



## 87th ROCKHAMPTON EISTEDDFOD

5 MAY 2024 – 30 MAY 2024



### VOCAL PRELIMINARY

VOCAL COMMENCES ON MONDAY 20th MAY 2024

ADJUDICATOR: Cathie Neil

<u>SECTION ENTRY FEES</u>		
	SOLO ITEMS: ADULT	\$ 10.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 10.00
	DUO / TRIO ITEMS:	\$ 15.00
	ALL GROUP ITEMS:	\$ 25.00

**ON-LINE ENTRIES – VISIT [www.rockhamptoneisteddfod.org.au](http://www.rockhamptoneisteddfod.org.au)  
CLICK “ ONLINE ENTRIES ”**

**CLOSING DATE FOR ENTRIES - 4<sup>th</sup> MARCH 2024**

ENQUIRIES: Email - [secretary@rockhamptoneisteddfod.org.au](mailto:secretary@rockhamptoneisteddfod.org.au) ( PREFERRED )

Website – Please check website [www.rockhamptoneisteddfod.org.au](http://www.rockhamptoneisteddfod.org.au) for updates

Telephone - 49272036 (Please leave a message if unattended )

**ALL TROPHIES WON IN 2023 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE DURING WEEK COMMENCING 29<sup>th</sup> APRIL. PLEASE REFER TO WEBSITE FOR OFFICE HOURS.**

EISTEDDFOD OFFICE  
LEVEL 1, WALTER REID CULTURAL CENTRE  
DERBY STREET, ROCKHAMPTON

**A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION**

**Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over \$2.00 are tax deductible**

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

## GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

### PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING AND CONFIRMING ENTRY FORM

#### General Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term 'amateur' means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1<sup>st</sup> January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.

#### The Management Committee

4. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
5. **THE MANAGEMENT COMMITTEE** reserves the right to appoint substitute Adjudicators should circumstances make this necessary

#### Entering the Rockhampton Eisteddfod

1. The Rockhampton Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL COMPETITORS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
2. **WITH THE EXCEPTION OF SCHOOL BANDS, ORCHESTRAS, ENSEMBLES, CHOIRS, ALL SOLO AND DUO/DUET/ENTRIES MUST BE SUBMITTED ON-LINE VIA THE EISTEDDFOD WEBSITE** . It is the responsibility of the competitor to ensure that all information is correct. That is competitor name, date of birth, contact details including email address where possible, and relevant Section numbers and titles. The Eisteddfod Association will not be held responsible for any errors that may appear on the entry form.

**SCHOOL BANDS, ORCHESTRAS, CHOIRS ETC SHOULD SUBMIT ENTRIES USING "SCHOOLS ENTRIES" VIA THE EISTEDDFOD WEBSITE.**

3. **IN SUBMITTING AN ENTRY TO THE ROCKHAMPTON EISTEDDFOD IT IS THE RESPONSIBILITY OF THE COMPETITOR OR REPRESENTATIVE TO HAVE READ AND UNDERSTOOD BOTH THESE GENERAL RULES AND RULES RELEVANT TO THE PARTICULAR SECTION IN WHICH THE COMPETITOR WILL BE COMPETING. LACK OF AWARENESS OF THE RELEVANT RULES WILL NOT BE ACCEPTED AS THE BASIS FOR ANY PROTEST OR COMPLAINT.**
4. In the interests of compiling aggregate and other results via the computerised data base, in Duo and Trio sections the names of ALL competitors MUST be specified on the entry form. The use of the term 'and partner' will not be accepted and entries using this term will NOT BE ACCEPTED.
5. Entry fees as indicated in the preliminary programme will be charged.
6. The Eisteddfod Association reserves the right to refuse any entry.
7. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.

8. By entering the Rockhampton Eisteddfod, unless otherwise advised, competitors and/or the parents or guardians agree to the competitor being interviewed and/or photographed by media representatives for publicity purposes.

