



84th ROCKHAMPTON EISTEDDFOD

30 APRIL 2019 – 31 MAY 2019

INSTRUMENTAL PRELIMINARY

INSTRUMENTAL COMMENCES ON MONDAY 6th MAY 2019



ADJUDICATOR: MS NATALIE SHARP, B.Mus. (Qld Con), Performance (Violin, Viola), AMEB Strings Examiner

<u>SECTION ENTRY FEES</u>	SOLO ITEMS: ADULT	\$10.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 5.00
	DUO ITEMS	\$ 10.00
	TRIO ITEMS:	\$15.00
	ALL GROUP ITEMS:	\$15.00

SEASON TICKETS (FOR DURATION OF THE EISTEDDFOD)

ADULTS: \$40	PENSIONERS / STUDENTS: \$30	TEACHERS: \$25
COMPETITORS: \$10.00		

PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket (to be included with entry fees). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.

REGULAR SESSION PRICES: Adults \$8.00 Concession \$5.00 Family \$20

Conductors of choirs, bands, orchestras and groups occupying seats in the Pilbeam Theatre must (at least 1 week prior to the performance) advise Theatre Management (phone: 49245600) of the number of seats required.

ENTRIES CLOSE ON 18 FEBRUARY 2019

Late entries will be accepted up until Mon 25th February, but will incur a
DOUBLE ENTRY FEE

Post entries with fee to: Rockhampton Eisteddfod Association Inc
PO Box 9836, FRENCHVILLE QLD 4701

ENQUIRIES: TELEPHONE 49272036 (Please leave a message if unattended)

ALL TROPHIES WON IN 2018 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE
LEVEL 1, WALTER REID CULTURAL CENTRE
DERBY STREET, ROCKHAMPTON, OR TO THE SECTION CONVENOR
BEFORE 22nd APRIL 2019

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over
\$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING ENTRY FORM

Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term amateur means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1st January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. Entry fees as printed will be charged.
4. Entries must be submitted on the official entry form provided in this preliminary program. The Eisteddfod Association reserves the right to refuse any entry.
5. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.
6. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.
7. All competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
8. The Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL ENTRANTS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
9. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
10. Only in very exceptional circumstances, subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so must be made in writing) and must be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to the scheduled time.
11. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. Order of names shall be randomly generated, then divided numerically regardless of age.

12. Where it is necessary to divide a section as in rule 11, placings and relevant medals and certificates will be awarded in each sub-section. Any relevant trophy will be awarded to the competitor gaining the highest mark out of the sub-sections
13. Throughout the Eisteddfod while in the designated venue Competitors, Teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations may result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

Time limits

14. Set time limits as indicated will be strictly enforced.
15. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

Duo/Trio Sections

16. In duo / trio sections the names of all competitors **MUST** be stated on the entry form.
17. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association **AT LEAST ONE MONTH** prior to the stated date of commencement for the relevant section of the Eisteddfod.
18. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

Performing Outside Age Group

19. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
20. In all Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

Protests

21. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

Trophies and Awards

22. Trophies may be awarded in lieu of prize money.
23. Any trophies not in good condition may be withdrawn at the Association's discretion.
24. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
25. The Association reserves the right to delete Aggregate Trophies at its discretion

Adjudicator and Adjudications

26. No unauthorized approaches or contacts are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.
27. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section or from the Eisteddfod Office.
28. Adjudicators have the power to share or withhold places on merit.

Use of Venue and Stage Areas

29. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.
30. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
31. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

Improvisation Sections

32. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.

