



88th ROCKHAMPTON EISTEDDFOD

2 MAY 2025 – 24 MAY 2025



INSTRUMENTAL PRELIMINARY

INSTRUMENTAL COMMENCES ON TUESDAY 6th MAY 2025

ADJUDICATOR: Dr Mark Griffiths

<u>SECTION ENTRY FEES</u>		
	SOLO ITEMS: ADULT	\$10.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 10.00
	DUO / TRIO ITEMS	\$ 15.00
	ALL GROUP ITEMS:	\$ 25.00

**ON-LINE ENTRIES – VISIT www.rockhamptoneisteddfod.org.au
CLICK “ONLINE ENTRIES”**

**OPENING DATE FOR ENTRIES – Please refer to website
CLOSING DATE FOR ENTRIES – 3rd March 2025**

ENQUIRIES: Email - secretary@rockhamptoneisteddfod.org.au (PREFERRED)

Website – Please check website www.rockhamptoneisteddfod.org.au for updates

Telephone - 49272036 (Please leave a message if unattended)

ALL TROPHIES WON IN 2024 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE DURING WEEK COMMENCING 28th APRIL. PLEASE REFER TO WEBSITE FOR OFFICE HOURS.

**EISTEDDFOD OFFICE
LEVEL 1, WALTER REID CULTURAL CENTRE
DERBY STREET, ROCKHAMPTON**

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over \$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING AND CONFIRMING ENTRY FORM

General Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term 'amateur' means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1st January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.

The Management Committee

4. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
5. **THE MANAGEMENT COMMITTEE** reserves the right to appoint substitute Adjudicators should circumstances make this necessary

Entering the Rockhampton Eisteddfod

1. The Rockhampton Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL COMPETITORS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
2. WITH THE EXCEPTION OF SCHOOL BANDS, ORCHESTRAS, ENSEMBLES, CHOIRS, ALL SOLO AND DUO/DUET/ENTRIES MUST BE SUBMITTED ON-LINE. IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT ALL INFORMATION IS CORRECT. THAT IS competitor name, date of birth, contact details including email address where possible, and relevant Section numbers and titles. **THE EISTEDDFOD ASSOCIATION WILL NOT BE HELD RESPONSIBLE FOR ANY ERRORS THAT MAY APPEAR ON THE ENTRY FORM.**
3. In the interests of compiling aggregate and other results via the computerised data base, in Duo and Trio sections the names of ALL competitors MUST be specified on the entry. The use of the term 'and partner' will not be accepted and entries using this term will NOT BE ACCEPTED.
4. IN SUBMITTING AN ENTRY TO THE ROCKHAMPTON EISTEDDFOD IT IS THE RESPONSIBILITY OF THE COMPETITOR OR REPRESENTATIVE TO HAVE READ AND UNDERSTOOD BOTH THESE GENERAL RULES AND RULES RELEVANT TO THE PARTICULAR SECTION IN WHICH THE COMPETITOR WILL BE COMPETING. LACK OF AWARENESS OF THE RELEVANT RULES WILL NOT BE ACCEPTED AS THE BASIS FOR ANY PROTEST OR COMPLAINT.
5. Entry fees as indicated in the preliminary programme will be charged and are payable on-line
6. The Eisteddfod Association reserves the right to refuse any entry.
7. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.

8. By entering the Rockhampton Eisteddfod, unless otherwise advised, competitors and/or the parents or guardians agree to the competitor being interviewed and/or photographed by media representatives for publicity purposes.

Competing in the Rockhampton Eisteddfod

9. Following the closing date for entries, all competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
10. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. In this case, the order of names shall be randomly generated, then divided numerically regardless of age.
11. Only in very exceptional circumstances, and subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so **MUST** be made in writing) and **MUST** be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to that scheduled in the programme.

Time limits

12. Set time limits as indicated in the preliminary programme will be strictly enforced.
13. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

Duo/Trio Sections

14. In duo / trio sections the names of all competitors **MUST** be stated on the entry form (refer Rule 4 above).
15. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association prior to the stated date of commencement for the relevant section of the Eisteddfod.
16. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

Performing Outside Age Group

17. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
18. With the exception of Dance Groups (refer Dance Rules 29), in all other Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

Adjudicator and Adjudications

19. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section, from the Eisteddfod Office or, as in the case of Dance sections, via the competitor's electronic account.
20. Adjudicators have the power to share or withhold places on merit.

21. No unauthorized approaches or contacts (including via electronic media) are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.

Use of Venue and Stage Areas

22. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.

