



## 84th ROCKHAMPTON EISTEDDFOD

30 APRIL 2019 – 31 MAY 2019

**SPEECH & DRAMA PRELIMINARY**  
S&D COMMENCES ON TUESDAY 30<sup>th</sup> APRIL 2019



ADJUDICATOR: MS KIESTEN McCAULEY, BA (Hum), ATCL, LTCL (Speech and Drama)

<b><u>SECTION ENTRY FEES</u></b>	SOLO ITEMS: ADULT	\$10.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 5.00
	DUO ITEMS	\$ 10.00
	TRIO ITEMS:	\$15.00
	ALL GROUP ITEMS:	\$15.00

### **SEASON TICKETS (FOR DURATION OF THE EISTEDDFOD)**

ADULTS: \$40	PENSIONERS / STUDENTS: \$30	TEACHERS: \$25
COMPETITORS: \$10.00		

***PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket ( to be included with entry fees ). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.***

**REGULAR SESSION PRICES:** Adults \$8.00 Concession \$5.00 Family \$20

Conductors of choirs, bands, orchestras and groups occupying seats in the Pilbeam Theatre must ( at least 1 week prior to the performance ) advise Theatre Management (phone: 49245600) of the number of seats required.

### **ENTRIES CLOSE ON 18 FEBRUARY 2019**

Late entries will be accepted up until Mon 25th February, but will incur a  
**DOUBLE ENTRY FEE**

Post entries with fee to: Rockhampton Eisteddfod Association Inc  
PO Box 9836, FRENCHVILLE QLD 4701

ENQUIRIES: TELEPHONE 49272036 (Please leave a message if unattended )

ALL TROPHIES WON IN 2018 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE  
LEVEL 1, WALTER REID CULTURAL CENTRE  
DERBY STREET, ROCKHAMPTON, OR TO THE SECTION CONVENOR  
BEFORE 22nd APRIL 2019

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over  
\$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.



## GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

### PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING ENTRY FORM

#### Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term amateur means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1<sup>st</sup> January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. Entry fees as printed will be charged.
4. Entries must be submitted on the official entry form provided in this preliminary program. The Eisteddfod Association reserves the right to refuse any entry.
5. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.
6. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.
7. All competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
8. The Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL ENTRANTS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
9. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
10. Only in very exceptional circumstances, subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so must be made in writing ) and must be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to the scheduled time.
11. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section concerned. Order of names shall be randomly generated, then divided numerically regardless of age.
12. Where it is necessary to divide a section as in rule 11, placings and relevant medals and certificates will be awarded in each sub-section. Any relevant trophy will be awarded to the competitor gaining the highest mark out of the sub-sections

13. Throughout the Eisteddfod while in the designated venue Competitors, Teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations may result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

### Time limits

14. Set time limits as indicated will be strictly enforced.
15. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

### Duo/Trio Sections

16. In duo / trio sections the names of all competitors **MUST** be stated on the entry form.
17. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association **AT LEAST ONE MONTH** prior to the stated date of commencement for the relevant section of the Eisteddfod.
18. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

### Performing Outside Age Group

19. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
20. In all Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

### Protests

21. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

## **Trophies and Awards**

22. Trophies may be awarded in lieu of prize money.
23. Any trophies not in good condition may be withdrawn at the Association's discretion.
24. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
25. The Association reserves the right to delete Aggregate Trophies at its discretion

## **Adjudicator and Adjudications**

26. No unauthorized approaches or contacts are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.
27. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section or from the Eisteddfod Office.
28. Adjudicators have the power to share or withhold places on merit.

## **Use of Venue and Stage Areas**

29. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.
30. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
31. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

## **Improvisation Sections**

32. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.

