



## 87th ROCKHAMPTON EISTEDDFOD

5 MAY 2024 – 30 MAY 2024

### PIANO PRELIMINARY

PIANO COMMENCES ON SUNDAY 5<sup>th</sup> MAY 2024

ADJUDICATOR: John Hodder

#### SECTION ENTRY FEES

SOLO ITEMS: UNDER 18 YEARS	\$ 10.00
DUO / TRIO ITEMS:	\$ 15.00
ADULT SOLO ITEM ( OVER 18 YEARS )	\$ 10.00

**ON-LINE ENTRIES – VISIT [www.rockhamptoneisteddfod.org.au](http://www.rockhamptoneisteddfod.org.au)  
CLICK “ ONLINE ENTRIES ”**

**CLOSING DATE FOR ENTRIES - 4<sup>th</sup> MARCH 2024**

ENQUIRIES: Email - [secretary@rockhamptoneisteddfod.org.au](mailto:secretary@rockhamptoneisteddfod.org.au) ( PREFERRED )

Website – Please check website [www.rockhamptoneisteddfod.org.au](http://www.rockhamptoneisteddfod.org.au) for updates

Telephone - 49272036 (Please leave a message if unattended )

ALL TROPHIES WON IN 2023 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE DURING WEEK COMMENCING 29<sup>th</sup> APRIL. PLEASE REFER TO WEBSITE FOR OFFICE HOURS.

EISTEDDFOD OFFICE  
LEVEL 1, WALTER REID CULTURAL CENTRE  
DERBY STREET, ROCKHAMPTON

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over \$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

## GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

### PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING AND CONFIRMING ENTRY FORM

#### General Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term 'amateur' means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1<sup>st</sup> January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.

#### The Management Committee

4. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
5. **THE MANAGEMENT COMMITTEE** reserves the right to appoint substitute Adjudicators should circumstances make this necessary

#### Entering the Rockhampton Eisteddfod

1. The Rockhampton Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL COMPETITORS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
2. **WITH THE EXCEPTION OF SCHOOL BANDS, ORCHESTRAS, ENSEMBLES, CHOIRS, ALL SOLO AND DUO/DUET/ENTRIES MUST BE SUBMITTED ON-LINE VIA THE EISTEDDFOD WEBSITE .** It is the responsibility of the competitor to ensure that all information is correct. That is competitor name, date of birth, contact details including email address where possible, and relevant Section numbers and titles. The Eisteddfod Association will not be held responsible for any errors that may appear on the entry form.

**SCHOOL BANDS, ORCHESTRAS, CHOIRS ETC SHOULD SUBMIT ENTRIES USING “ SCHOOLS ENTRIES “ VIA THE EISTEDDFOD WEBSITE.**

3. **IN SUBMITTING AN ENTRY TO THE ROCKHAMPTON EISTEDDFOD IT IS THE RESPONSIBILITY OF THE COMPETITOR OR REPRESENTATIVE TO HAVE READ AND UNDERSTOOD BOTH THESE GENERAL RULES AND RULES RELEVANT TO THE PARTICULAR SECTION IN WHICH THE COMPETITOR WILL BE COMPETING. LACK OF AWARENESS OF THE RELEVANT RULES WILL NOT BE ACCEPTED AS THE BASIS FOR ANY PROTEST OR COMPLAINT.**
4. In the interests of compiling aggregate and other results via the computerised data base, in Duo and Trio sections the names of ALL competitors MUST be specified on the entry form. The use of the term 'and partner' will not be accepted and entries using this term will NOT BE ACCEPTED.
5. Entry fees as indicated in the preliminary programme will be charged.
6. The Eisteddfod Association reserves the right to refuse any entry.
7. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.

8. By entering the Rockhampton Eisteddfod, unless otherwise advised, competitors and/or the parents or guardians agree to the competitor being interviewed and/or photographed by media representatives for publicity purposes.

### **Competing in the Rockhampton Eisteddfod**

9. Following the closing date for entries, all competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
10. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. In this case, the order of names shall be randomly generated, then divided numerically regardless of age.
11. Only in very exceptional circumstances, and subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so **MUST** be made in writing) and **MUST** be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to that scheduled in the programme.

### **Time limits**

12. Set time limits as indicated in the preliminary programme will be strictly enforced.
13. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

### **Duo/Trio Sections**

14. In duo / trio sections the names of all competitors **MUST** be stated on the entry (refer Rule 4 above).
15. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association prior to the stated date of commencement for the relevant section of the Eisteddfod.
16. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

### **Performing Outside Age Group**

17. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
18. With the exception of Dance Groups ( refer Dance Rules 29 ), in all other Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

### **Adjudicator and Adjudications**

19. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section, from the Eisteddfod Office or, as in the case of Dance sections, via the competitor's electronic account.

20. Adjudicators have the power to share or withhold places on merit.
21. No unauthorized approaches or contacts (including via electronic media) are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.