### **Competing in the Rockhampton Eisteddfod**

9. Following the closing date for entries, all competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
10. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. In this case, the order of names shall be randomly generated, then divided numerically regardless of age.
11. Only in very exceptional circumstances, and subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so **MUST** be made in writing) and **MUST** be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to that scheduled in the programme.

### **Time limits**

12. Set time limits as indicated in the preliminary programme will be strictly enforced.
13. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

### **Duo/Trio Sections**

14. In duo / trio sections the names of all competitors **MUST** be stated on the entry (refer Rule 4 above).
15. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association prior to the stated date of commencement for the relevant section of the Eisteddfod.
16. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

### **Performing Outside Age Group**

17. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
18. With the exception of Dance Groups ( refer Dance Rules 29 ), in all other Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

### **Adjudicator and Adjudications**

19. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section, from the Eisteddfod Office or, as in the case of Dance sections, via the competitor's electronic account.

20. Adjudicators have the power to share or withhold places on merit.
21. No unauthorized approaches or contacts (including via electronic media) are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.

### **Use of Venue and Stage Areas**

22. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.

### **Use of Props**

23. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required approval must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
24. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

### **Prompting and 'Coaching' of Competitors**

25. Throughout all sections of the Rockhampton Eisteddfod coaching and prompting a competitor during the performance by a teacher, assistant teacher, parent, other relative or friend is strictly prohibited. This includes coaching or prompting from side stage or from the audience within the venue. The use of facial gestures, eye and head movement, body movements including hands, arms and legs to prompt the competitor is prohibited. Failure to comply with this rule will result in disqualification. Further, the adjudicator will be directed NOT to award marks to the competitor concerned

### **Provision and Submission of Own Choice Selections**

26. With the exception of those sections in which competitors are required to perform pieces set by the relevant adjudicator, competitors will present 'own choice' selections.
27. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
28. It is the responsibility of the competitor or their representative to provide copies of their own choice selections.
29. Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece. Forms are available for download on the Eisteddfod website.
30. Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms. Forms are available for download on the Eisteddfod website.
31. Copies of own choice selections (STAPLED together with ID & AMCOS forms attached) **MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR prior to the commencement of the SESSION in which the selection is to be performed.**
32. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
33. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

## Improvisation Sections

34. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned

## Trophies and Awards

35. It is the responsibility of the competitor or their representative to arrange the engraving of any trophies awarded.
36. It is the responsibility of the competitor or their representative to return the awarded trophies to the Eisteddfod Office. Please refer to the Eisteddfod website for office hours.
37. Charges and a cleaning fee may be imposed where trophies are returned uncleaned and/or in poor condition.
38. Prize money or equivalent items may be awarded in lieu of traditional trophies.
39. Any trophies considered not in good condition may be withdrawn at the Association's discretion.
40. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
41. The Association reserves the right to delete Aggregate Trophies at its discretion.

## Code of Conduct

42. Throughout the Eisteddfod while in the designated venue competitors, teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations will result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

## Protests

43. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

## Use of Social Media

44. While the Rockhampton Eisteddfod Association is unable to control for the use of social media, using social media to communicate with the adjudicator during the competition, placement of disparaging comments regarding the competition and/or particular competitors is prohibited. Where detected by, or brought to the attention of, the Rockhampton Eisteddfod Association, and attributable to a specific individual, the offender will be disqualified from any further sections in the current competition.

## SPECIFIC RULES FOR VOCAL SECTIONS

### **Selections**

1. Unless otherwise indicated all selections in the Vocal section of the Eisteddfod are 'own choice.'

### **Accompaniment**

1. Except where otherwise indicated all vocal and choral competitors may be accompanied.
2. This accompaniment will be limited to pianoforte.
3. Pianos will be tuned to pitch 522 in all musical items.
4. Competitors should arrange for their own accompanist. However, they should contact the Secretary if assistance is required.
5. **NO TEACHER, STUDENT OR OTHER PERSON ( with exception of Musical Comedy Theatre Section ) SHALL BE ALLOWED ON THE STAGE OR BACKSTAGE WITH A COMPETITOR EXCEPT AS AN ACCOMPANIST OR CONDUCTOR.**

### **Language**

1. Except for Operatic Aria, Lieder, Folk, Sacred and Choral sections, all vocal items are to be sung in English.
2. Only competitors aged 14 years and over are permitted to sing in another language.