## **Provision and Submission of Own Choice Selections**

33. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**

34. It is the responsibility of the competitor to provide copies of their own choice selections
35. Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – see copy of the required form attached to this preliminary program.
36. Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms (see copies attached to this preliminary program).
37. Copies of own choice selections ( stapled together with ID & AMCOS forms attached ) **MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR** prior to the commencement of the session in which the selection is to be performed.
38. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
39. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

## **SPECIFIC RULES FOR SPEECH & DRAMA SECTIONS**

1. Sections in which Teachers or Student Teachers shall be allowed on stage or back stage with any competitor to provide sound effects, setting of props etc are: Character, Duologue, Drama, Shakespearean Excerpt and Group Mime.
2. No item that is deemed a fire or safety hazard will be permitted on stage. Any residue of a performance must be removed by the competitor, teacher or stage manager in attendance immediately after the item has been performed.
3. The use of curtains is not permitted.
4. Stage settings should be kept to a minimum; only used where integral to the performance and must be able to be carried by one person . Hand props are allowed.
5. In Improvisation and Impromptu Reading sections competitors must be in attendance ready to be called at the designated area [green room, back stage etc] **TEN MINUTES** prior to the commencement of the section and await calling up by the Session Conductor. Failure to abide by this rule will lead to disqualification.

## **SIGNING CHOIR RULES**

1. Signing Choirs should present ONE own choice selection
2. MAXIMUM time limit 5 minutes
3. Pieces are to be performed in Auslan
4. Morphemes are not necessary, but may be included in the performance. Competitors will not be penalized or rewarded for either the inclusion or exclusion of morphemes.
5. The use of props and/or costumes is optional
6. Signing Choir Conductors may choose to conduct on stage or on the auditorium floor.
7. It is the responsibility of the Choir Conductor to provide a copy of the selected piece to the Session Conductor prior to the commencement of the section. Please refer to General Eisteddfod Rules and ensure that the necessary identification page and copyright compliance forms have been completed and submitted with the copies of selections.
8. Choir conductors are responsible for providing any music being used as backing for their choir and to provide same to theatre stage assistants prior to the commencement of the section

## SPEECH AND DRAMA AGGREGATE TROPHIES

The Association reserves the right to delete Aggregate trophies at its discretion

**KERRYE COWLRICK TROPHY** – Verse Speaking, Light Verse, Australian Poem, Prose, Mime or Character under 10 years.

\***DOWNING FAMILY TROPHY** – Verse Speaking, Light Verse, Australian Poem, Prose, Mime or Character 10 and under 12 years.

\***SCOPE CLUB OF ROCKHAMPTON INC. TROPHY** – Verse Speaking, Light Verse, Australian Poem, Prose, Mime or Character 10 and under 12 years.

\*In the event that the Dowling Family Trophy is won by a female competitor then the Scope Club of Rockhampton Inc Trophy shall be awarded to a male competitor and vice versa

**J & P BOWMAN CUP** – Verse Speaking, Light Verse, Prose 12 and under 14 years.

**JAN'S RESTAURANT TROPHY** – Verse Speaking, Light Verse, Australian Poem, Prose, Impromptu Reading, Mime or Character 12 and under 14 years.

**JUNE WREN TROPHY** –Drama, Improvisation, Mime, Shakespearean excerpt 14 and under 16 years

**C.Q.S. & D.A.CUP** – Verse Speaking, Light Verse, Australian Poem, Prose, Impromptu Reading, Drama 14 and under 16 years.

**WALLS FAMILY TROPHY** – Verse Speaking, Light Verse, Australian Poem, Prose 14 and under 16 years.

**PETA HORNEMAN-WREN TROPHY** –Drama, Improvisation, Mime, Shakespearean excerpt 16 and under 18 years.



**HELOISE HALSEY TROPHY** – Verse Speaking, Light Verse, Australian Poem, Prose 16 and under 18 years.

**DON REIMAN CUP** – Male competitor in Drama or Character Recital, Verse Speaking and Prose under 18 years.

**YEPPOON FAMILY PRACTICE TROPHY** –Female competitor in Drama or Character Recital, Verse Speaking & Prose – under 18 years.

**ANNETTE FARRER TROPHY** –Mime, Improvisation under 18 years.

**BARNBAUM FAMILY TROPHY** –Age Piano Solo, Age Vocal Solo, Age Verse Speaking under 18 years.

**AYESHA HALL - THE YOUNG AUSTRALIAN AWARD** –Piano Solo Australian Composer, Verse Speaking Australian Composer, Vocal Solo Australian Composer under 18 years.

