



85th ROCKHAMPTON EISTEDDFOD

30 APRIL 2020 – 30 MAY 2020

DIGITAL PIANO PRELIMINARY



DIGITAL PIANO COMMENCES 1.30pm Friday 1st May 2020

<u>SECTION ENTRY FEES</u>	SOLO ITEMS: ADULT	\$10.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 5.00
	DUO ITEMS	\$ 10.00
	TRIO ITEMS:	\$15.00
	ALL GROUP ITEMS:	\$15.00

SEASON TICKETS (FOR DURATION OF THE EISTEDDFOD)

ADULTS: \$40	PENSIONERS / STUDENTS: \$30	TEACHERS: \$25
COMPETITORS: \$10.00		

PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket (to be included with entry fees). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.

REGULAR SESSION PRICES: Adults \$8.00 Concession \$5.00 Family \$20

Conductors of choirs, bands, orchestras and groups occupying seats in the Pilbeam Theatre must (at least 1 week prior to the performance) advise Theatre Management (phone: 49245600) of the number of seats required.

ENTRIES CLOSE ON 24 FEBRUARY 2020

Late entries will be accepted up until Mon 2nd March, but will incur a
DOUBLE ENTRY FEE

Post entries with fee to: Rockhampton Eisteddfod Association Inc
PO Box 9836, FRENCHVILLE QLD 4701

ENQUIRIES: TELEPHONE 49272036 (Please leave a message if unattended)

ALL TROPHIES WON IN 2019 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE
LEVEL 1, WALTER REID CULTURAL CENTRE
DERBY STREET, ROCKHAMPTON, OR TO THE SECTION CONVENOR
BEFORE 22nd APRIL 2019

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over
\$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING ENTRY FORM

Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term amateur means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1st January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. Entry fees as printed will be charged.
4. Entries must be submitted on the official entry form provided in this preliminary program. The Eisteddfod Association reserves the right to refuse any entry.
5. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.
6. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.
7. All competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
8. The Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL ENTRANTS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
9. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
10. Only in very exceptional circumstances, subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so must be made in writing and must be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to the scheduled time.
11. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. Order of names shall be randomly generated, then divided numerically regardless of age.

12. Where it is necessary to divide a section as in rule 11, placings and relevant medals and certificates will be awarded in each sub-section. Any relevant trophy will be awarded to the competitor gaining the highest mark out of the sub-sections
13. Throughout the Eisteddfod while in the designated venue Competitors, Teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations may result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

Time limits

14. Set time limits as indicated will be strictly enforced.
15. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

Duo/Trio Sections

16. In duo / trio sections the names of all competitors **MUST** be stated on the entry form.
17. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association **AT LEAST ONE MONTH** prior to the stated date of commencement for the relevant section of the Eisteddfod.
18. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

Performing Outside Age Group

19. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
20. In all Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

Protests

21. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

Trophies and Awards

22. Trophies may be awarded in lieu of prize money.
23. Any trophies not in good condition may be withdrawn at the Association's discretion.
24. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
25. The Association reserves the right to delete Aggregate Trophies at its discretion

Adjudicator and Adjudications

26. No unauthorized approaches or contacts are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.
27. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section or from the Eisteddfod Office.
28. Adjudicators have the power to share or withhold places on merit.

Use of Venue and Stage Areas

29. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.
30. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
31. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

Improvisation Sections

32. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.

Provision and Submission of Own Choice Selections

33. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
34. **It is the responsibility of the competitor to provide copies of their own choice selections**
35. **Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – see copy of the required form attached to this preliminary program.**
36. **Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms (see copies attached to this preliminary program).**
37. **Copies of own choice selections (stapled together with ID & AMCOS forms attached) MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR** prior to the commencement of the session in which the selection is to be performed.
38. **Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.**
39. **To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.**

DIGITAL PIANO SOLO – JUNIOR CHAMPIONSHIP (OWN CHOICE IN ANY STYLE)

MAXIMUM PLAYING TIME 6 MINUTES – NO MINIMUM

To be eligible for this section, the competitor must compete in the appropriate age solo section for digital piano in either Contemporary/Popular/Jazz style or Classical style.

SECTION 651

12 YEARS AND UNDER

YAMAHA MUSIC AUSTRALIA TROPHY

DIGITAL PIANO SOLO – SENIOR CHAMPIONSHIP (OWN CHOICE IN ANY STYLE)

MAXIMUM PLAYING TIME 6 MINUTES – NO MINIMUM

To be eligible for this section, the competitor must compete in the appropriate age solo section for digital piano in either Contemporary/Popular/Jazz style or Classical style.

SECTION 652

13 AND UNDER 18 YEARS

YAMAHA MUSIC AUSTRALIA TROPHY

IDENTIFICATION & AMCOS FORMS FOR ALL OWN CHOICE SELECTIONS

**PLEASE COMPLETE AND ATTACH THESE FORMS SECURELY TO THE TOP OF
THE COPY OF THE SELECTED PIECE TO BE PERFORMED & HAND TO THE
SESSION CONDUCTOR AT THE COMMENCEMENT OF THE SECTION**

SECTION NUMBER: _____ **COMPETITOR NUMBER** _____

COMPETITOR NAME: _____

TITLE OF SELECTION: _____

AUTHOR OR COMPOSER: _____

FORM 2 AMCOS

TEMPORARY COPY FOR USE BY AN ADJUDICATOR IN AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.8 and 18
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

The photocopy is to be destroyed by the Rockhampton Eisteddfod Association at the conclusion of the Section and may not be handed back to the competitor

FORM 5 AMCOS

Temporary copy for use by an accompanist in an Eisteddfod/Music competition

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.2 and 19
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

This form is to be attached to the music during the music competition performance. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.

FORM 1 AMCOS

PERFORMER'S DECLARATION FORM FOR AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that I, _____

Will be performing in the Rockhampton Eisteddfod

From

- a) An original published edition of music; or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - 1. Authorizing the photocopy, transcription or arrangement; or
 - 2. Stating that the work and edition are no longer protected by copyright(that is they are in the public domain) in accordance with Clauses 2 and 10 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

