

SPECIFIC RULES FOR INSTRUMENTAL SECTIONS

CONCERT, STAGE, JAZZ BANDS, STRING ORCHESTRAS

1. A programme of contrasting music, not exceeding 10 minutes playing time for Secondary Schools and 8 minutes for Primary Schools.
2. Scores must be provided for the adjudicator. Individual parts are not acceptable.
3. School performers must be restricted to present students of that school who normally perform with the band. Any school not adhering to this rule may be disqualified.
4. Minimum size of Concert Bands, Stage Bands and Orchestras is 18 members.
Maximum size of Small Jazz Bands is 12 members
5. Instrumentation is to be standard Concert Band plus one of the following:
Electric Bass Guitar or Electric Keyboard or Double Bass.
Percussion is acceptable if it is in the score.
6. Inclusion of a SINGLE vocalist is permitted ONLY in Stage and Jazz Band sections (optional). Use of a hand held microphone is permitted.

Where a vocalist is to be included and a hand held microphone is to be used, it is the responsibility of the conductor (or representative) to advise Technical staff at the competition venue of such requirement.

7. Bands / Orchestras should arrive at the stage loading bay no later than 30 minutes before the start of the session.
8. The conductor (or representative) is responsible for submitting stage seating plans and numbers to the Technical Staff at the competition venue no later than the day prior to the date on which the competition has been scheduled in the official Eisteddfod programme.
9. Prior to the commencement of the relevant section of the competition, the first competing Band or Orchestra will be allowed a maximum of 10 minutes to set the stage for their performance.
10. For subsequent competitors in the same section there will be a maximum 5 minute change over period to enable one Band to leave the stage area and the next Band to be ready to compete. Sound checks are to be completed during this time.
11. Warm ups must not be done on the stage, and tuning should be completed (where possible) in the allocated dressing rooms.
12. To expedite stage changes the use of the house curtain is permitted for Concert Band, Stage Band, Jazz Band and String Orchestra sections.

The use of the house curtain is not permitted in any other instrumental sections.
13. School banners on music stands will not be allowed.
14. Each group must supply its own minimum number of stage hands to arrange seating and clear the stage.

ENSEMBLE SECTIONS

1. Minimum of 4 and maximum of 16 players.
2. If a piano is to be used, the piano must be written as part of the score.
3. In Primary Ensemble sections, a Teacher may play the piano.
4. In Secondary Ensemble sections, a student only may play the piano.

CHAMBER MUSIC SECTIONS

1. Minimum of 4 and maximum of 16 players.
2. Primary School Chamber Music Group may be conducted.
3. Secondary School Chamber Music Group are not to be conducted.

ORIGINAL COMPOSITION SECTIONS

INSTRUMENTAL (PIANO EXCLUDED) – SOLO OR DUET

1. To be composed, arranged and performed by the composer/s
2. Only the composition/arrangement is to be adjudicated
3. Duets may have one or two composers. In the latter case both composers must perform the piece
4. Competitors may enter either a solo or a duet but not both.

INSTRUMENTAL (PIANO EXCLUDED) – ENSEMBLE

1. To be composed and arranged by the composer
2. The composer/arranger must also be a member of the ensemble
3. All members of the ensemble must be under 18 years
4. No teacher may form any part of the ensemble, including conducting
5. Only the composition/ arrangement is to be adjudicated.