

SPECIFIC RULES FOR DANCE SECTIONS

1. All dances must be based on original choreography. Any performer who presents a dance merely copied from established dance works or films will be disqualified – **BREACH OF COPYRIGHT**
2. Use of the curtain is permitted for **GROUP AND CHAMPIONSHIP SECTIONS ONLY** but permission to use the curtain must be obtained. For this purpose Teachers must place the request in writing to the Secretary prior to the commencement of the Eisteddfod. The request must also state who will be operating the curtain. An appointment, for health and safety reasons, must be made by the curtain operator with the Management of the Pilbeam Theatre prior to the Eisteddfod to arrange instructions as to the use of the curtain. **IF THIS DOES NOT OCCUR THE CURTAIN CANNOT BE USED.** Blackouts are **NOT** permitted.
3. Items must be choreographed and costumed to avoid a change of the cyclorama [backdrop] and tabs. The white cyclorama will be used.
4. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
5. Cabaret sections should be based on Cabaret – style performances. Attention is also drawn to Rule 1 above concerning breach of copyright.
6. In Cabaret group sections props should be kept to a minimum [refer to rule 4 above and also rule 28 in General Eisteddfod rules], and not require multiple assistants to set and strike the scene.
7. In Improvisation sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.
8. In Improvisation section competitors should dress in a simple plain coloured leotard [girls] or dance shorts/trousers with t-shirt [boys] with appropriate shoes/tights – additional adornment of any kind should not be worn. Hair for girls is to be styled in a simple bun / pony tail as appropriate for the particular Improvisation section.
9. In Improvisation sections no other competitor / teacher of a competitor / parent or family member of a competitor will be permitted to have any contact what so ever with a competitor until the relevant section has been completed.
10. **TEACHERS ONLY WILL BE ALLOWED IN THE SOUND CONTROL ROOM.** No students, parents or unauthorized persons will be permitted to enter the sound control room. Urgent messages for teachers will be relayed through the Convenor or Session Conductor.
11. To compete in any Dancing Championship section, a competitor must also have competed in the relevant age sections as specified:

Classical	Classical Ballet Solo & Demi-Character solo
Tap	Speed Tap Solo & Waltz Tap or Tap Solo
Modern	Contemporary / Free-movement/Modern Expressive Solo & Modern Jazz Solo
12. In the Song and Dance sections no pre-recorded singing is permitted on the music used during the vocal section of the item.
13. Tiny Tots under 6 years [section 1] is a restricted section. Competitors in this section will not be permitted to enter any other solo section in dance in the relevant age categories.
14. No side-stage prompting by parents, teachers or student/assistant teachers or senior students is permitted at any time.
15. Competitors and their dressing / make-up assistant only are permitted in designated dressing rooms. All unauthorized persons will be prohibited from entering designated dressing rooms.

TIME LIMITS FOR ITEMS

TINY TOTS UNDER 6 YEARS: 3 MINUTES 30 SECONDS

SOLOS, DUO/TRIOS [EXCLUDING SONG & DANCE & CABARET]: 3 MINUTES 30 SECONDS

SONG & DANCE, CABARET SOLOS, DUO/TRIOS: 4 MINUTES

GROUPS: 6 MINUTES MAXIMUM

TIME LIMITS INCLUDE ENTRY AND EXIT MUSIC AND ANY DISCREPANCIES IN TIMING

TIME LIMITS ARE MAXIMUM TIMES ALLOWED. THERE ARE NO MINIMUM TIME LIMITS