



## 85th ROCKHAMPTON EISTEDDFOD

30 APRIL 2020 – 30 MAY 2020

### INSTRUMENTAL PRELIMINARY

INSTRUMENTAL COMMENCES ON MONDAY 4<sup>th</sup> MAY 2020

ADJUDICATOR: MS JODIE DAVIS

<u>SECTION ENTRY FEES</u>	SOLO ITEMS: ADULT	\$10.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 5.00
	DUO ITEMS	\$ 10.00
	TRIO ITEMS:	\$15.00
	ALL GROUP ITEMS:	\$15.00

### SEASON TICKETS (FOR DURATION OF THE EISTEDDFOD)

ADULTS: \$40	PENSIONERS / STUDENTS: \$30	TEACHERS: \$25
COMPETITORS: \$10.00		

*PLEASE NOTE: All entrants competing in 3 or more sections MUST purchase a \$10 Competitors Season Ticket ( to be included with entry fees ). Competitors without a Season Ticket must purchase an entry ticket to each session in which they are competing.*

REGULAR SESSION PRICES: Adults \$8.00 Concession \$5.00 Family \$20

Conductors of choirs, bands, orchestras and groups occupying seats in the Pilbeam Theatre must ( at least 1 week prior to the performance ) advise Theatre Management (phone: 49245600) of the number of seats required.

### ENTRIES CLOSE ON 24 FEBRUARY 2020

Late entries will be accepted up until Mon 2<sup>nd</sup> March, but will incur a  
**DOUBLE ENTRY FEE**

Post entries with fee to: Rockhampton Eisteddfod Association Inc  
PO Box 9836, FRENCHVILLE QLD 4701

ENQUIRIES: TELEPHONE 49272036 (Please leave a message if unattended )

ALL TROPHIES WON IN 2019 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE  
LEVEL 1, WALTER REID CULTURAL CENTRE  
DERBY STREET, ROCKHAMPTON, OR TO THE SECTION CONVENOR  
BEFORE 20th APRIL 2020

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over  
\$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.



## GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

### PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING ENTRY FORM

#### Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term amateur means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1<sup>st</sup> January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. Entry fees as printed will be charged.
4. Entries must be submitted on the official entry form provided in this preliminary program. The Eisteddfod Association reserves the right to refuse any entry.
5. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.
6. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.
7. All competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
8. The Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL ENTRANTS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
9. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
10. Only in very exceptional circumstances, subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so must be made in writing ) and must be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to the scheduled time.
11. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. Order of names shall be randomly generated, then divided numerically regardless of age.

12. Where it is necessary to divide a section as in rule 11, placings and relevant medals and certificates will be awarded in each sub-section. Any relevant trophy will be awarded to the competitor gaining the highest mark out of the sub-sections
13. Throughout the Eisteddfod while in the designated venue Competitors, Teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations may result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

### Time limits

14. Set time limits as indicated will be strictly enforced.
15. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

### Duo/Trio Sections

16. In duo / trio sections the names of all competitors **MUST** be stated on the entry form.
17. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association **AT LEAST ONE MONTH** prior to the stated date of commencement for the relevant section of the Eisteddfod.
18. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

### Performing Outside Age Group

19. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
20. In all Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

### Protests

21. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

### **Trophies and Awards**

22. Trophies may be awarded in lieu of prize money.
23. Any trophies not in good condition may be withdrawn at the Association's discretion.
24. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
25. The Association reserves the right to delete Aggregate Trophies at its discretion

### **Adjudicator and Adjudications**

26. No unauthorized approaches or contacts are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.
27. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section or from the Eisteddfod Office.
28. Adjudicators have the power to share or withhold places on merit.

### **Use of Venue and Stage Areas**

29. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.
30. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
31. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

### **Improvisation Sections**

32. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.

### Provision and Submission of Own Choice Selections

33. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
34. **It is the responsibility of the competitor to provide copies of their own choice selections**
35. **Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – see copy of the required form attached to this preliminary program.**
36. **Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms (see copies attached to this preliminary program).**
37. **Copies of own choice selections ( stapled together with ID & AMCOS forms attached ) MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR** prior to the commencement of the session in which the selection is to be performed.
38. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
39. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

## SPECIFIC RULES FOR INSTRUMENTAL SECTIONS

### CONCERT, STAGE, JAZZ BANDS, STRING ORCHESTRAS

1. A programme of contrasting music, not exceeding 10 minutes playing time for Secondary Schools and 8 minutes for Primary Schools.
2. Scores must be provided for the adjudicator. Individual parts are not acceptable.
3. School performers must be restricted to present students of that school who normally perform with the band. Any school not adhering to this rule may be disqualified.
4. Minimum size of Concert Bands, Stage Bands and Orchestras is 13 members.  
Maximum size of Small Jazz Bands is 12 members.
5. Instrumentation is limited to standard Concert Band plus one of the following:  
Electric Bass Guitar or Electric Keyboard or Double Bass.  
Percussion is acceptable if it is in the score.
6. Inclusion of a SINGLE vocalist is permitted ONLY in Stage and Jazz Band sections (optional).  
Use of a hand held microphone is permitted.