Provision and Submission of Own Choice Selections

33. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
34. **It is the responsibility of the competitor to provide copies of their own choice selections**
35. **Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – see copy of the required form attached to this preliminary program.**
36. **Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms (see copies attached to this preliminary program).**
37. **Copies of own choice selections (stapled together with ID & AMCOS forms attached) MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR** prior to the commencement of the session in which the selection is to be performed.
38. **Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.**
39. **To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.**

SPECIFIC RULES FOR INSTRUMENTAL SECTIONS

CONCERT, STAGE, JAZZ BANDS, STRING ORCHESTRAS

1. A programme of contrasting music, not exceeding 10 minutes playing time for Secondary Schools and 8 minutes for Primary Schools.
2. Scores must be provided for the adjudicator. Individual parts are not acceptable.
3. School performers must be restricted to present students of that school who normally perform with the band. Any school not adhering to this rule may be disqualified.
4. Minimum size of Concert Bands, Stage Bands and Orchestras is 18 members.
Maximum size of Small Jazz Bands is 12 members.
5. Instrumentation is limited to standard Concert Band plus one of the following:
Electric Bass Guitar or Electric Keyboard or Double Bass.
Percussion is acceptable if it is in the score.
6. Inclusion of a SINGLE vocalist is permitted ONLY in Stage and Jazz Band sections (optional).
Use of a hand held microphone is permitted.

Where a vocalist is to be included and a hand held microphone is to be used, it is the responsibility of the conductor (or representative) to advise technical staff at the competition venue of such requirement.

7. Bands / Orchestras should arrive at the stage loading bay no later than 30 minutes before the start of the session.
1. **NOTE** The Band/Orchestra conductor (or representative) is responsible for submitting numbers plus number of chairs and stands required on stage to the Admin staff at the competition venue no later than the day prior to the date on which the competition has been scheduled in the official Eisteddfod programme.
For Bands/Orchestras, the stage will be pre-set to accommodate the largest . This arrangement is to be used by all competitors
8. There will be a maximum 5 minute change over period to enable one Band/Orchestra to leave the stage and the next to be ready to compete.
Sound checks are to be completed during this time.
9. Warm ups must not be done on stage, and tuning should be completed (where possible) in the allocated dressing rooms
10. The use of the house curtain is not permitted
11. School banners on music stands will not be allowed
12. Each group must supply its own minimum number of stage hands to arrange seating and clear the stage

ENSEMBLE SECTIONS

1. Minimum of 4 and maximum of 16 players
2. If a piano is to be used, the piano must be written as part of the score.
3. In Primary Ensemble sections, a Teacher may play the piano
4. In Secondary Ensemble sections, a student only may play the piano.

CHAMBER MUSIC SECTIONS

1. Minimum of 4 and maximum of 16 players
2. Primary School Chamber Music Group may be conducted.
3. Secondary School Chamber Music Group are not to be conducted.

ORIGINAL COMPOSITION SECTIONS

INSTRUMENTAL (PIANO EXCLUDED) – SOLO OR DUET

1. To be composed, arranged and performed by the composer/s
2. Only the composition/arrangement is to be adjudicated
3. Duets may have one or two composers. In the latter case both composers must perform the piece
4. Competitors may enter either a solo or a duet but not both.

INSTRUMENTAL (PIANO EXCLUDED) – ENSEMBLE

1. To be composed and arranged by the composer
2. The composer/arranger must also be a member of the ensemble
3. All members of the ensemble must be under 18 years
4. No teacher may form any part of the ensemble, including conducting
5. Only the composition/ arrangement is to be adjudicated.

AUSTRALIAN COMPOSER

Own choice composed by a recognised Australian composer.

References: www.australianmusiccentre.com.au
www.australiancomposers.com.au

INSTRUMENTAL AGGREGATE TROPHIES

The Association reserves the right to delete Aggregate trophies at its discretion

DOHENY FAMILY TROPHY –Violin Sonata and Age Violin Solo under 18 years

THIRKETTLE FAMILY TROPHY –Age Violin Solo & Set Violin Solo under 18 years

AYESHA HALL TROPHY –Age Violin Solo, Set Violin Solo, Open Violin Solo under 18 years

