



84th ROCKHAMPTON EISTEDDFOD

30 APRIL 2019 – 31 MAY 2019

VOCAL PRELIMINARY

VOCAL COMMENCES ON MONDAY 20th MAY 2019

Preliminary
Programme
\$2.00

ADJUDICATOR: MS JENNIFER NEWCOMB, T.Mus.A., A.Mus.A., Cert. Perf. CPM (Piano), A.Mus.A. (Musicianship), A.Mus.A. (Singing), QDEC Attainment 1 & 2 (Piano Teaching), AMEB Senior Examiner

<u>SECTION ENTRY FEES</u>	SOLO ITEMS: ADULT	\$10.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 5.00
	DUO ITEMS	\$ 10.00
	TRIO ITEMS:	\$15.00
	ALL GROUP ITEMS:	\$15.00

SEASON TICKETS (FOR DURATION OF THE EISTEDDFOD)

ADULTS: \$40	PENSIONERS / STUDENTS: \$30	TEACHERS: \$25
COMPETITORS: \$10.00		

PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket (to be included with entry fees). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.

REGULAR SESSION PRICES: Adults \$8.00 Concession \$5.00 Family \$20

Conductors of choirs, bands, orchestras and groups occupying seats in the Pilbeam Theatre must (at least 1 week prior to the performance) advise Theatre Management (phone: 49245600) of the number of seats required.

ENTRIES CLOSE ON 18 FEBRUARY 2019

Late entries will be accepted up until Mon 25th February, but will incur a
DOUBLE ENTRY FEE

Post entries with fee to: Rockhampton Eisteddfod Association Inc
PO Box 9836, FRENCHVILLE QLD 4701

ENQUIRIES: TELEPHONE 49272036 (Please leave a message if unattended)

ALL TROPHIES WON IN 2018 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE
LEVEL 1, WALTER REID CULTURAL CENTRE
DERBY STREET, ROCKHAMPTON, OR TO THE SECTION CONVENOR
BEFORE 22nd APRIL 2019

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over
\$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING ENTRY FORM

Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term amateur means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1st January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. Entry fees as printed will be charged.
4. Entries must be submitted on the official entry form provided in this preliminary program. The Eisteddfod Association reserves the right to refuse any entry.
5. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.
6. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.
7. All competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
8. The Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL ENTRANTS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
9. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
10. Only in very exceptional circumstances, subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so must be made in writing) and must be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to the scheduled time.
11. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. Order of names shall be randomly generated, then divided numerically regardless of age.

12. Where it is necessary to divide a section as in rule 11, placings and relevant medals and certificates will be awarded in each sub-section. Any relevant trophy will be awarded to the competitor gaining the highest mark out of the sub-sections
13. Throughout the Eisteddfod while in the designated venue Competitors, Teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations may result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

Time limits

14. Set time limits as indicated will be strictly enforced.
15. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

Duo/Trio Sections

16. In duo / trio sections the names of all competitors **MUST** be stated on the entry form.
17. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association **AT LEAST ONE MONTH** prior to the stated date of commencement for the relevant section of the Eisteddfod.
18. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

Performing Outside Age Group

19. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
20. In all Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

Protests

21. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

Trophies and Awards

22. Trophies may be awarded in lieu of prize money.
23. Any trophies not in good condition may be withdrawn at the Association's discretion.
24. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
25. The Association reserves the right to delete Aggregate Trophies at its discretion

Adjudicator and Adjudications

26. No unauthorized approaches or contacts are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.
27. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section or from the Eisteddfod Office.
28. Adjudicators have the power to share or withhold places on merit.

Use of Venue and Stage Areas

29. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.
30. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
31. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

Improvisation Sections

32. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.