### **Australian Composer**

1. Australian composer sections are 'own choice' but competitors must ensure their selection is a piece composed by a recognised Australian composer

References: [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)  
[www.australiancomposers.com.au](http://www.australiancomposers.com.au)

### **Choir sections**

1. Choirs in section 200 will have **TWO OWN CHOICE** selections. Maximum time limit 8 minutes.
2. Choirs in sections 201 and 203 will have **TWO OWN CHOICE** selections. Maximum time limit 8 minutes
3. Choirs in sections 202, 205 to 212 will have **ONE OWN CHOICE** selection. Maximum time limit 4 minutes
4. The pieces to be sung in unison or in parts. There are to be **NO SOLOISTS** in any choir work.
5. **TIME LIMITS AS INDICATED ABOVE WILL BE STRICTLY ENFORCED.**
6. Quality of choice and suitability for voice and age will be taken into account in the adjudication.
7. The order in which choirs will compete will be determined by ballot conducted prior to finalisation of the Eisteddfod programme.
8. **EXCEPT NOVELTY CHOIRS** all choirs will be conducted on stands with no movement permitted.
9. If a Novelty Choir wishes to use stands the conductor is responsible for advising the Session Conductor accordingly
10. Choir conductors are responsible for providing copies of own choice selections to the Session Conductor and/or Section Convenor prior to the commencement of the section.
11. Choir conductors are responsible for advising the management of the Pilbeam Theatre of the numbers of seats required in the auditorium for seating of their choirs.

### **Folk song sections**

1. Folk songs for solos and groups must be authentic.
2. Unaccompanied preferred or accompanied by non-electrical instrument.
3. In folk group sections there are to be a maximum of eight [8] singing voices and three [3] accompanying instruments including piano.

### **Musical comedy / Music theatre solos / duets / trios**

1. Items are to be from Stage Shows, Films, Musical Comedy or Music Theatre in all age groups.
2. Time limit is 5 minutes and must be adhered to. A bell will be rung at the five minute limit and a five (5) point penalty will be recorded on the adjudication sheet if this time limit is exceeded.
3. Costumes are optional.
4. Stage settings must be kept to a minimum and be able to be carried by one person. Hand held props may be used
5. No curtains to be used.

### **Musical Theatre Group**

1. Own choice piece to be presented in a Musical Theatre style. May be choreographed and/or costumed
2. Time limit 8 minutes
3. Curtain may be used
4. Not to be conducted