### **Use of Venue and Stage Areas**

22. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.

### **Use of Props**

23. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required approval must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
24. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

### **Prompting and 'Coaching' of Competitors**

25. Throughout all sections of the Rockhampton Eisteddfod coaching and prompting a competitor during the performance by a teacher, assistant teacher, parent, other relative or friend is strictly prohibited. This includes coaching or prompting from side stage or from the audience within the venue. The use of facial gestures, eye and head movement, body movements including hands, arms and legs to prompt the competitor is prohibited. Failure to comply with this rule will result in disqualification. Further, the adjudicator will be directed NOT to award marks to the competitor concerned

### **Provision and Submission of Own Choice Selections**

26. With the exception of those sections in which competitors are required to perform pieces set by the relevant adjudicator, competitors will present 'own choice' selections.
27. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
28. It is the responsibility of the competitor or their representative to provide copies of their own choice selections.
29. Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece. Forms are available for download on the Eisteddfod website.
30. Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms. Forms are available for download on the Eisteddfod website.
31. Copies of own choice selections (STAPLED together with ID & AMCOS forms attached) **MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR prior to the commencement of the SESSION in which the selection is to be performed.**
32. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
33. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

## Improvisation Sections

34. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned

## Trophies and Awards

35. It is the responsibility of the competitor or their representative to arrange the engraving of any trophies awarded.
36. It is the responsibility of the competitor or their representative to return the awarded trophies to the Eisteddfod Office. Please refer to the Eisteddfod website for office hours.
37. Charges and a cleaning fee may be imposed where trophies are returned uncleaned and/or in poor condition.
38. Prize money or equivalent items may be awarded in lieu of traditional trophies.
39. Any trophies considered not in good condition may be withdrawn at the Association's discretion.
40. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
41. The Association reserves the right to delete Aggregate Trophies at its discretion.

## Code of Conduct

42. Throughout the Eisteddfod while in the designated venue competitors, teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations will result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

## Protests

43. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

## Use of Social Media

44. While the Rockhampton Eisteddfod Association is unable to control for the use of social media, using social media to communicate with the adjudicator during the competition, placement of disparaging comments regarding the competition and/or particular competitors is prohibited. Where detected by, or brought to the attention of, the Rockhampton Eisteddfod Association, and attributable to a specific individual, the offender will be disqualified from any further sections in the current competition.

## SPECIFIC RULES FOR PIANO SECTIONS

1. Pianos will be tuned to pitch 522 in all musical items.
2. In piano sections repeats of more than three [3] bars], should be omitted, but all Da Capo and Segno instructions should be observed, or if music states that repeats are necessary. Sonatas are excluded from this rule.
3. In piano sight reading sections competitors will be allowed to touch but not depress keys during the **ONE minute** perusal time.
4. Copies of the set pieces of music for piano accompaniment and quick study will be available from the Eisteddfod Office as follows:  
**Piano accompaniment:** following the closure of entries  
**Quick study:** 10 days prior to the commencement of the piano section of the Eisteddfod
5. Piano accompaniment & sight reading sections competitors must assemble at the Session Conductor's desk **10 minutes** prior to the commencement of their section. Failure to do so will mean disqualification.
6. Original composition has a 4 minute **MAXIMUM** time limit ( no minimum ).
7. Original composition section can be a **SOLO** or **DUET**  
Solos are allowed one only composer; duets may have two composers
8. All items in original composition sections must be arranged, composed and performed by the composer or composers –  
**COMPOSITION ONLY TO BE ADJUDICATED.**
9. No teachers or parents are allowed on stage or the area of performance whilst a competitor is performing
10. **Australian Composer** Own choice piece to be composed by a recognised Australian composer

References: [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)  
[www.australiancomposers.com.au](http://www.australiancomposers.com.au)