Where a vocalist is to be included and a hand held microphone is to be used, it is the responsibility of the conductor ( or representative ) to advise technical staff at the competition venue of such requirement.

7. Bands / Orchestras should arrive at the stage loading bay no later than 30 minutes before the start of the session.
1. **NOTE** The Band/Orchestra conductor ( or representative ) is responsible for submitting numbers plus number of chairs and stands required on stage to the Admin staff at the competition venue no later than the day prior to the date on which the competition has been scheduled in the official Eisteddfod programme.  
**For Bands/Orchestras, the stage will be pre-set to accommodate the largest . This arrangement is to be used by all competitors**
8. There will be a maximum 5 minute change over period to enable one Band/Orchestra to leave the stage and the next to be ready to compete.  
Sound checks are to be completed during this time.
9. Warm ups must not be done on stage, and tuning should be completed ( where possible ) in the allocated dressing rooms
10. The use of the house curtain is not permitted
11. School banners on music stands will not be allowed
12. Each group must supply its own minimum number of stage hands to arrange seating and clear the stage

## **ENSEMBLE SECTIONS**

1. Minimum of 4 and maximum of 16 players
2. If a piano is to be used, the piano must be written as part of the score.
3. In Primary Ensemble sections, a Teacher may play the piano
4. In Secondary Ensemble sections, a student only may play the piano.

## **CHAMBER MUSIC SECTIONS**

1. Minimum of 4 and maximum of 16 players
2. Primary School Chamber Music Group may be conducted.
3. Secondary School Chamber Music Group are not to be conducted.

## **ORIGINAL COMPOSITION SECTIONS**

### **INSTRUMENTAL (PIANO EXCLUDED) – SOLO OR DUET**

1. To be composed, arranged and performed by the composer/s
2. Only the composition/arrangement is to be adjudicated
3. Duets may have one or two composers. In the latter case both composers must perform the piece
4. Competitors may enter either a solo or a duet but not both.

### **INSTRUMENTAL (PIANO EXCLUDED) – ENSEMBLE**

1. To be composed and arranged by the composer
2. The composer/arranger must also be a member of the ensemble
3. All members of the ensemble must be under 18 years
4. No teacher may form any part of the ensemble, including conducting
5. Only the composition/ arrangement is to be adjudicated.

### **AUSTRALIAN COMPOSER**

Own choice composed by a recognised Australian composer.

References: [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)  
[www.australiancomposers.com.au](http://www.australiancomposers.com.au)



### **INSTRUMENTAL AGGREGATE TROPHIES**

**The Association reserves the right to delete Aggregate trophies at its discretion**

**DOHENY FAMILY TROPHY** –Violin Sonata and Age Violin Solo under 18 years

**THIRKETTLE FAMILY TROPHY** –Age Violin Solo & Set Violin Solo under 18 years

**AYESHA HALL TROPHY** –Age Violin Solo, Set Violin Solo, Open Violin Solo under 18 years

**DANIELLE BOTO TROPHY** – Baroque and Concerto under 18 years

### **HIGHEST MARKS**

**ALAN N. BRAY MEMORIAL TROPHY** – Highest marks obtained in any violin solo section under 18 years

**WILLIAMS FAMILY TROPHY** – Highest marks obtained in any brass solo under 16 years

### **INSTRUMENTAL TROPHIES TO BE AWARDED BY THE ADJUDICATOR**

**PAUL STEER CUP** - Most Promising Violinist under 18 years

**MICHELLE ILOTT TROPHY** – Most Promising Woodwind performer under 18 years. Not necessarily a prize winner but must have performed in a Woodwind section and Concerto section

**GREEN BROTHERS TROPHY** – Most promising brass performer under 18 years. Not necessarily a prize winner.

## **ENCOURAGEMENT AWARDS TO BE AWARDED BY THE ADJUDICATOR**

**BOTO FAMILY TROPHY** – To be awarded to a brass player under 18 years who shows promise

**RACHEL & MATTHEW WRIGHT AWARD** – To be awarded to a Woodwind player under 14 years who shows promise  
– not necessarily a prize winner