#### **HIGHEST MARKS TROPHIES**

**THERESE, BENJAMIN, JOSHUA & SIOBHAN RYAN TROPHY** – Male competitor gaining highest marks in Prose under 18 years

**JOSEPHY MOONEY MEMORIAL TROPHY** – highest marks in Light Verse under 18 years

**NOLA McCLYMONT TROPHY** – highest marks in Australian Poem under 18 years

**RENTON POWER TROPHY** – highest marks in Drama under 18 years

**GELDARD CUP**- Awarded to Verse Speaking Choir gaining the highest marks

**TROPHIES SELECTED BY THE ADJUDICATOR**

**MOST PROMISING/MOST OUTSTANDING**

**MARISE MURPHY TROPHY** – Most Outstanding Speech and Drama competitor

**JUSTIN GELDARD MEMORIAL TROPHY** – Most Promising male performer of Speech and Drama under 18 years

**JOHN DUTHIE MEMORIAL TROPHY** – Most Promising female performer of Speech and Drama under 18 years

**MERCER GIRLS CUP** – Most Promising Speech and Drama Performer 12 – 14 years

**JUNE WREN MEMORIAL TROPHY** – Most Versatile Speech and Drama performer under 18 years.

**TO BE ELIGIBLE PERFORMERS MUST HAVE COMPETED IN THE FOLLOWING SECTIONS:** Prose; Impromptu Reading; Verse Speaking and/or Australian Poem; Character Recital and/or Shakespearean Excerpt and/or Drama.

**NOT TO BE AWARDED TO THE MOST OUTSTANDING SPEECH AND DRAMA COMPETITOR**

**MACNEVIN FAMILY TROPHY** - Most Outstanding Performer in Mime: Prepared Mime, Group Mime, Improvisation

## **ENCOURAGEMENT AWARDS TO BE AWARDED BY THE ADJUDICATOR**

**MORGAN AND SCHULTZ FAMILY TROPHY** – awarded to a male performer under 10 years

**SHUCKSMITH FAMILY TROPHY** – awarded to a male or female performer under 10 years

**H & G COWLRICK TROPHY** – awarded to a male or female performer 10 and under 12 years

**GORDON FAMILY TROPHY** – awarded to a male or female performer 12 and under 14 years

**NATALIE BECCONSALL TROPHY** – awarded to a male or female performer under 14 years

**LARKIN FAMILY TROPHY**- awarded to a male or female performer 14 and under 16 years

**KILLION FAMILY TROPHY** – awarded to a male or female performer 16 and under 18 years

**SOUTH ROCKHAMPTON ROTARY CLUB** – awarded to a Primary School Verse Speaking Choir

**SPEECH TEACHERS ASSOCIATION OF QUEENSLAND AWARD** – encouragement award for any age and for a competitor who has not won First, Second or Third places in any Speech and Drama sections

## **BURSARIES**

**ROCKHAMPTON LIONS CLUB** – Most Promising Speech performer



## GROUP SPEAKING CHOIRS

In section 301 two items are to be presented. At least one is to be a poem.

For example Choirs can present two poems or one poem and one prose extract.

Sections 300 and 302 require one poem only.

**SECTION 300** VERSE SPEAKING CHOIR ( 1 Poem )  
PRIMARY SCHOOL YEARS PREP TO 3  
ENROLMENT OVER 150 STUDENTS  
**MAXIMUM TIME LIMIT 4 MINUTES**

**SECTION 301** VERSE SPEAKING CHOIR ( 2 Items )  
PRIMARY SCHOOL YEARS 4 TO 6  
ENROLMENT OVER 150 STUDENTS  
**MAXIMUM TIME LIMIT 8 MINUTES**

**SECTION 302** VERSE SPEAKING CHOIR ( 1 Poem )  
PRIMARY SCHOOL YEARS PREP TO 6  
ENROLMENT LESS THAN 150 STUDENTS  
**MAXIMUM TIME LIMIT 4 MINUTES**

## SIGNING CHOIRS

**ONE OWN CHOICE ITEM NOT TO EXCEED 5 MINUTES. TAPED BACKGROUND MUSIC AND COSTUMES OPTIONAL.  
PIECE IS TO BE PERFORMED IN AUSLAN.**