**WITH THE EXCEPTION OF SIGHT READING, ACCOMPANIMENT AND QUICK STUDY SECTIONS, ALL PIANO SELECTIONS ARE OWN CHOICE**

**PIANO SOLO – EXCLUDING SONATA**

**SECTION 400**            UNDER 7 YEARS

**SECTION 401**            7 YEARS

**SECTION 402**            8 YEARS

**SECTION 403**            9 YEARS

**SECTION 404**            10 YEARS

**SECTION 405**            11 YEARS

**SECTION 406**            12 YEARS

**SECTION 407**            13 YEARS

**SECTION 408**            14 AND UNDER 16 YEARS

**SECTION 409**            16 AND UNDER 18 YEARS

**SECTION 410**            UNDER 18 YEARS

**BACH PIANO SOLOS**

**Sections 411 and 412 are open to any Bach composition**

**Sections 413, 414 and 415 are restricted to J.S. Bach**

**SECTION 411**            UNDER 10 YEARS

**SECTION 412**            10 AND UNDER 12 YEARS

**SECTION 413**            12 AND UNDER 14 YEARS

**SECTION 414**            14 AND UNDER 16 YEARS

**SECTION 415**            16 AND UNDER 18 YEARS

**PIANO SONATINAS**

**SECTION 416**            UNDER 10 YEARS

**SECTION 417**            10 AND UNDER 12 YEARS

**SECTION 418**            12 AND UNDER 14 YEARS

**SECTION 419**            14 AND UNDER 18 YEARS

**PIANO SONATAS: PLAYING TIME - 10 MINUTES MAXIMUM ( NO MINIMUM )**

**SECTION 420**            BEETHOVEN SONATA - UNDER 18 YEARS

**One movement from any Beethoven Sonata**



**SECTION 422**

ANY SONATA EXCLUDING BEETHOVEN - UNDER 18 YEARS

**The first or last movement of any sonata by any other than Beethoven**

**PIANO ACCOMPANIMENT**

**SECTION 423**

UNDER 12 YEARS

**SECTION 424**

12 AND UNDER 15 YEARS

**SECTION 425**

15 AND UNDER 18 YEARS

**PIANO DUETS**

**SECTION 426**

UNDER 10 YEARS

**SECTION 427**

10 AND UNDER 12 YEARS

**SECTION 428**

12 AND UNDER 14 YEARS

**SECTION 429**

14 AND UNDER 16 YEARS

**SECTION 430**

16 AND UNDER 18 YEARS

**SECTION 431**

UNDER 18 YEARS

**DUO PIANOS**

**SECTION 432**

UNDER 18 YEARS

**ORIGINAL COMPOSITION – PIANO – SOLO OR DUET - PLAYING TIME 4 MINUTES MAXIMUM - NO MINIMUM**

**TO BE ARRANGED AND PERFORMED BY THE COMPOSER/S. ONLY THE COMPOSITION IS TO BE ADJUDICATED. DUETS MAY HAVE ONE OR TWO COMPOSERS.**

**SECTION 433**            UNDER 12 YEARS

**SECTION 434**            12 AND UNDER 18 YEARS

**PIANO QUICK STUDY**

**Music available from Eisteddfod Office 10 days prior to Piano section commencing date**

**SECTION 435**            UNDER 12 YEARS

**SECTION 436**            12 AND UNDER 15 YEARS

**SECTION 437**            15 AND UNDER 18 YEARS

**PIANO SIGHT READING**

**Competitors may touch but not depress keys during ONE MINUTE perusal time**

**SECTION 438**            UNDER 12 YEARS

**SECTION 439**            12 AND UNDER 14 YEARS

**SECTION 440**            14 AND UNDER 16 YEARS

**SECTION 441**            16 AND UNDER 18 YEARS

**AUSTRALIAN COMPOSER ( Refer Specific Rule 10 ) –MAXIMUM PLAYING TIME 4 MINUTES – NO MINIMUM**

<b>SECTION 442</b>	UNDER 8 YEARS
<b>SECTION 443</b>	8 AND UNDER 10 YEARS
<b>SECTION 444</b>	10 YEARS
<b>SECTION 445</b>	11 YEARS
<b>SECTION 446</b>	12 AND UNDER 14 YEARS
<b>SECTION 447</b>	14 AND UNDER 16 YEARS
<b>SECTION 448</b>	16 AND UNDER 18 YEARS

**MODERN MUSIC - MAXIMUM PLAYING TIME 4 MINUTES – NO MINIMUM**

Works by 20<sup>th</sup> century composers and arrangers – music written in folk/jazz idiom, movie themes, T.V. themes, music from musicals, John Williams, Joplin, Gershwin, Dan Coats etc. No original arrangements allowed.

<b>SECTION 449</b>	7 YEARS AND UNDER
<b>SECTION 450</b>	8 AND UNDER 10 YEARS
<b>SECTION 451</b>	10 AND UNDER 12 YEARS
<b>SECTION 452</b>	12 AND UNDER 14YEARS

**SECTION 453**                    14 AND UNDER 16 YEARS

**SECTION 454**                    16 AND UNDER 18 YEARS

**CONCERTO**

**SECTION 500**                    **CONCERTO – ONE MOVEMENT (ANY INSTRUMENT) – MAXIMUM PLAYING TIME 10 MINUTES**  
  
   UNDER 18 YEARS

**PLEASE NOTE:**                    **Concerto is listed as Section 500 in both the Piano and the Instrumental Preliminary Programs and will be conducted as a combined single section. COMPETITORS MUST INDICATE THEIR INSTRUMENT BY LODGING THE CORRECT ENTRY FORM. If the competitor's choice of instrument is Piano this should be entered on the Piano Entry Form. If the competitor's choice of instrument is other than Piano this should be entered on the Instrumental Entry Form. **COMPETITORS MAY ONLY HAVE ONE ENTRY IN THE CONCERTO SECTION.****

**ADULT SECTION ( over 18 years )**

**SECTION 460**                    **OWN CHOICE – ONE PIECE ONLY – MAXIMUM PLAYING TIME 5 MINUTES**