**SISTER KATHLEEN FANTON AWARD** – Non-winning String player under 18 years

## **BURSARIES**

**ALAN N. BRAY MBE MEMORIAL BURSARY** – Presented by the Fitzroy River Lions Club – Most promising String performer

**TREVOR HALL BURSARY** – Most outstanding Violinist of the Eisteddfod

**APART FROM SET VIOLIN SOLOS WHICH ARE SET BY THE ADJUDICATOR, STRINGS, WOODWIND / BRASS SECTIONS  
ARE OWN CHOICE**

**SOLOS**

**CONCERTO**

**PLEASE NOTE:**

Concerto is listed as Section 500 in both the Piano and the Instrumental Preliminary Programs and will be conducted as a combined single section. **COMPETITORS MUST INDICATE THEIR INSTRUMENT BY LODGING THE CORRECT ENTRY FORM.** If the competitor's choice of instrument is Piano this should be entered on the Piano Entry Form. If the competitor's choice of instrument is other than Piano this should be entered on the Instrumental Entry Form. **COMPETITORS MAY ONLY HAVE ONE ENTRY IN THE CONCERTO SECTION.**

**SECTION 500**                      **CONCERTO – ONE MOVEMENT (ANY INSTRUMENT) - TIME LIMIT 10 MINUTES  
UNDER 18 YEARS**

**BAROQUE SOLO** – Any Solo by a Baroque Composer of the 17<sup>th</sup> Century for Woodwind, Brass or String Instrument – (accompanied or unaccompanied) **MAXIMUM TIME LIMIT 5 MINUTES FOR 501; 10 MINUTES FOR 502**

**SECTION 501**                      **UNDER 14 YEARS**

**SECTION 502**                      **14 AND UNDER 18 YEARS**

**VIOLIN SOLOS – OWN CHOICE – MAXIMUM TIME LIMIT 4 MINUTES**

**SECTION 503**                      **UNDER 6 YEARS**

**SECTION 504**                      **6 AND UNDER 8 YEARS**

**SECTION 505**                      **8 AND UNDER 10 YEARS**

**SECTION 506**                      **10 AND UNDER 12 YEARS**

**SECTION 507**                      **12 AND UNDER 14 YEARS**

**SECTION 508** 14 AND UNDER 16 YEARS

**SECTION 509** 16 AND UNDER 18 YEARS

**SECTION 510** VIOLIN SOLO – UNDER 18 YEARS

**SET VIOLIN SOLOS**

**SECTION 511** UNDER 10 YEARS

**SECTION 512** 10 AND UNDER 12 YEARS

**SECTION 513** 12 AND UNDER 14 YEARS

**SECTION 514** 14 AND UNDER 16 YEARS

**SECTION 515** 16 AND UNDER 18 YEARS

**ANY OTHER ORCHESTRAL STRING INSTRUMENT – MAXIMUM TIME LIMIT 4 MINUTES**

**SECTION 516** UNDER 12 YEARS

**SECTION 517** 12 AND UNDER 14 YEARS

**SECTION 518** 14 AND UNDER 16 YEARS

**SECTION 519** 16 AND UNDER 18 YEARS

**WOODWIND SOLOS – MAXIMUM TIME LIMIT 4 MINUTES**

**SECTION 520** UNDER 12 YEARS

**SECTION 521** 12 AND UNDER 14 YEARS

**SECTION 522** 14 AND UNDER 16 YEARS

**SECTION 523** 16 AND UNDER 18 YEARS

**INSTRUMENTAL BRASS SOLOS – MAXIMUM TIME LIMIT 4 MINUTES**

**SECTION 524** UNDER 12 YEARS

**SECTION 525** 12 AND UNDER 14 YEARS

**SECTION 526** 14 AND UNDER 16 YEARS

**SECTION 527** 16 AND UNDER 18 YEARS

**RECORDER SOLOS – MAXIMUM TIME LIMIT 4 MINUTES**

**SECTION 532** PRIMARY STUDENTS

**SONATA**

**Any ONE MOVEMENT performance piece composed for any instrument apart from the piano AND EXCLUDING BANO, MANDOLIN AND GUITAR.**