**SECTION 304** SIGNING CHOIRS KINDERGARTEN TO YEAR 3

**SECTION 305** SIGNING CHOIRS YEARS 4 TO 6

**SECTION 306**                   SIGNING CHOIRS KINDERGARTEN TO YEAR 6 [SPECIAL SCHOOLS OTHER THAN DEAF UNITS]

**SECTION 307**                   SIGNING CHOIRS SECONDARY SCHOOL / ADULTS

**VERSE SPEAKING – ALL SECTIONS ARE OWN CHOICE**

**SECTION 308**                   VERSE SPEAKING GIRLS / BOYS UNDER 7 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 310**                   VERSE SPEAKING GIRLS / BOYS 7 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 312**                   VERSE SPEAKING GIRLS / BOYS 8 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 314**                   VERSE SPEAKING GIRLS / BOYS 9 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 316**                   VERSE SPEAKING GIRLS / BOYS 10 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 318**                   VERSE SPEAKING GIRLS / BOYS 11 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 320**                   VERSE SPEAKING GIRLS / BOYS 12 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 322**                   VERSE SPEAKING GIRLS / BOYS 13 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 323** VERSE SPEAKING GIRLS / BOYS 14 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 324** VERSE SPEAKING GIRLS / BOYS 15 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 325** VERSE SPEAKING GIRLS / BOYS 16 & U18 YRS ( Maximum time limit 5 Minutes )

**LIGHT VERSE – ALL LIGHT VERSE SELECTIONS ARE OWN CHOICE**

**SECTION 326** LIGHT VERSE GIRLS / BOYS UNDER 7 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 327** LIGHT VERSE GIRLS / BOYS 7 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 328** GIRLS / BOYS 8 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 329** GIRLS / BOYS 9 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 330** GIRLS / BOYS 10 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 331** GIRLS / BOYS 11 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 332** GIRLS / BOYS 12 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 333** GIRLS / BOYS 13 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 334** GIRLS / BOYS 14 AND UNDER 16 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 335** GIRLS / BOYS 16 AND UNDER 18 YEARS  
( Maximim time limit 5 Minutes )

**SHAKESPEAREAN EXCERPT**

The following sections are competitors **OWN CHOICE - COSTUMES OPTIONAL**

Competitors may provide the Session Conductor with an introduction no longer than 30 seconds to explain the content of the selection.

**SECTION 336** UNDER 16 YEARS  
( Maximum time limit 4 Minutes )

**SECTION 337** 16 AND UNDER 18 YEARS  
( Maximum time limit 5 Minutes )

**AUSTRALIAN POEM**

All sections are own choice. Selections must be by an Australian poet but need not necessarily be based upon an Australian theme

**SECTION 338** GIRLS / BOYS 7 YEARS & UNDER  
( Maximum time limit 3 Minutes )

**SECTION 339** GIRLS / BOYS 8 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 340** GIRLS / BOYS 9 YEARS  
( Maximum time limit 3 Minutes )



**SECTION 341**            GIRLS / BOYS 10 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 342**            GIRLS / BOYS 11 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 343**            GIRLS / BOYS 12 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 344**            GIRLS / BOYS 13 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 345**            GIRLS / BOYS 14 AND UNDER 16 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 346**            GIRLS / BOYS 16 AND UNDER 18 YEARS  
( Maximum time limit 5 Minutes )

**PROSE – ALL SELECTIONS ARE OWN CHOICE. WORKS SELECTED MAY BE FICTION OR NON FICTION**

**Competitors may present an introduction no longer than 30 seconds to explain the context of their selection**

**SECTION 347**            GIRLS / BOYS 8 YEARS & UNDER  
( Maximum time limit 2 Minutes )

**SECTION 348**            GIRLS/ BOYS 9 YEARS  
( Maximum time limit 2 Minutes )

**SECTION 349**                   GIRLS / BOYS 10 AND UNDER 12 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 350**                   GIRLS / BOYS 12 AND UNDER 14 YEARS  
( Maximum time limit 3 Minutes )

**SECTION 351**                   GIRLS / BOYS 14 AND UNDER 16 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 352**                   GIRLS / BOYS 16 AND UNDER 18 YEARS  
( Maximum time limit 5 Minutes )