DANIELLE BOTO TROPHY – Baroque and Concerto under 18 years

HIGHEST MARKS

ALAN N. BRAY MEMORIAL TROPHY – Highest marks obtained in any violin solo section under 18 years

WILLIAMS FAMILY TROPHY – Highest marks obtained in any brass solo under 16 years

INSTRUMENTAL TROPHIES TO BE AWARDED BY THE ADJUDICATOR

PAUL STEER CUP - Most Promising Violinist under 18 years

MICHELLE ILOTT TROPHY – Most Promising Woodwind performer under 18 years. Not necessarily a prize winner but must have performed in a Woodwind section and Concerto section

GREEN BROTHERS TROPHY – Most promising brass performer under 18 years. Not necessarily a prize winner.

ENCOURAGEMENT AWARDS TO BE AWARDED BY THE ADJUDICATOR

BOTO FAMILY TROPHY – To be awarded to a brass player under 18 years who shows promise

RACHEL & MATTHEW WRIGHT AWARD – To be awarded to a Woodwind player under 14 years who shows promise
– not necessarily a prize winner

SISTER KATHLEEN FANTON AWARD – Non-winning String player under 18 years

MUSIC TEACHERS ASSOCIATION – To be awarded to an Instrumental Piano or other Instrument player who shows promise - not necessarily a prize winner

BURSARIES

ALAN N. BRAY MBE MEMORIAL BURSARY – Presented by the Fitzroy River Lions Club – Most promising String performer

MOUNT ARCHER LIONS CLUB – Most promising performer of Woodwind or Brass [excluding recorder or Guitar]

TREVOR HALL BURSARY – Most outstanding Violinist of the Eisteddfod

**APART FROM SET VIOLIN SOLOS WHICH ARE SET BY THE ADJUDICATOR, STRINGS, WOODWIND / BRASS SECTIONS
ARE OWN CHOICE**

SOLOS

CONCERTO

PLEASE NOTE:

Concerto is listed as Section 500 in both the Piano and the Instrumental Preliminary Programs and will be conducted as a combined single section. **COMPETITORS MUST INDICATE THEIR INSTRUMENT BY LODGING THE CORRECT ENTRY FORM.** If the competitor's choice of instrument is Piano this should be entered on the Piano Entry Form. If the competitor's choice of instrument is other than Piano this should be entered on the Instrumental Entry Form. **COMPETITORS MAY ONLY HAVE ONE ENTRY IN THE CONCERTO SECTION.**

SECTION 500

**CONCERTO – ONE MOVEMENT (ANY INSTRUMENT) - TIME LIMIT 10 MINUTES
UNDER 18 YEARS**

BAROQUE SOLO – Any Solo by a Baroque Composer of the 17th Century for Woodwind, Brass or String Instrument – (accompanied or unaccompanied) **MAXIMUM TIME LIMIT 5 MINUTES FOR 501; 10 MINUTES FOR 502**

SECTION 501

UNDER 14 YEARS

SECTION 502

14 AND UNDER 18 YEARS

VIOLIN SOLOS – OWN CHOICE – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 503

UNDER 6 YEARS

SECTION 504

6 AND UNDER 8 YEARS

SECTION 505

8 AND UNDER 10 YEARS

SECTION 506

10 AND UNDER 12 YEARS

SECTION 507 12 AND UNDER 14 YEARS

SECTION 508 14 AND UNDER 16 YEARS

SECTION 509 16 AND UNDER 18 YEARS

SECTION 510 VIOLIN SOLO – UNDER 18 YEARS

SET VIOLIN SOLOS

SECTION 511 UNDER 10 YEARS

SECTION 512 10 AND UNDER 12 YEARS

SECTION 513 12 AND UNDER 14 YEARS

SECTION 514 14 AND UNDER 16 YEARS

SECTION 515 16 AND UNDER 18 YEARS

ANY OTHER ORCHESTRAL STRING INSTRUMENT – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 516 UNDER 12 YEARS

SECTION 517 12 AND UNDER 14 YEARS

SECTION 518 14 AND UNDER 16 YEARS

SECTION 519 16 AND UNDER 18 YEARS

WOODWIND SOLOS – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 520 UNDER 12 YEARS