**PLEASE NOTE: BOTH COMPETITORS MUST BE IN THE STATED AGE GROUP.**

**MAXIMUM TIME LIMIT 10 MINUTES – NO MINIMUM TIME**

**SECTION 533** UNDER 14 YEARS

SECTION 534 14 AND UNDER 18 YEARS

**INSTRUMENTAL SOLO AUSTRALIAN COMPOSER ( String / Woodwind / Brass / Percussion ) MAXIMUM TIME  
LIMIT 4 MINUTES. Refer Specific Rules – Australian composer**

SECTION 570 UNDER 14 YEARS

SECTION 571 14 YEARS AND UNDER 18 YEARS

**INSTRUMENTAL SOLO MODERN MUSIC ( String / Woodwind / Brass / Percussion ) – MAXIMUM TIME LIMIT 4  
MINUTES**  
Works by 20<sup>th</sup>/ century composers and arrangers – music written in folk/jazz idiom,  
movie themes, T.V. themes, music from musicals, John Williams, Joplin, Gershwin,  
Dan Coats etc. **No original arrangements allowed.**

SECTION 572 UNDER 14 YEARS

SECTION 573 14 YEARS AND UNDER 18 YEARS

## **DUETS / TRIOS**

**INSTRUMENTAL STRING DUET/TRIO – MAXIMUM TIME LIMIT 4 MINUTES**

SECTION 535 12 YEARS AND UNDER

SECTION 536 13 AND UNDER 18 YEARS

**INSTRUMENTAL WOODWIND DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES**

SECTION 537 12 YEARS AND UNDER

SECTION 538 13 AND UNDER 15 YEARS

SECTION 539 15 AND UNDER 18 YEARS

**INSTRUMENTAL BRASS DUET/TRIO – MAXIMUM TIME LIMIT 4 MINUTES**

SECTION 540                      PRIMARY STUDENTS

SECTION 541                      SECONDARY STUDENTS

**CLASSICAL GUITAR DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES**

SECTION 542                      12 YEARS AND UNDER

SECTION 543                      13 AND UNDER 18 YEARS

**NON- CLASSICAL GUITAR OR UKELELE DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES**

SECTION 544                      12 YEARS AND UNDER

SECTION 545                      13 AND UNDER 18 YEARS

**RECORDER DUET / TRIO – MAXIMUM TIME LIMIT 4 MINUTES**

SECTION 546                      PRIMARY STUDENTS

**ORIGINAL COMPOSITION – INSTRUMENTAL (PIANO EXCLUDED) – SOLO OR DUET – MAXIMUM TIME LIMIT 4 MINUTES**

Please refer to rules for original composition sections listed in the “ Specific Rules for Instrument Sections” in the front of the preliminary programme.

SECTION 547                      UNDER 18 YEARS

## **CHAMBER MUSIC**

### **CHAMBER MUSIC - MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS. MAXIMUM TIME LIMIT 5 MINUTES**

**A TEACHER MAY PERFORM IN THE PRIMARY SECTION BUT NOT IN THE SECONDARY SECTION**

**SECTION 549** PRIMARY STUDENTS ( May be conducted )

**SECTION 550** SECONDARY STUDENTS ( Not conducted )

## **ENSEMBLES**

### **INSTRUMENTAL ENSEMBLES – MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS.**

**ALL INSTRUMENTAL ENSEMBLES MAY BE PERFORMED WITH OR WITHOUT A CONDUCTOR**

### **ORIGINAL COMPOSITION – INSTRUMENTAL ENSEMBLE (PIANO EXCLUDED) – MAXIMUM TIME LIMIT 5 MINUTES**

Please refer to rules for original composition sections listed in the “ Specific Rules for Instrument Sections” in the front of the preliminary programme.

**SECTION 548** UNDER 18 years

### **STRINGS ENSEMBLE - MAXIMUM TIME LIMIT 5 MINUTES**

**SECTION 551** PRIMARY STUDENTS ( 1 selection only )

**SECTION 552** SECONDARY STUDENTS

### **WOODWIND / BRASS/ PERCUSSION – MAXIMUM TIME LIMIT 5 MINUTES**

**NOTE: IN WOODWIND/BRASS/PERCUSSION ENSEMBLES ONLY IT IS PERMISSIBLE FOR COMPETITORS TO PERFORM IN MORE THAN ONE ENSEMBLE**