**CHOIRS**

- SECTION 200** SECONDARY SCHOOL CHOIR –MINIMUM 20 VOICES UNDER 18 YEARS  
2 OWN CHOICE SELECTIONS ( Time Limit 8 minutes )
- SECTION 201** PRIMARY SCHOOL YEARS 4 TO 6 ENROLMENT OVER 450  
( Total Time Limit 8 minutes )  
2 OWN CHOICE SELECTIONS
- SECTION 202** PRIMARY SCHOOL YEARS PREP TO 3 ENROLMENT OVER 450  
OWN CHOICE - ONE PIECE ONLY ( Time Limit 4 minutes )
- SECTION 203** PRIMARY SCHOOL YEARS 4 TO 6 ENROLMENT 250 TO 450  
(Total Time Limit 8 minutes )  
2 OWN CHOICE SELECTIONS
- SECTION 204** ***DELETED***
- SECTION 205** PRIMARY SCHOOL YEARS PREP TO 6 ENROLMENT 100 TO 250  
OWN CHOICE - ONE PIECE ONLY ( Time Limit 4 minutes )
- SECTION 206** PRIMARY SCHOOL YEARS PREP TO 6 ENROLMENT TO 100  
OWN CHOICE - ONE PIECE ONLY ( Time Limit 4 minutes )
- SECTION 207** ***DELETED***
- SECTION 208** PRIMARY SCHOOL YEARS PREP TO 3 ENROLMENT 250 TO 450  
OWN CHOICE - ONE PIECE ONLY ( Time Limit 4 minutes )
- SECTION 209** PRIMARY SCHOOL BOYS CHOIR YEARS PREP TO 6 ANY SIZE SCHOOL  
OWN CHOICE - ONE PIECE ONLY ( Time Limit 4 minutes )
- SECTION 210** PRIMARY SCHOOL FREESTYLE NOVELTY CHOIR YEARS PREP TO 6 -  
ENROLMENT TO 200  
OWN CHOICE - ONE PIECE ONLY ( Time Limit 4 minutes )
- SECTION 211** PRIMARY SCHOOL FREESTYLE NOVELTY CHOIR YEARS PREP TO 3 OVER 200  
OWN CHOICE - ONE PIECE ONLY ( Time Limit 4 minutes )
- SECTION 212** PRIMARY SCHOOL FREESTYLE NOVELTY CHOIR YEARS 4 TO 6 OVER 200  
OWN CHOICE - ONE PIECE ONLY ( Time Limit 4 minutes )



## **FOLK SOLOS**

- SECTION 213** FOLK SOLO UNDER 10 YEARS ( Time Limit 3.5 minutes )
- SECTION 214** FOLK SOLO 10 AND UNDER 12 YEARS ( Time Limit 3.5 minutes )
- SECTION 215** FOLK SOLO 12 AND UNDER 14 YEARS ( Time Limit 3.5 minutes )
- SECTION 216** FOLK SOLO 14 AND UNDER 16 YEARS ( Time Limit 3.5 minutes )
- SECTION 217** FOLK SOLO 16 AND UNDER 18 YEARS ( Time Limit 3.5 minutes )

## **FOLK GROUPS – UNCONDUCTED, BUT MAY HAVE A PARTICIPATING LEADER – MAXIMUM 8 VOICES & 3 ACCOMPANYING INSTRUMENTS**

- SECTION 219** FOLK GROUP PRIMARY SCHOOLS ( Time Limit 3.5 minutes )
- SECTION 220** FOLK GROUP SECONDARY SCHOOLS ( Time Limit 3.5 minutes )

## **SMALL VOCAL GROUP – CONDUCTED OR UNCONDUCTED\_– ONE OWN CHOICE – 8 TO 16\_VOICES [does not have to be folk song]**

- SECTION 221** SMALL VOCAL GROUP UNDER 18 YEARS ( Time Limit 3.5 minutes )

## **SECONDARY SCHOOL MODERN GLEE GROUP – ONE OWN CHOICE - 8 TO 16 VOICES ( Movement & costume allowed )**

- SECTION 285** MODERN GLEE GROUP SECONDARY SCHOOLS ( Time Limit 3.5 minutes )

## **AGE SOLOS**

- SECTION 222** BOYS / GIRLS VOCAL SOLO UNDER 7 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 223** BOYS / GIRLS VOCAL SOLO 7 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )

## **GIRLS SOLOS**

- SECTION 224** GIRLS VOCAL SOLO 8 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 225** GIRLS VOCAL SOLO 9 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 226** GIRLS VOCAL SOLO 10 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 227** GIRLS VOCAL SOLO 11 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 228** GIRLS VOCAL SOLO 12 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )

- SECTION 229** GIRLS VOCAL SOLO 13 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 230** GIRLS VOCAL SOLO 14 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 231** GIRLS VOCAL SOLO 15 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 232** GIRLS VOCAL SOLO 16 AND UNDER 18 YEARS  
Excluding Modern / Popular - Time Limit 3.5 minutes )