Provision and Submission of Own Choice Selections

33. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
34. **It is the responsibility of the competitor to provide copies of their own choice selections**
35. **Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – see copy of the required form attached to this preliminary program.**
36. **Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms (see copies attached to this preliminary program).**
37. **Copies of own choice selections (stapled together with ID & AMCOS forms attached) MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR** prior to the commencement of the session in which the selection is to be performed.
38. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
39. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

SPECIFIC RULES FOR VOCAL SECTIONS

Accompaniment

1. Except where otherwise indicated all vocal and choral competitors may be accompanied.
2. This accompaniment will be limited to pianoforte
3. Pianos will be tuned to pitch 522 in all musical items.
4. Competitors should arrange for their own accompanist. However they should contact the Secretary if assistance is required.
5. **NO TEACHER OR STUDENT SHALL BE ALLOWED ON THE STAGE OR BACKSTAGE WITH A COMPETITOR EXCEPT AS AN ACCOMPANIST OR CONDUCTOR.**

Language

6. Except for Operatic Aria, Lieder, Folk, Sacred and Choral sections, all vocal items are to be sung in English.
7. Only competitors aged 14 years and over are permitted to sing in another language.

Choir sections

8. Choirs in section 200 will have two own choice selections. Maximum time limit 8 minutes
9. Choirs in sections 201 and 203 will have **ONE SET PIECE** and **ONE OWN CHOICE** selection. Maximum time limit 8 minutes
10. Choirs in sections 202, 205 to 212 will have **ONE OWN CHOICE** selection. Maximum time limit 4 minutes
11. The pieces to be sung in unison or in parts. There are to be **NO SOLOISTS** in any choir work.
12. **TIME LIMITS WILL BE STRICTLY ENFORCED.**
13. Quality of choice and suitability for voice and age in own choice selections will be taken into account in the adjudication.
14. The order in which choirs will compete will be determined by ballot conducted prior to the printing of the Eisteddfod programme.
15. **EXCEPT NOVELTY CHOIRS** all choirs will be conducted on stands with no movement permitted.
16. If a Novelty Choir wishes to use stands the conductor is responsible for advising the Session Conductor accordingly
17. Choir conductors are responsible for providing copies of own choice selections to the Session Conductor and/or Section Convenor prior to the commencement of the section.
18. Choir conductors are responsible for advising the management of the Pilbeam Theatre of the numbers of seats required in the auditorium for seating of their choirs.

Folk song sections

19. Folk songs for solos and groups must be authentic.
20. Unaccompanied preferred or accompanied by non-electrical instrument.
21. In folk group sections there are to be a maximum of eight [8] singing voices and three [3] accompanying instruments including piano.

Musical comedy / Music theatre solos / duets / trios

22. Items are to be from Stage Shows, Films, Musical Comedy or Music Theatre in all age groups.
23. Time limit is 5 minutes and must be adhered to. A bell will be rung at the five minute limit and a five (5) point penalty will be recorded on the adjudication sheet if this time limit is exceeded..
24. Costumes are optional.
25. Stage settings must be kept to a minimum and be able to be carried by one person. Hand held props may be used
26. No curtains to be used.

Musical Theatre Group

27. Own choice piece to be presented in a Musical Theatre style. May be choreographed and/or costumed
28. Time limit 8 minutes
29. Curtain may be used
30. Not to be conducted

Australian Composer

31. Qwn choice piece to be composed by a recognised Australian composer

References: www.australianmusiccentre.com.au
www.australiancomposers.com.au

VOCAL AGGREGATE TROPHIES

The Association reserves the right to delete Aggregate trophies at its discretion

CHOIR TROPHIES

DICK FITZGERALD TROPHY – Highest mark obtained in any of the Primary School Choirs (excluding Novelty Choirs)

DOT HAMILTON MEMORIAL TROPHY- Highest aggregate for Large School Choirs

AGNES & GEORGE KEEGAN MEMORIAL TROPHY – Highest aggregate for Small School Choirs

TOM HOGAN TROPHY – School Choir encouragement award – selected by the Adjudicator

COLVIN FAMILY TROPHY – Most outstanding Choir of the Eisteddfod

MARGARET HARVEY MEMORIAL TROPHY – Most outstanding Primary Choir of the Eisteddfod

VINCE HANELT MEMORIAL TROPHY – Most entertaining Choir of the Eisteddfod

YOUNG ADULT TROPHIES

JOY PHILIPPI TROPHY – Highest aggregate - Vocal solo, Australian composer, Sacred solo, Art song: Adult/Young adult

GORDON SHIELDS TROPHY – Highest aggregate – Vocal solo, Australian composer, Sacred solo, Aria contest

UNDER 18 YEARS TROPHIES

BERYL WOOD MEMORIAL TROPHY – Highest aggregate - Vocal Solo, Sacred Solo, Musical Comedy Solo boy / girl under 13 years.