SECTION 521 12 AND UNDER 14 YEARS

SECTION 522 14 AND UNDER 16 YEARS

SECTION 523 16 AND UNDER 18 YEARS

INSTRUMENTAL BRASS SOLOS – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 524 UNDER 12 YEARS

SECTION 525 12 AND UNDER 14 YEARS

SECTION 526 14 AND UNDER 16 YEARS

SECTION 527 16 AND UNDER 18 YEARS

GUITAR SOLOS DELETED FOR 2019

RECORDER SOLOS – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 532 PRIMARY STUDENTS

SONATA

Any ONE MOVEMENT performance piece composed for any instrument apart from the piano AND EXCLUDING BANO, MANDOLIN AND GUITAR.

PLEASE NOTE: BOTH COMPETITORS MUST BE IN THE STATED AGE GROUP.

MAXIMUM TIME LIMIT 10 MINUTES – NO MINIMUM TIME

SECTION 533 UNDER 14 YEARS

SECTION 534 14 AND UNDER 18 YEARS

INSTRUMENTAL SOLO AUSTRALIAN COMPOSER (String / Woodwind / Brass / Percussion) MAXIMUM TIME LIMIT 4 MINUTES. Refer Specific Rules – Australian composer

SECTION 570 UNDER 14 YEARS

SECTION 571 14 YEARS AND UNDER 18 YEARS

INSTRUMENTAL SOLO MODERN MUSIC (String / Woodwind / Brass / Percussion) – MAXIMUM TIME LIMIT 4 MINUTES

Works by 20th century composers and arrangers – music written in folk/jazz idiom, movie themes, T.V. themes, music from musicals, John Williams, Joplin, Gershwin, Dan Coats etc. No original arrangements allowed.

SECTION 572 UNDER 14 YEARS

SECTION 573 14 YEARS AND UNDER 18 YEARS

DUETS / TRIOS

INSTRUMENTAL STRING DUET/TRIO – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 535 12 YEARS AND UNDER

SECTION 536 13 AND UNDER 18 YEARS

INSTRUMENTAL WOODWIND DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES

SECTION 537 12 YEARS AND UNDER

SECTION 538 13 AND UNDER 15 YEARS

SECTION 539 15 AND UNDER 18 YEARS

INSTRUMENTAL BRASS DUET/TRIO – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 540 PRIMARY STUDENTS

SECTION 541 SECONDARY STUDENTS

CLASSICAL GUITAR DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES

SECTION 542 12 YEARS AND UNDER

SECTION 543 13 AND UNDER 18 YEARS

NON- CLASSICAL GUITAR OR UKELELE DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES

SECTION 544 12 YEARS AND UNDER

SECTION 545 13 AND UNDER 18 YEARS

RECORDER DUET / TRIO – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 546 PRIMARY STUDENTS

ORIGINAL COMPOSITION – INSTRUMENTAL (PIANO EXCLUDED) – SOLO OR DUET – MAXIMUM TIME LIMIT 4 MINUTES

Please refer to rules for original composition sections listed in the “ Specific Rules for Instrument Sections” in the front of the preliminary programme.

SECTION 547 UNDER 18 YEARS

CHAMBER MUSIC

CHAMBER MUSIC - MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS. MAXIMUM TIME LIMIT 5 MINUTES

A TEACHER MAY PERFORM IN THE PRIMARY SECTION BUT NOT IN THE SECONDARY SECTION

SECTION 549 PRIMARY STUDENTS (May be conducted)

SECTION 550 SECONDARY STUDENTS (Not conducted)

ENSEMBLES

INSTRUMENTAL ENSEMBLES – MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS.