**BOYS SOLOS**

- SECTION 233** BOYS VOCAL SOLO 8 AND UNDER 10 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 234** BOYS VOCAL SOLO 10 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 235** BOYS VOCAL SOLO 11 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 236** BOYS VOCAL SOLO 12 YEARS & UNDER 14 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 237** BOYS VOCAL SOLO 14 YEARS & UNDER 16 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )
- SECTION 238** BOYS VOCAL SOLO 16 AND UNDER 18 YEARS  
( Excluding Modern / Popular - Time Limit 3.5 minutes )

**SACRED SOLOS**

**ORATORIA, GOSPEL, SPIRITUAL, CONTEMPORARY OR TRADITIONAL SACRED SONG.**

- SECTION 239** SACRED SOLO UNDER 10 YEARS ( Time Limit 3.5 minutes )
- SECTION 240** 10 AND UNDER 12 YEARS ( Time Limit 3.5 minutes )
- SECTION 241** 12 AND UNDER 14 YEARS ( Time Limit 3.5 minutes )
- SECTION 242** 14 AND UNDER 16 YEARS ( Time Limit 3.5 minutes )
- SECTION 243** 16 AND UNDER 18 YEARS ( Time Limit 3.5 minutes )

**MUSICAL COMEDY / MUSIC THEATRE SOLOS - Not to be a Song and Dance**

- SECTION 244** UNDER 10 YEARS ( Time Limit 5 minutes )
- SECTION 245** 10 AND UNDER 12 YEARS ( Time Limit 5 minutes )
- SECTION 246** 12 AND UNDER 14 YEARS ( Time Limit 5 minutes )
- SECTION 247** 14 YEARS ( Time Limit 5 minutes )
- SECTION 248** 15 YEARS ( Time Limit 5 minutes )
- SECTION 249** 16 AND UNDER 18 YEARS ( Time Limit 5 minutes )