**IMPROMPTU READING**

**SECTION 353**                   GIRLS / BOYS UNDER 12 YEARS

**SECTION 354**                   GIRLS / BOYS 12 AND UNDER 14 YEARS

**SECTION 355**                   GIRLS / BOYS 14 AND UNDER 16 YEARS

**SECTION 356**                   GIRLS / BOYS 16 AND UNDER 18 YEARS

**PREPARED SPEECH ( NOT TO BE IN COSTUME )**

**SECTION 357**                   PRIMARY SCHOOL  
( Maximum time limit 4 Minutes )

**SECTION 358**                   SECONDARY SCHOOL  
( Maximum time limit 6 Minutes )

**PREPARED MIME [ NOT TO BE IN COSTUME ]**

**SECTION 359**            GIRLS / BOYS UNDER 10 YEARS  
( Maximum time limit 2 Minutes )

**SECTION 360**            GIRLS / BOYS 10 AND UNDER 12 YEARS  
( Maximum time limit 2 Minutes )

**SECTION 361**            GIRLS / BOYS 12 AND UNDER 14 YEARS  
( Maximum time limit 4 Minutes )

**SECTION 362**            GIRLS BOYS 14 AND UNDER 16 YEARS  
( Maximum time limit 4 Minutes )

**SECTION 363**            GIRLS / BOYS 16 AND UNDER 18 YEARS  
( Maximum time limit 5 Minutes )

**IMPROVISATION**

**On a subject suggested by the Adjudicator involving mime and vocal response**

**Competitors are allowed 1 minute preparation time**

**SECTION 364**            GIRLS / BOYS 12 AND UNDER 14 YEARS  
( Maximum time limit 2.5 Minutes )

**SECTION 365**            GIRLS / BOYS 14 AND UNDER 16 YEARS  
( Maximum time limit 2.5 Minutes )

**SECTION 366**            GIRLS / BOYS 16 AND UNDER 18 YEARS  
( Time limit 2.5 Minutes )

## **CHARACTER RECITAL IN COSTUME**

**To be competitor's own choice. To be chosen from literature or to be devised**

**A script need not be in existence – POETRY EXCLUDED**

**SECTION 367**            GIRLS / BOYS 8 YEARS AND UNDER  
( Maximum time limit 4 Minutes )

**SECTION 368**            GIRLS / BOYS 9 YEARS  
( Maximum time limit 4 Minutes )

**SECTION 369**            GIRLS / BOYS 10 AND UNDER 12 YEARS  
( Maximum time limit 4 Minutes )

**SECTION 370**            GIRLS / BOYS 12 AND UNDER 14 YEARS  
( Maximum time limit 4 Minutes )

## **DRAMA – COSTUME OPTIONAL**

**A memorized interpretation from any play presented with appropriate movement. The competitor may portray no more than 2 [two] characters. Competitors may provide the Session Conductor with an introduction no longer than 30 seconds to explain the context of the selection**

**SECTION 371**            GIRLS / BOYS 14 AND UNDER 16 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 372**            GIRLS / BOYS 16 AND UNDER 18 YEARS  
( Maximum time limit 5 Minutes )

## **DUOLOGUE IN COSTUME**

Competitors may provide the Session Conductor with an introduction no longer than 30 seconds to explain the context of the selection

**SECTION 373**            GIRLS / BOYS UNDER 12 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 374**            GIRLS / BOYS 12 AND UNDER 15 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 375**            GIRLS / BOYS 15 AND UNDER 18 YEARS  
( Maximum time limit 5 Minutes )

## **GROUP MIME – DEFINITELY NO COSTUMES**

Up to and including 6 competitors – Prepare a scene of your own choice

**SECTION 376**            GIRLS / BOYS UNDER 12 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 377**            GIRLS / BOYS 12 AND UNDER 15 YEARS  
( Maximum time limit 5 Minutes )

**SECTION 378**            GIRLS / BOYS 15 AND UNDER 18 YEARS  
( Maximum time limit 5 Minutes )

## **GROUP IMPROVISATION**

**Up to and including 6 competitors, on a situation suggested by the Adjudicator involving mime and vocal response  
– GROUP ALLOWED 3 MINUTES PREPARATION TIME.**

### **SECTION 379**

**GIRLS BOYS UNDER 18 YEARS**

**( Maximum time limit 5 Minutes )**

## **DUO / TRIO POEMS**

**To include poems written specifically for 2 or 3 voices or any poems creatively arranged to involve 2 or 3 speakers.  
Costumes and staging effects are optional and should be relevant to the mood of the selection.**

