENCOURAGEMENT AWARDS SELECTED BY THE ADJUDICATOR

ACCOMPANIST GUILD OF QUEENSLAND – awarded to accompanist showing the most promise out of Piano Accompaniment under 12 years, Piano accompaniment 12 and under 15 years, Piano Accompaniment 15 and under 18 years

MUSIC TEACHERS ASSOCIATION – To be awarded to a Pianist or other instrumentalist who shows promise – not necessarily a prize winner

BURSARIES

ROTARY CLUB OF ROCKHAMPTON NORTH - Most promising pianist

WITH THE EXCEPTION OF SIGHT READING, ACCOMPANIMENT AND QUICK STUDY SECTIONS, ALL PIANO SELECTIONS ARE OWN CHOICE

PIANO SOLO – EXCLUDING SONATA

SECTION 400 UNDER 7 YEARS

SECTION 401 7 YEARS

SECTION 402 8 YEARS

SECTION 403 9 YEARS

SECTION 404 10 YEARS

SECTION 405 11 YEARS

SECTION 406 12 YEARS

SECTION 407 13 YEARS

SECTION 408 14 AND UNDER 16 YEARS

SECTION 409 16 AND UNDER 18 YEARS

SECTION 410 UNDER 18 YEARS

BACH PIANO SOLOS

Sections 411 and 412 are open to any Bach composition

Sections 413, 414 and 415 are restricted to J.S. Bach

SECTION 411 **UNDER 10 YEARS**

SECTION 412 **10 AND UNDER 12 YEARS**

SECTION 413 **12 AND UNDER 14 YEARS**

SECTION 414 **14 AND UNDER 16 YEARS**

SECTION 415 **16 AND UNDER 18 YEARS**

PIANO SONATINAS

SECTION 416 **UNDER 10 YEARS**

SECTION 417 **10 AND UNDER 12 YEARS**

SECTION 418 **12 AND UNDER 14 YEARS**

SECTION 419 **14 AND UNDER 18 YEARS**

PIANO SONATAS: PLAYING TIME - 10 MINUTES MAXIMUM (NO MINIMUM)

SECTION 420 **BEETHOVEN SONATA - UNDER 18 YEARS**

One movement from any Beethoven Sonata

SECTION 422

ANY SONATA EXCLUDING BEETHOVEN - UNDER 18 YEARS

The first or last movement of any sonata by any other than Beethoven

PIANO ACCOMPANIMENT

SECTION 423

UNDER 12 YEARS

SECTION 424

12 AND UNDER 15 YEARS

SECTION 425

15 AND UNDER 18 YEARS

PIANO DUETS

SECTION 426

UNDER 10 YEARS

SECTION 427

10 AND UNDER 12 YEARS

SECTION 428

12 AND UNDER 14 YEARS

SECTION 429

14 AND UNDER 16 YEARS

SECTION 430

16 AND UNDER 18 YEARS

SECTION 431

UNDER 18 YEARS

DUO PIANOS

SECTION 432

UNDER 18 YEARS

ORIGINAL COMPOSITION – PIANO – SOLO OR DUET - PLAYING TIME 4 MINUTES MAXIMUM - NO MINIMUM

TO BE ARRANGED AND PERFORMED BY THE COMPOSER/S. ONLY THE COMPOSITION IS TO BE ADJUDICATED. DUETS MAY HAVE ONE OR TWO COMPOSERS.

SECTION 433 UNDER 12 YEARS

SECTION 434 12 AND UNDER 18 YEARS

PIANO QUICK STUDY

Music available from Eisteddfod Office 10 days prior to Piano section commencing date

SECTION 435 UNDER 12 YEARS

SECTION 436 12 AND UNDER 15 YEARS

SECTION 437 15 AND UNDER 18 YEARS

PIANO SIGHT READING

Competitors may touch but not depress keys during ONE MINUTE perusal time

SECTION 438 UNDER 12 YEARS

SECTION 439 12 AND UNDER 14 YEARS

SECTION 440 14 AND UNDER 16 YEARS

SECTION 441 16 AND UNDER 18 YEARS

AUSTRALIAN COMPOSER (Refer Specific Rule 10) –MAXIMUM PLAYING TIME 4 MINUTES – NO MINIMUM

SECTION 442	UNDER 8 YEARS
SECTION 443	8 AND UNDER 10 YEARS
SECTION 444	10 YEARS
SECTION 445	11 YEARS
SECTION 446	12 AND UNDER 14 YEARS
SECTION 447	14 AND UNDER 16 YEARS
SECTION 448	16 AND UNDER 18 YEARS

MODERN MUSIC - MAXIMUM PLAYING TIME 4 MINUTES – NO MINIMUM

Works by 20th century composers and arrangers – music written in folk/jazz idiom, movie themes, T.V. themes, music from musicals, John Williams, Joplin, Gershwin, Dan Coats etc. No original arrangements allowed.

SECTION 449	7 YEARS AND UNDER
SECTION 450	8 AND UNDER 10 YEARS
SECTION 451	10 AND UNDER 12 YEARS
SECTION 452	12 AND UNDER 14YEARS

SECTION 453 14 AND UNDER 16 YEARS

SECTION 454 16 AND UNDER 18 YEARS

CONCERTO

SECTION 500 CONCERTO – ONE MOVEMENT (ANY INSTRUMENT) – MAXIMUM PLAYING TIME 10 MINUTES

UNDER 18 YEARS

PLEASE NOTE:

Concerto is listed as Section 500 in both the Piano and the Instrumental Preliminary Programs and will be conducted as a combined single section. **COMPETITORS MUST INDICATE THEIR INSTRUMENT BY LODGING THE CORRECT ENTRY FORM.** If the competitor's choice of instrument is Piano this should be entered on the Piano Entry Form. If the competitor's choice of instrument is other than Piano this should be entered on the Instrumental Entry Form. **COMPETITORS MAY ONLY HAVE ONE ENTRY IN THE CONCERTO SECTION.**

IDENTIFICATION & AMCOS FORMS FOR ALL OWN CHOICE SELECTIONS

**PLEASE COMPLETE AND ATTACH THESE FORMS SECURELY TO THE TOP OF
THE COPY OF THE SELECTED PIECE TO BE PERFORMED & HAND TO THE
SESSION CONDUCTOR AT THE COMMENCEMENT OF THE SECTION**

SECTION NUMBER: _____ **COMPETITOR NUMBER** _____

COMPETITOR NAME: _____

TITLE OF SELECTION: _____

AUTHOR OR COMPOSER: _____

FORM 2 AMCOS

TEMPORARY COPY FOR USE BY AN ADJUDICATOR IN AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.8 and 18
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

The photocopy is to be destroyed by the Rockhampton Eisteddfod Association at the conclusion of the Section and may not be handed back to the competitor

FORM 5 AMCOS

Temporary copy for use by an accompanist in an Eisteddfod/Music competition

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.2 and 19
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

This form is to be attached to the music during the music competition performance. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.

FORM 1 AMCOS

PERFORMER'S DECLARATION FORM FOR AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that I, _____

Will be performing in the Rockhampton Eisteddfod

From

- a) An original published edition of music; or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - 1. Authorizing the photocopy, transcription or arrangement; or
 - 2. Stating that the work and edition are no longer protected by copyright(that is they are in the public domain) in accordance with Clauses 2 and 10 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