**SECTION 553** PRIMARY STUDENTS

**SECTION 554** SECONDARY STUDENTS

### **GUITAR OR UKELELE ENSEMBLE (classical and/or non-classical – vocal not permitted)**

**MAXIMUM TIME LIMIT 5 MINUTES**

**SECTION 555** PRIMARY STUDENTS

**SECTION 556** SECONDARY STUDENTS



**RECORDER ENSEMBLE –NO ACCOMPANIMENT OF ANY FORM, INCLUDING PIANO, PERCUSSION OR STRING  
MAXIMUM TIME LIMIT 5 MINUTES**

SECTION 557

PRIMARY STUDENTS

**BANDS AND ORCHESTRAS**

2. **NOTE** The Band/Orchestra conductor ( or representative ) is responsible for submitting numbers plus number of chairs and stands required on stage to the Admin staff at the competition venue no later than the day prior to the date on which the competition has been scheduled in the official Eisteddfod programme. **For Bands/Orchestras, the stage will be pre-set to accommodate the largest . This arrangement is to be used by all competitors**

**STRING ORCHESTRA – MINIMUM NUMBER 18**

SECTION 558

PRIMARY STUDENTS ( MAXIMUM TIME LIMIT 8 MINUTES )

SECTION 559

SECONDARY STUDENTS ( MAXIMUM TIME LIMIT 10 MINUTES )

**CONCERT BANDS – MINIMUM NUMBER 13**

SECTION 560

PRIMARY STUDENTS WITH ENROLMENT OVER 400  
TIME LIMIT 8 MINUTES

SECTION 561

PRIMARY STUDENTS WITH ENROLMENT UNDER 400  
TIME LIMIT 8 MINUTES

SECTION 562

SECONDARY STUDENTS  
TIME LIMIT 10 MINUTES

**STAGE BANDS – MINIMUM NUMBER 13 TIME LIMIT 10 MINUTES**

SECTION 563

SECONDARY STUDENTS

**SMALL JAZZ BAND MAXIMUM NUMBER 12- ( 1 only vocalist optional ) TIME LIMIT 10 MINUTES**

SECTION 564

SECONDARY STUDENTS

## **ADULT INSTRUMENTAL SECTIONS**

### **ADULT CHAMBER GROUP – MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS - MAXIMUM TIME LIMIT 5 MINUTES**

SECTION 565                      ADULT CHAMBER GROUP

### **INSTRUMENT WITH VOICE - MAXIMUM TIME LIMIT 5 MINUTES**

SECTION 566                      ADULT

### **ADULT BRASS / WOODWIND SOLO - MAXIMUM TIME LIMIT 5 MINUTES**

SECTION 567                      ADULT BRASS / WOODWIND SOLO

### **ADULT BRASS / WOODWIND DUET/TRIO - MAXIMUM TIME LIMIT 5 MINUTES**

SECTION 568                      ADULT BRASS / WOODWIND DUET/TRIO









**IDENTIFICATION & AMCOS FORMS FOR ALL OWN CHOICE SELECTIONS**

**PLEASE COMPLETE AND ATTACH THESE FORMS SECURELY TO THE TOP OF  
THE COPY OF THE SELECTED PIECE TO BE PERFORMED & HAND TO THE  
SESSION CONDUCTOR AT THE COMMENCEMENT OF THE SECTION**

**SECTION NUMBER:** \_\_\_\_\_ **COMPETITOR NUMBER** \_\_\_\_\_

**COMPETITOR NAME:** \_\_\_\_\_

**TITLE OF SELECTION:** \_\_\_\_\_

**AUTHOR OR COMPOSER:** \_\_\_\_\_

**FORM 2 AMCOS**

**TEMPORARY COPY FOR USE BY AN ADJUDICATOR IN AN EISTEDDFOD/MUSIC COMPETITION**

This is to certify that this photocopy has been made by \_\_\_\_\_  
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.8 and 18  
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

The photocopy is to be destroyed by the Rockhampton Eisteddfod Association at the conclusion of the Section and may not be handed back to the competitor

**FORM 5 AMCOS**

**Temporary copy for use by an accompanist in an Eisteddfod/Music competition**

This is to certify that this photocopy has been made by \_\_\_\_\_  
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.2 and 19  
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

This form is to be attached to the music during the music competition performance. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.

**FORM 1 AMCOS**

**PERFORMER'S DECLARATION FORM FOR AN EISTEDDFOD/MUSIC COMPETITION**

This is to certify that I, \_\_\_\_\_

Will be performing in the Rockhampton Eisteddfod

From

- a) An original published edition of music; or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
  - 1. Authorizing the photocopy, transcription or arrangement; or
  - 2. Stating that the work and edition are no longer protected by copyright(that is they are in the public domain) in accordance with Clauses 2 and 10 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

