

## SPECIFIC RULES FOR VOCAL SECTIONS

### **Accompaniment**

1. Except where otherwise indicated all vocal and choral competitors may be accompanied.
2. This accompaniment will be limited to pianoforte
3. Pianos will be tuned to pitch 522 in all musical items.
4. Competitors should arrange for their own accompanist. However they should contact the Secretary if assistance is required.
5. **NO TEACHER OR STUDENT SHALL BE ALLOWED ON THE STAGE OR BACKSTAGE WITH A COMPETITOR EXCEPT AS AN ACCOMPANIST OR CONDUCTOR.**

### **Language**

6. Except for Operatic Aria, Lieder, Folk, Sacred and Choral sections, all vocal items are to be sung in English.
7. Only competitors aged 14 years and over are permitted to sing in another language.

### **Choir sections**

8. Choirs in section 200 will have two own choice selections.
9. Choirs in sections 201 and 203 will have ONE SET PIECE and ONE OWN CHOICE selection. Eight minutes [8 minutes] is the MAXIMUM time allowed for the two items.
10. Choirs in sections 202, 204 to 212 will have ONE OWN CHOICE selection.
11. The pieces to be sung in unison or in parts. There are to be NO SOLOISTS in any choir work.
12. TIME LIMITS WILL BE STRICTLY ENFORCED.
13. Quality of choice and suitability for voice and age in own choice selections will be taken into account in the adjudication.
14. The order in which choirs will compete will be determined by ballot conducted prior to the printing of the Eisteddfod programme.
15. **EXCEPT NOVELTY CHOIRS** all choirs will be conducted on stands with no movement permitted.
16. If a Novelty Choir wishes to use stands the conductor is responsible for advising the Session Conductor accordingly
17. Choir conductors are responsible for providing copies of own choice selections to the Session Conductor and/or Section Convenor prior to the commencement of the section.
18. Choir conductors are responsible for advising the management of the Pilbeam Theatre of the numbers of seats required in the auditorium for seating of their choirs.

### **Folk song sections**

19. Folk songs for groups must be authentic.
20. Unaccompanied preferred or accompanied by non-electrical instrument.

21. In folk group sections there are to be a maximum of eight [8] singing voices and three [3] accompanying instruments including piano.

**Musical comedy / Music theatre solos / duets / trios**

22. Items are to be from Stage Shows, Films, Musical Comedy or Music Theatre in all age groups.
23. Time limit is 5 minutes and must be adhered to. A bell will be rung at the five minute limit.
24. Costumes are optional.
25. Stage settings must be kept to a minimum and be able to be carried by one person. Hand held props may be used
26. No curtains to be used.

**Musical Theatre Group**

27. Own choice piece to be presented in a Musical Theatre style. May be choreographed and/or costumed
28. Time limit 8 minutes
29. Curtain may be used