JESSIE BRAMBLE MEMORIAL TROPHY – Highest marks awarded in Girls Solo & Sacred Solo under 18 years

JODI MACDONALD TROPHY – Highest marks obtained by any competitors competing in Musical Comedy Age Solo & Duo / Trio section under 18 years

WHITFIELD FAMILY TROPHY – Highest marks obtained in Folk Solo, Age Solo, Sacred Solo, Musical Comedy Solo, Australian Composer Solo boys under 18 years –

HALL FAMILY TROPHY – Highest marks obtained in Folk Solo, Age Solo, Sacred Solo, Musical Comedy Solo, Australian Composer Solo, girls under 18 years

JUDY CAVANAGH TROPHY – Highest aggregate Musical Comedy Duo / Trio, Vocal Duet, Vocal Solo with accompaniment girls under 18 years

ALAN VARLEY MEMORIAL TROPHY – Highest aggregate Age Solo, Sacred Solo, boys under 18 years

ALEISHA FISHER TROPHY – Highest aggregate Age Solo, Sacred Solo, Musical Comedy Solo girls 12 and under 18 years [not to be tied]

BARNBAUM FAMILY TROPHY – Highest aggregate Piano Solo, Vocal Solo, Verse Speaking Solo under 18 years

THE YOUNG AUSTRALIAN AWARD – Highest aggregate Australian Vocal Solo, Australian Verse Speaking Solo, Australian Piano Solo under 18 years

SELECTED BY THE ADJUDICATOR

ELAINE WATSON TROPHY - Most promising girl vocalist - not the champion

PHILIPPI FAMILY TROPHY - Most promising boy vocalist - not the champion

A.H. SULLIVAN MEMORIAL TROPHY - Most outstanding musical comedy performer under 18 years

GRANT WHITFIELD TROPHY - Awarded to a male singer under 18 years showing natural stage presence, feeling, and personality – not necessarily a prize winner.

PAULINE COLVIN TROPHY - Awarded to a female singer under 18 years showing natural stage presence, feeling, and personality – not necessarily a prize winner.

MARGARET LITTLE CUP - Champion girl vocalist

KEITH WEST SHIELD - Champion boy vocalist

ENCOURAGEMENT AWARDS SELECTED BY THE ADJUDICATOR

JOY PHILIPPI TROPHIES - Awarded to a boy and a girl vocalist 12 and under 18 years who shows promise – not a prize winner.

KARA NETHERWOOD TROPHY - Musical comedy under 18 years

BURSARIES

CENTRAL Q'LD DAYLIGHT MASONIC LODGE – Most promising vocal performer boy / girl 12 to 15 years

ROCKHAMPTON FITZROY RIVER LIONS CLUB – Most promising Young Adult

BETTA LIFESTYLE AIR CONDITIONING & ELECTRICAL BURSARY – Most promising Girl vocalist under 12 years – not a prize winner

BETTA LIFESTYLE AIR CONDITIONING & ELECTRICAL BURSARY – Most promising Boy vocalist under 12 years – not a prize winner

ROBINSON FAMILY TROPHY – Most outstanding Vocal Choir conductor of the Eisteddfod