ALL INSTRUMENTAL ENSEMBLES MAY BE PERFORMED WITH OR WITHOUT A CONDUCTOR

ORIGINAL COMPOSITION – INSTRUMENTAL ENSEMBLE (PIANO EXCLUDED) – MAXIMUM TIME LIMIT 5 MINUTES

Please refer to rules for original composition sections listed in the “ Specific Rules for Instrument Sections” in the front of the preliminary programme.

SECTION 548 UNDER 18 years

STRINGS ENSEMBLE - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 551 PRIMARY STUDENTS (1 selection only)

SECTION 552 SECONDARY STUDENTS

WOODWIND / BRASS/ PERCUSSION – MAXIMUM TIME LIMIT 5 MINUTES

NOTE: IN WOODWIND/BRASS/PERCUSSION ENSEMBLES ONLY IT IS PERMISSIBLE FOR COMPETITORS TO PERFORM IN MORE THAN ONE ENSEMBLE

SECTION 553 PRIMARY STUDENTS

SECTION 554 SECONDARY STUDENTS

GUITAR OR UKELELE ENSEMBLE (classical and/or non-classical – vocal not permitted)

MAXIMUM TIME LIMIT 5 MINUTES

SECTION 555 PRIMARY STUDENTS

SECTION 556 SECONDARY STUDENTS

RECORDER ENSEMBLE –NO ACCOMPANIMENT OF ANY FORM, INCLUDING PIANO, PERCUSSION OR STRING

MAXIMUM TIME LIMIT 5 MINUTES

SECTION 557 PRIMARY STUDENTS

BANDS AND ORCHESTRAS

2. **NOTE** The Band/Orchestra conductor (or representative) is responsible for submitting numbers plus number of chairs and stands required on stage to the Admin staff at the competition venue no later than the day prior to the date on which the competition has been scheduled in the official Eisteddfod programme. **For Bands/Orchestras, the stage will be pre-set to accommodate the largest . This arrangement is to be used by all competitors**

STRING ORCHESTRA – MINIMUM NUMBER 18

SECTION 558 PRIMARY STUDENTS (MAXIMUM TIME LIMIT 8 MINUTES)

SECTION 559 SECONDARY STUDENTS (MAXIMUM TIME LIMIT 10 MINUTES)

CONCERT BANDS – MINIMUM NUMBER 18

SECTION 560 PRIMARY STUDENTS WITH ENROLMENT OVER 400
TIME LIMIT 8 MINUTES

SECTION 561 PRIMARY STUDENTS WITH ENROLMENT UNDER 400
TIME LIMIT 8 MINUTES

SECTION 562 SECONDARY STUDENTS
TIME LIMIT 10 MINUTES

STAGE BANDS – MINIMUM NUMBER 18 TIME LIMIT 10 MINUTES

SECTION 563 SECONDARY STUDENTS

SMALL JAZZ BAND MAXIMUM NUMBER 12- (1 only vocalist optional) TIME LIMIT 10 MINUTES

SECTION 564 SECONDARY STUDENTS

ADULT INSTRUMENTAL SECTIONS

ADULT CHAMBER GROUP – MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 565 ADULT CHAMBER GROUP

INSTRUMENT WITH VOICE - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 566 ADULT

ADULT BRASS / WOODWIND SOLO - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 567 ADULT BRASS / WOODWIND SOLO

ADULT BRASS / WOODWIND DUET/TRIO - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 568 ADULT BRASS / WOODWIND DUET/TRIO

INSTRUMENTAL SECTION ONLY

2019 ROCKHAMPTON EISTEDDFOD ENTRY FORM

Closing date of entries 18 February, 2019

SOLO ENTRY FORM

Competitor's Names: _____

Age as at 1st January, 2019: _____ Date of Birth: ____/____/____ School Grade (2019) _____

To assist with programming please indicate any known commitments/dates you may have during this section of the Eisteddfod

CONTACT DETAILS: Telephone Number: Mobile Number:

