

TO SATISFY COPYRIGHT LEGISLATION, PLEASE COMPLETE THE FOLLOWING FORM AND ATTACH TO COPY OF THE SELECTED PIECE TO BE PERFORMED

**FORM 2 AMCOS
TEMPORARY COPY FOR USE BY AN ADJUDICATOR IN AN
EISTEDDFOD/MUSIC COMPETITION**

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with
Clauses 10.8 and 18 AMCOS 'A Practical Copyright Guide to the use of Print Music in
Australia', edition No. 2, 2001

Signature: _____ Date: _____

The photocopy is to be destroyed by the Rockhampton Eisteddfod Association at the
conclusion of the Section and may not be handed back to the competitor

FORM 5 AMCOS

Temporary copy for use by an accompanist in an Eisteddfod/Music competition

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with
Clauses 10.2 and 19 AMCOS 'A Practical Copyright Guide to the use of Print Music in
Australia', edition No. 2, 2001

Signature: _____ Date: _____

This form is to be attached to the music during the music competition performance. The
photocopy is to be handed back to the competitor by the accompanist at the conclusion of
the competition and destroyed.

**FORM 1 AMCOS
PERFORMER'S DECLARATION FORM FOR AN EISTEDDFOD/MUSIC
COMPETITION**

This is to certify that I, _____

Will be performing in the Rockhampton Eisteddfod

From

- a) An original published edition of music; or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from
the music publisher either:
 - 1. Authorizing the photocopy, transcription or arrangement; or
 - 2. Stating that the work and edition are no longer protected by copyright (that
is they are in the public domain) in accordance with Clauses 2 and 10
AMCOS 'A Practical Copyright Guide to the use of Print Music in
Australia', edition No. 2, 2001

Signature: _____ Date: _____