CHOIRS

- SECTION 200** SECONDARY SCHOOL CHOIR –MINIMUM 20 VOICES UNDER 18 YEARS
2 OWN CHOICE SELECTIONS (Time Limit 8 minutes)
- SECTION 201** PRIMARY SCHOOL YEARS 4 TO 6 ENROLMENT OVER 450
(Total Time Limit 8 minutes)
Set Piece
TBA – Please refer to Website
Plus - OWN CHOICE
- SECTION 202** PRIMARY SCHOOL YEARS PREP TO 3 ENROLMENT OVER 450
OWN CHOICE - ONE PIECE ONLY (Time Limit 4 minutes)
- SECTION 203** PRIMARY SCHOOL YEARS 4 TO 6 ENROLMENT 250 TO 450
(Total Time Limit 8 minutes)
Set Piece
TBA – Please refer to Website
Plus - OWN CHOICE
- SECTION 204** **DELETED**
- SECTION 205** PRIMARY SCHOOL YEARS PREP TO 6 ENROLMENT 100 TO 250
OWN CHOICE - ONE PIECE ONLY (Time Limit 4 minutes)
- SECTION 206** PRIMARY SCHOOL YEARS PREP TO 6 ENROLMENT TO 100
OWN CHOICE - ONE PIECE ONLY (Time Limit 4 minutes)
- SECTION 207** **DELETED**
- SECTION 208** PRIMARY SCHOOL YEARS PREP TO 3 ENROLMENT 250 TO 450
OWN CHOICE - ONE PIECE ONLY (Time Limit 4 minutes)
- SECTION 209** PRIMARY SCHOOL BOYS CHOIR YEARS PREP TO 6 ANY SIZE SCHOOL
OWN CHOICE - ONE PIECE ONLY (Time Limit 4 minutes)
- SECTION 210** PRIMARY SCHOOL FREESTYLE NOVELTY CHOIR YEARS PREP TO 6 -
ENROLMENT TO 200
OWN CHOICE - ONE PIECE ONLY (Time Limit 4 minutes)
- SECTION 211** PRIMARY SCHOOL FREESTYLE NOVELTY CHOIR YEARS PREP TO 3 OVER 200
OWN CHOICE - ONE PIECE ONLY (Time Limit 4 minutes)
- SECTION 212** PRIMARY SCHOOL FREESTYLE NOVELTY CHOIR YEARS 4 TO 6 OVER 450
OWN CHOICE - ONE PIECE ONLY (Time Limit 4 minutes)

FOLK SOLOS

- SECTION 213** FOLK SOLO UNDER 10 YEARS (Time Limit 3.5 minutes)
- SECTION 214** FOLK SOLO 10 AND UNDER 12 YEARS (Time Limit 3.5 minutes)
- SECTION 215** FOLK SOLO 12 AND UNDER 14 YEARS (Time Limit 3.5 minutes)
- SECTION 216** FOLK SOLO 14 AND UNDER 16 YEARS (Time Limit 3.5 minutes)
- SECTION 217** FOLK SOLO 16 AND UNDER 18 YEARS (Time Limit 3.5 minutes)

FOLK GROUPS – UNCONDUCTED, BUT MAY HAVE A PARTICIPATING LEADER – MAXIMUM 8 VOICES & 3 ACCOMPANYING INSTRUMENTS

- SECTION 219** FOLK GROUP PRIMARY SCHOOLS (Time Limit 3.5 minutes)
- SECTION 220** FOLK GROUP SECONDARY SCHOOLS (Time Limit 3.5 minutes)

SMALL VOCAL GROUP – CONDUCTED OR UNCONDUCTED – ONE OWN CHOICE – 8 TO 16 VOICES [does not have to be folk song]

- SECTION 221** SMALL VOCAL GROUP UNDER 18 YEARS (Time Limit 3.5 minutes)

SECONDARY SCHOOL MODERN GLEE GROUP – ONE OWN CHOICE - 8 TO 16 VOICES (Movement & costume allowed)

- SECTION 285** MODERN GLEE GROUP SECONDARY SCHOOLS (Time Limit 3.5 minutes)

AGE SOLOS

- SECTION 222** BOYS / GIRLS VOCAL SOLO UNDER 7 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 223** BOYS / GIRLS VOCAL SOLO 7 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)

GIRLS SOLOS

- SECTION 224** GIRLS VOCAL SOLO 8 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 225** GIRLS VOCAL SOLO 9 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 226** GIRLS VOCAL SOLO 10 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 227** GIRLS VOCAL SOLO 11 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 228** GIRLS VOCAL SOLO 12 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)

- SECTION 229** GIRLS VOCAL SOLO 13 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 230** GIRLS VOCAL SOLO 14 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 231** GIRLS VOCAL SOLO 15 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 232** GIRLS VOCAL SOLO 16 AND UNDER 18 YEARS
Excluding Modern / Popular - Time Limit 3.5 minutes)

BOYS SOLOS

- SECTION 233** BOYS VOCAL SOLO 8 AND UNDER 10 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 234** BOYS VOCAL SOLO 10 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 235** BOYS VOCAL SOLO 11 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 236** BOYS VOCAL SOLO 12 YEARS & UNDER 14 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 237** BOYS VOCAL SOLO 14 YEARS & UNDER 16 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)
- SECTION 238** BOYS VOCAL SOLO 16 AND UNDER 18 YEARS
(Excluding Modern / Popular - Time Limit 3.5 minutes)

SACRED SOLOS

ORATORIA, GOSPEL, SPIRITUAL, CONTEMPORARY OR TRADITIONAL SACRED SONG.

