

## SPECIFIC RULES FOR PIANO SECTIONS

1. Pianos will be tuned to pitch 522 in all musical items.
2. In piano sections repeats of more than three [3] bars], should be omitted, but all Da Capo and Segno instructions should be observed, or if music states that repeats are necessary. Sonatas are excluded from this rule.
3. In piano sight reading sections competitors will be allowed to touch but not depress keys during the **ONE minute** perusal time.
4. Copies of the set pieces of music for piano accompaniment and quick study will be available from the Eisteddfod Office as follows:  
**Piano accompaniment:** following the closure of entries  
**Quick study:** 10 days prior to the commencement of the piano section of the Eisteddfod
5. Piano accompaniment & sight reading sections competitors must assemble at the Session Conductor's desk **10 minutes** prior to the commencement of their section. Failure to do so will mean disqualification.
6. Original composition has a 4 minute MAXIMUM time limit ( no minimum ).
7. Original composition section can be a SOLO or DUET  
Solos are allowed one only composer; duets may have two composers
8. All items in original composition sections must be arranged, composed and performed by the composer or composers – **COMPOSITION ONLY TO BE ADJUDICATED.**
9. No teachers or parents are allowed on stage or the area of performance whilst a competitor is performing