

LIST B No. 1  
Fifty-ish  
La Cinquantaine

Jean Gabriel-Marie  
(1852-1928)

Andantino  $\text{♩} = 80$

13 17 21 25 29 33 37

*p* *f* *mf* *p* *f* *mf*

*legato, espressivo* *cresc.* *poco riten.*

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41 *f* *mp*

45 LH (□ V) (□ V)

49 *cresc.* *f* 1

53 *f* *legato, espressivo*

56 LH (□ V) *mp*

60 *cresc.* *f* *ritard. 2nd time* *tr*

64 *a tempo* *p*

67

71 *p* *tr*

76 *p* *tr*

81 *mf*

Musical staff 81-84: Treble clef, starting with a square box containing '0' above the first note. Fingering '2' is shown above the second note. The staff contains a sequence of eighth and quarter notes with various slurs and ties.

85

Musical staff 85-88: Treble clef, starting with a square box containing '1' above the first note. Fingering '2' is shown above the final note. The staff contains a sequence of eighth and quarter notes with various slurs and ties.

89 *p* *cresc.*

Musical staff 89-92: Treble clef, starting with a square box containing '4' above the first note. Fingering '4' is shown above the second note. The staff contains a sequence of eighth and quarter notes with various slurs and ties. A dashed line indicates a crescendo.

93 *f* *poco riten.* *p*

Musical staff 93-96: Treble clef, starting with a square box containing '4' above the first note, then '2' above the second note, and a square box containing '1' above the fifth note. The staff contains a sequence of eighth and quarter notes with various slurs and ties. A dashed line indicates a poco ritenuto section.

97 *a tempo*

Musical staff 97-100: Treble clef, starting with a square box containing '2' above the first note. The staff contains a sequence of eighth and quarter notes with various slurs and ties.

101 *f* *allargando al fine* *tr.*

Musical staff 101-104: Treble clef, starting with a square box containing '0' above the first note, then '2' above the second note. The staff contains a sequence of eighth and quarter notes with various slurs and ties. A trill is indicated by 'tr.' above a note. A dashed line indicates an allargando section.