- SECTION 239** SACRED SOLO UNDER 10 YEARS (Time Limit 3.5 minutes)
- SECTION 240** 10 AND UNDER 12 YEARS (Time Limit 3.5 minutes)
- SECTION 241** 12 AND UNDER 14 YEARS (Time Limit 3.5 minutes)
- SECTION 242** 14 AND UNDER 16 YEARS (Time Limit 3.5 minutes)
- SECTION 243** 16 AND UNDER 18 YEARS (Time Limit 3.5 minutes)

MUSICAL COMEDY / MUSIC THEATRE SOLOS - Not to be a Song and Dance

- SECTION 244** UNDER 10 YEARS (Time Limit 5 minutes)
- SECTION 245** 10 AND UNDER 12 YEARS (Time Limit 5 minutes)
- SECTION 246** 12 AND UNDER 14 YEARS (Time Limit 5 minutes)
- SECTION 247** 14 YEARS (Time Limit 5 minutes)
- SECTION 248** 15 YEARS (Time Limit 5 minutes)
- SECTION 249** 16 AND UNDER 18 YEARS (Time Limit 5 minutes)

MUSICAL COMEDY / MUSIC THEATRE DUO / TRIO - Not to be a Song and Dance

ALL THE FOLLOWING ARE OWN CHOICE.

SECTION 250 UNDER 12 YEARS (Time Limit 5 minutes)

SECTION 251 12 AND UNDER 14 YEARS (Time Limit 5 minutes)

SECTION 252 14 AND UNDER 18 YEARS (Time Limit 5 minutes)

MUSICAL THEATRE GROUP (Minimum 16 performers)

OWN CHOICE PIECE TO BE PRESENTED IN A MUSICAL THEATRE STYLE.

MAY BE CHOREOGRAPHED AND/OR COSTUMED, WITH EQUAL

CONSIDERATION GIVEN TO CHORAL WORK AND THEATRICAL PRESENTATION

NOT TO BE CONDUCTED

PIANO ACCOMPANIMENT ONLY (BACKING TRACK NOT ALLOWED)

A WINNING ENTRY IN ONE YEAR MAY NOT BE REPEATED THE FOLLOWING YEAR

SECTION 280 UNDER 18 YEARS (Time Limit 8 min)

VOCAL DUET

SECTION 253 12 AND UNDER 14 YEARS (Time Limit 3.5 minutes)

SECTION 254 14 AND UNDER 18 YEARS (Time Limit 3.5 minutes)

AUSTRALIAN COMPOSER SOLO (Refer Specific Rule 31)

SECTION 255 UNDER 10 YEARS (Time Limit 3.5 minutes)

SECTION 256 10 AND UNDER 12 YEARS (Time Limit 3.5 minutes)

SECTION 257 12 AND UNDER 14 YEARS (Time Limit 3.5 minutes)

SECTION 258 14 AND UNDER 16 YEARS (Time Limit 3.5 minutes)

SECTION 259 16 AND UNDER 18 YEARS (Time Limit 3.5 minutes)

MODERN BALLAD/POPULAR SOLO

ONE BALLAD BY ANY MODERN COMPOSER / SONGWRITER COMPOSED AFTER 1970, IN THE POPULAR STYLE.

BACKING SOUND TRACK ALLOWED (NO VOCAL TRACK). Competitors to make all necessary arrangements

NOT TO BE SELF-ACCOMPANIED

SECTION 260 12 AND UNDER 14 YEARS (Time Limit 4 minutes maximum)

SECTION 261 14 AND UNDER 16 YEARS (Time Limit 4 minutes maximum)

SECTION 262 16 AND UNDER 18 YEARS (Time Limit 4 minutes maximum)

VOCAL SOLO WITH ACCOMPANIMENT

CLASSICAL / ART SONG (excludes pop songs)

BOTH COMPETITORS ARE JUDGED MAY BE SUNG IN ENGLISH OR GERMAN ONLY

SECTION 263 UNDER 12 YEARS (Time Limit 3.5 minutes)

SECTION 264 12 AND UNDER 14 YEARS (Time Limit 3.5 minutes)

SECTION 265 14 AND UNDER 18 YEARS (Time Limit 3.5 minutes)

VOCAL SOLO - SELF – ACCOMPANIED [ANY INSTRUMENT]

SECTION 266 UNDER 18 YEARS (Time Limit 3.5 minutes)

THE FOLLOWING SECTIONS ARE SPECIFICALLY FOR YOUNG ADULTS / ADULTS AND NO COMPETITOR UNDER THE AGE OF 18 YEARS MAY COMPETE IN SAME.