### **SECTION 380**

**GIRLS / BOYS UNDER 10 YEARS**

**( Maximum time limit 3 Minutes )**

### **SECTION 381**

**GIRLS / BOYS 10 AND UNDER 12 YEARS**

**( Maximum time limit 3 Minutes )**

### **SECTION 382**

**GIRLS / BOYS 12 AND UNDER 18 YEARS**

**( Maximum time limit 5 Minutes )**

# SPEECH & DRAMA SECTION

## 2019 ROCKHAMPTON EISTEDDFOD ENTRY FORM

Closing date of entries 18 February 2019

### SOLO ENTRY FORM

Competitor's Names: \_\_\_\_\_

Age as at 1<sup>st</sup> January, 2019: \_\_\_\_\_ Date of Birth: \_\_\_/\_\_\_/\_\_\_ School Grade ( 2019 ) \_\_\_\_\_

To assist with programming please indicate any known commitments/dates you may have during this section of the Eisteddfod .....

**CONTACT DETAILS:** Telephone Number: ..... Mobile Number: .....

Email Address: .....

Postal Address: .....

Teacher / Studio Name: ..... Signature Parent/Teacher: .....

**IN SUBMITTING THIS ENTRY FORM YOU ACKNOWLEDGE THAT YOU HAVE READ AND AGREE TO ABIDE BY ALL RULES AND REGULATIONS SET OUT IN THE PRELIMINARY PROGRAMME**

Section No	Description of Section	Entry Fees
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<b>Extras</b>	
<b>PROGRAMME + POSTAGE</b>	<b>\$18</b> _____
<b>SEASON TICKET TEACHER</b>	<b>\$25</b> _____
<b>SEASON TICKET COMPETITORS</b>	<b>\$10</b> _____
<b>SEASON TICKET ADULT</b>	<b>\$40</b> _____
<b>SEASON TICKET PENSIONER / STUDENT</b>	<b>\$30</b> _____
<b>SPONSORSHIP OF SECTION</b>	<b>\$20</b> _____
	<b>TOTAL \$</b> _____

**PLEASE NOTE:** All entrants competing in 3 or more sections **MUST** purchase a \$10 Competitors Season Ticket ( to be included with entry fees ). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.

1. Post entries with fee to Secretary P.O. Box 9836, Frenchville, 4701
2. A stamped self addressed envelope must be provided if a receipt is required









**IDENTIFICATION & AMCOS FORMS FOR ALL OWN CHOICE SELECTIONS**

**PLEASE COMPLETE AND ATTACH THESE FORMS SECURELY TO THE TOP OF THE COPY OF THE SELECTED PIECE TO BE PERFORMED & HAND TO THE SESSION CONDUCTOR AT THE COMMENCEMENT OF THE SECTION**

**SECTION NUMBER:** \_\_\_\_\_ **COMPETITOR NUMBER** \_\_\_\_\_

**COMPETITOR NAME:** \_\_\_\_\_

**TITLE OF SELECTION:** \_\_\_\_\_

**AUTHOR OR COMPOSER:** \_\_\_\_\_

**FORM 2 AMCOS**

**TEMPORARY COPY FOR USE BY AN ADJUDICATOR IN AN EISTEDDFOD/MUSIC COMPETITION**

This is to certify that this photocopy has been made by \_\_\_\_\_  
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.8 and 18 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

The photocopy is to be destroyed by the Rockhampton Eisteddfod Association at the conclusion of the Section and may not be handed back to the competitor

**FORM 5 AMCOS**

**Temporary copy for use by an accompanist in an Eisteddfod/Music competition**

This is to certify that this photocopy has been made by \_\_\_\_\_  
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.2 and 19 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

This form is to be attached to the music during the music competition performance. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.

**FORM 1 AMCOS**

**PERFORMER'S DECLARATION FORM FOR AN EISTEDDFOD/MUSIC COMPETITION**

This is to certify that I, \_\_\_\_\_

Will be performing in the Rockhampton Eisteddfod

From

- a) An original published edition of music; or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
  - 1. Authorizing the photocopy, transcription or arrangement; or
  - 2. Stating that the work and edition are no longer protected by copyright(that is they are in the public domain) in accordance with Clauses 2 and 10 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