Email Address:

Postal Address:

Teacher / Studio Name: Signature Parent/Teacher:

IN SUBMITTING THIS ENTRY FORM YOU ACKNOWLEDGE THAT YOU HAVE READ AND AGREE TO ABIDE BY ALL RULES AND REGULATIONS SET OUT IN THE PRELIMINARY PROGRAMME

Section No	Description of Section	Entry Fees
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Extras		
PROGRAMME + POSTAGE		\$18 _____
SEASON TICKET	TEACHER	\$25 _____
SEASON TICKET	COMPETITORS	\$10 _____
SEASON TICKET	ADULT	\$40 _____
SEASON TICKET	PENSIONER / STUDENT	\$30 _____
SPONSORSHIP OF SECTION		\$20 _____
	TOTAL \$	_____

PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket (to be included with entry fees). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.

1. Post entries with fees to Secretary P.O. Box 9836, Frenchville, 4701
2. A stamped self addressed envelope must be provided if a receipt is required

INSTRUMENTAL SECTION ONLY

2019 ROCKHAMPTON EISTEDDFOD ENTRY FORM

Closing date of entries 18 February, 2019

DUO/TRIO GROUP ENTRY FORM

Competitor's Names: _____

Age as at 1st January, 2019: _____ Date of Birth: ___/___/___ School Grade (2019) _____

To assist with programming please indicate any known commitments/dates you may have during this section of the Eisteddfod

CONTACT DETAILS: Telephone Number: Mobile Number:

Email Address:

Postal Address:

Teacher / Studio Name: Signature Parent/Teacher:

IN SUBMITTING THIS ENTRY FORM YOU ACKNOWLEDGE THAT YOU HAVE READ AND AGREE TO ABIDE BY ALL RULES AND REGULATIONS SET OUT IN THE PRELIMINARY PROGRAMME

Section No	Description of Section	Entry Fees
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Extras		
PROGRAMME + POSTAGE		\$18 _____
SEASON TICKET TEACHER		\$25 _____
SEASON TICKET COMPETITORS		\$10 _____
SEASON TICKET ADULT		\$40 _____
SEASON TICKET PENSIONER / STUDENT		\$30 _____
SPONSORSHIP OF SECTION		\$20 _____
	TOTAL \$	_____

PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket (to be included with entry fees). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.

1. Post entries with fee to Secretary P.O. Box 9836, Frenchville, 4701
2. A stamped self addressed envelope must be provided if a receipt is required

IDENTIFICATION & AMCOS FORMS FOR ALL OWN CHOICE SELECTIONS

PLEASE COMPLETE AND ATTACH THESE FORMS SECURELY TO THE TOP OF THE COPY OF THE SELECTED PIECE TO BE PERFORMED & HAND TO THE SESSION CONDUCTOR AT THE COMMENCEMENT OF THE SECTION

SECTION NUMBER: _____ **COMPETITOR NUMBER** _____

COMPETITOR NAME: _____

TITLE OF SELECTION: _____

AUTHOR OR COMPOSER: _____

FORM 2 AMCOS

TEMPORARY COPY FOR USE BY AN ADJUDICATOR IN AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.8 and 18
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

The photocopy is to be destroyed by the Rockhampton Eisteddfod Association at the conclusion of the Section and may not be handed back to the competitor

FORM 5 AMCOS

Temporary copy for use by an accompanist in an Eisteddfod/Music competition

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.2 and 19
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

This form is to be attached to the music during the music competition performance. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.

FORM 1 AMCOS

PERFORMER'S DECLARATION FORM FOR AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that I, _____

Will be performing in the Rockhampton Eisteddfod

From

- a) An original published edition of music; or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - 1. Authorizing the photocopy, transcription or arrangement; or
 - 2. Stating that the work and edition are no longer protected by copyright(that is they are in the public domain) in accordance with Clauses 2 and 10 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