YOUNG ADULTS 18 TO 25 YEARS

- SECTION 267** VOCAL SOLO (Time Limit 3.5 minutes)
SECTION 268 AUSTRALIAN BORN COMPOSER (Time Limit 3.5 minutes)
SECTION 269 SACRED SOLO (Time Limit 3.5 minutes)

MAY BE ORATORIO, CANTATA, MASS OR SONG

ADULT SECTIONS

- SECTION 272** VOCAL SOLO (Time Limit 3.5 minutes)
SECTION 273 SACRED SOLO (Time Limit 3.5 minutes)
MAY BE FROM ORATORIO, CANTATA, MASS OR SONG
SECTION 274 AUSTRALIAN COMPOSER (Refer Specific Rule 31) (Time Limit 3.5 minutes)

ADULT / YOUNG ADULTS

- SECTION 270** MODERN BALLAD/POPULAR SOLO – ADULT/YOUNG ADULT
1970 OR LATER (Time Limit 4 minutes)
SECTION 271 ARIA CONTEST – ADULT/YOUNG ADULT
ANY SONG FROM OPERA
SECTION 275 ART SONG – ADULT / YOUNG ADULT (Time Limit 3.5 minutes)
**COMPOSERS – BRIDGE, BRITTEN, BAX, BANTOCK, DELIUS, GIBBS, HUGHES,
HEAD, HARTY, IRELAND, QUILTER, WARLOCK, VAUGHAN WILLIAMS,
WALTON OR COMPOSERS OF A COMPARABLE STYLE**
SECTION 276 MUSICAL COMEDY / MUSIC THEATRE ADULT / YOUNG ADULT (Time Limit 5 minutes)
MAY BE FROM MUSICAL COMEDY, FILM, OPERA, GILBERT & SULLIVAN
SECTION 277 LIEDER CONTEST - ADULT/YOUNG ADULT [TO BE JUDGED AS A DUET]
NO COMPETITOR MAY APPEAR TWICE
SECTION 278 VOCAL DUET – ADULT/YOUNG ADULT (Time Limit 3.5 minutes)
SECTION 279 MUSICAL COMEDY DUO / TRIO – ADULT/YOUNG ADULT (Time Limit 5 minutes)

IDENTIFICATION & AMCOS FORMS FOR ALL OWN CHOICE SELECTIONS

**PLEASE COMPLETE AND ATTACH THESE FORMS SECURELY TO THE TOP OF
THE COPY OF THE SELECTED PIECE TO BE PERFORMED & HAND TO THE
SESSION CONDUCTOR AT THE COMMENCEMENT OF THE SECTION**

SECTION NUMBER: _____ **COMPETITOR NUMBER** _____

COMPETITOR NAME: _____

TITLE OF SELECTION: _____

AUTHOR OR COMPOSER: _____

FORM 2 AMCOS

TEMPORARY COPY FOR USE BY AN ADJUDICATOR IN AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.8 and 18
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

The photocopy is to be destroyed by the Rockhampton Eisteddfod Association at the conclusion of the Section and may not be handed back to the competitor

FORM 5 AMCOS

Temporary copy for use by an accompanist in an Eisteddfod/Music competition

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.2 and 19
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

This form is to be attached to the music during the music competition performance. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.

FORM 1 AMCOS

PERFORMER'S DECLARATION FORM FOR AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that I, _____

Will be performing in the Rockhampton Eisteddfod

From

- a) An original published edition of music; or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - 1. Authorizing the photocopy, transcription or arrangement; or
 - 2. Stating that the work and edition are no longer protected by copyright(that is they are in the public domain) in accordance with Clauses 2 and 10 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