**MUSICAL COMEDY / MUSIC THEATRE DUO / TRIO - Not to be a Song and Dance**

**ALL THE FOLLOWING ARE OWN CHOICE.**

**SECTION 250** UNDER 12 YEARS ( Time Limit 5 minutes )

**SECTION 251** 12 AND UNDER 14 YEARS ( Time Limit 5 minutes )

**SECTION 252** 14 AND UNDER 18 YEARS ( Time Limit 5 minutes )

**MUSICAL THEATRE GROUP ( Minimum 16 performers )**

**OWN CHOICE PIECE TO BE PRESENTED IN A MUSICAL THEATRE STYLE.**

**MAY BE CHOREOGRAPHED AND/OR COSTUMED, WITH EQUAL**

**CONSIDERATION GIVEN TO CHORAL WORK AND THEATRICAL PRESENTATION**

**NOT TO BE CONDUCTED**

**PIANO ACCOMPANIMENT ONLY (BACKING TRACK NOT ALLOWED)**

**A WINNING ENTRY IN ONE YEAR MAY NOT BE REPEATED THE FOLLOWING YEAR**

**SECTION 280** UNDER 18 YEARS ( Time Limit 8 min )

**VOCAL DUET**

**SECTION 253** 12 AND UNDER 14 YEARS ( Time Limit 3.5 minutes )

**SECTION 254** 14 AND UNDER 18 YEARS ( Time Limit 3.5 minutes )

**AUSTRALIAN COMPOSER SOLO ( Refer Specific Rule 31 )**

**SECTION 255** UNDER 10 YEARS ( Time Limit 3.5 minutes )

**SECTION 256** 10 AND UNDER 12 YEARS ( Time Limit 3.5 minutes )

**SECTION 257** 12 AND UNDER 14 YEARS ( Time Limit 3.5 minutes )

**SECTION 258** 14 AND UNDER 16 YEARS ( Time Limit 3.5 minutes )

**SECTION 259** 16 AND UNDER 18 YEARS ( Time Limit 3.5 minutes )

**MODERN BALLAD/POPULAR SOLO**

**ONE BALLAD BY ANY MODERN COMPOSER / SONGWRITER COMPOSED AFTER 1970, IN THE POPULAR STYLE.**

**BACKING SOUND TRACK ALLOWED ( NO VOCAL TRACK ). Competitors to make all necessary arrangements**

**NOT TO BE SELF-ACCOMPANIED**

**SECTION 260** 12 AND UNDER 14 YEARS ( Time Limit 4 minutes maximum )

**SECTION 261** 14 AND UNDER 16 YEARS ( Time Limit 4 minutes maximum )

**SECTION 262** 16 AND UNDER 18 YEARS ( Time Limit 4 minutes maximum )

**VOCAL SOLO WITH ACCOMPANIMENT**

**CLASSICAL / ART SONG ( excludes pop songs )**

**BOTH COMPETITORS ARE JUDGED MAY BE SUNG IN ENGLISH OR GERMAN ONLY**

**SECTION 263** UNDER 12 YEARS ( Time Limit 3.5 minutes )

**SECTION 264** 12 AND UNDER 14 YEARS ( Time Limit 3.5 minutes )

**SECTION 265** 14 AND UNDER 18 YEARS ( Time Limit 3.5 minutes )

**VOCAL SOLO - SELF – ACCOMPANIED [ANY INSTRUMENT]**

**SECTION 266** UNDER 18 YEARS ( Time Limit 3.5 minutes )

**THE FOLLOWING SECTIONS ARE SPECIFICALLY FOR YOUNG ADULTS / ADULTS AND NO COMPETITOR UNDER THE AGE OF 18 YEARS MAY COMPETE IN SAME.**

**YOUNG ADULTS 18 TO 25 YEARS**

- SECTION 267** VOCAL SOLO ( Excluding Modern / Popular ) ( Time Limit 3.5 minutes )
- SECTION 268** AUSTRALIAN COMPOSER SOLO ( Refer Specific Rule 31 ) ( Time Limit 3.5 minutes )
- SECTION 269** SACRED SOLO ( Time Limit 3.5 minutes )

**MAY BE ORATORIO, CANTATA, MASS OR SONG**

**ADULT SECTIONS**

- SECTION 272** VOCAL SOLO ( Time Limit 3.5 minutes )
- SECTION 273** SACRED SOLO ( Time Limit 3.5 minutes )
- SECTION 274** AUSTRALIAN COMPOSER ( Refer Specific Rule 31 ) ( Time Limit 3.5 minutes )

**MAY BE FROM ORATORIO, CANTATA, MASS OR SONG**

**ADULT / YOUNG ADULTS**

- SECTION 270** MODERN BALLAD/POPULAR SOLO – ADULT/YOUNG ADULT  
1970 OR LATER ( Time Limit 4 minutes )
- SECTION 271** ARIA CONTEST – ADULT/YOUNG ADULT
- SECTION 275** ART SONG – ADULT / YOUNG ADULT ( Time Limit 3.5 minutes )
- COMPOSERS – BRIDGE, BRITTEN, BAX, BANTOCK, DELIUS, GIBBS, HUGHES,  
HEAD, HARTY, IRELAND, QUILTER, WARLOCK, VAUGHAN WILLIAMS,  
WALTON OR COMPOSERS OF A COMPARABLE STYLE**
- SECTION 276** MUSICAL COMEDY / MUSIC THEATRE ADULT / YOUNG ADULT ( Time Limit 5 minutes )
- SECTION 277** LIEDER CONTEST - ADULT/YOUNG ADULT [TO BE JUDGED AS A DUET]
- SECTION 278** VOCAL DUET – ADULT/YOUNG ADULT ( Time Limit 3.5 minutes )
- SECTION 279** MUSICAL COMEDY DUO / TRIO – ADULT/YOUNG ADULT ( Time Limit 5 minutes )

**ANY SONG FROM OPERA**

**MAY BE FROM MUSICAL COMEDY, FILM, OPERA, GILBERT & SULLIVAN**

**NO COMPETITOR MAY APPEAR TWICE**