Use of Props

23. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required approval must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
24. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

Prompting and 'Coaching' of Competitors

25. Throughout all sections of the Rockhampton Eisteddfod coaching and prompting a competitor during the performance by a teacher, assistant teacher, parent, other relative or friend is strictly prohibited. This includes coaching or prompting from side stage or from the audience within the venue. The use of facial gestures, eye and head movement, body movements including hands, arms and legs to prompt the competitor is prohibited. Failure to comply with this rule will result in disqualification. Further, the adjudicator will be directed NOT to award marks to the competitor concerned

Provision and Submission of Own Choice Selections

26. With the exception of those sections in which competitors are required to perform pieces set by the relevant adjudicator, competitors will present 'own choice' selections.
27. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
28. It is the responsibility of the competitor or their representative to provide copies of their own choice selections.
29. Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – (see copy of the required form in the preliminary programme).
30. Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms available on the Eisteddfod Association website <https://rockhamptoneisteddfod.org.au/>
31. Copies of own choice selections (**STAPLED** together with ID & AMCOS forms attached) **MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR prior to the commencement of the SESSION** in which the selection is to be performed.
32. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
33. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

Improvisation Sections

34. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned

Trophies and Awards

35. It is the responsibility of the competitor or their representative to arrange the engraving of any trophies awarded.
36. It is the responsibility of the competitor or their representative to return the awarded trophies to the Eisteddfod Office **no later than the closing date for entries in the following year.**
37. Charges and a cleaning fee may be imposed where trophies are returned uncleaned and/or in poor condition.
38. Prize money or equivalent items may be awarded in lieu of traditional trophies.
39. Any trophies considered not in good condition may be withdrawn at the Association's discretion.
40. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
41. The Association reserves the right to delete Aggregate Trophies at its discretion.

Code of Conduct

42. Throughout the Eisteddfod while in the designated venue competitors, teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations will result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

Protests

43. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

Use of Social Media

44. While the Rockhampton Eisteddfod Association is unable to control for the use of social media, using social media to communicate with the adjudicator during the competition, placement of disparaging comments regarding the competition and/or particular competitors is prohibited. Where detected by, or brought to the attention of, the Rockhampton Eisteddfod Association, and attributable to a specific individual, the offender will be disqualified from any further sections in the current competition.

SPECIFIC RULES FOR INSTRUMENTAL SECTIONS

CONCERT, STAGE, JAZZ BANDS, STRING ORCHESTRAS

1. A programme of contrasting music, not exceeding 10 minutes playing time for Secondary Schools and 8 minutes for Primary Schools.
2. Scores must be provided for the adjudicator. Individual parts are not acceptable.
3. School performers must be restricted to present students of that school who normally perform with the band. Any school not adhering to this rule may be disqualified.
4. Minimum size of Concert Bands, Stage Bands and Orchestras is 13 members.
Maximum size of Small Jazz Bands is 12 members.
5. Instrumentation is limited to standard Concert Band plus one of the following:
Electric Bass Guitar or Electric Keyboard or Double Bass.
Percussion is acceptable if it is in the score.
6. Inclusion of a SINGLE vocalist is permitted ONLY in Stage and Jazz Band sections (optional).
Use of a hand-held microphone is permitted.

Where a vocalist is to be included and a hand-held microphone is to be used, it is the responsibility of the conductor (or representative) to advise technical staff at the competition venue of such requirement.

7. Bands / Orchestras should arrive at the stage loading bay no later than 30 minutes before the start of the session.

NOTE The Band/Orchestra conductor (or representative) is responsible for submitting numbers plus number of chairs and stands required on stage to the admin staff at the competition venue no later than the day prior to the date on which the competition has been scheduled in the official Eisteddfod programme.

For Bands/Orchestras, the stage will be pre-set to accommodate the largest. This arrangement is to be used by all competitors

8. There will be a maximum 5-minute change over period to enable one Band/Orchestra to leave the stage and the next to be ready to compete.
Sound checks are to be completed during this time.
9. Warm ups must not be done on stage, and tuning should be completed (where possible) in the allocated dressing rooms
10. The use of the house curtain is not permitted
11. School banners on music stands will not be allowed
12. Each group must supply its own minimum number of stage hands to arrange seating and clear the stage

ENSEMBLE SECTIONS

1. Minimum of 4 and maximum of 16 players
2. If a piano is to be used, the piano must be written as part of the score.
3. In Primary Ensemble sections, a Teacher may play the piano
4. In Secondary Ensemble sections, a student only may play the piano.

CHAMBER MUSIC SECTIONS

1. Minimum of 4 and maximum of 16 players
2. Primary School Chamber Music Group may be conducted.
3. Secondary School Chamber Music Group are not to be conducted.

ORIGINAL COMPOSITION SECTIONS

INSTRUMENTAL (PIANO EXCLUDED) – SOLO OR DUET

1. To be composed, arranged and performed by the composer/s
2. Only the composition/arrangement is to be adjudicated
3. Duets may have one or two composers. In the latter case both composers must perform the piece
4. Competitors may enter either a solo or a duet but not both.

INSTRUMENTAL (PIANO EXCLUDED) – ENSEMBLE

1. To be composed and arranged by the composer
2. The composer/arranger must also be a member of the ensemble
3. All members of the ensemble must be under 18 years
4. No teacher may form any part of the ensemble, including conducting
5. Only the composition/ arrangement is to be adjudicated.

AUSTRALIAN COMPOSER

Own choice composed by a recognised Australian composer.

References: www.australianmusiccentre.com.au
www.australiancomposers.com.au

ALL STRINGS, WOODWIND / BRASS SECTIONS ARE OWN CHOICE

SOLOS

CONCERTO

PLEASE NOTE:

Concerto is listed as Section 500 in both the Piano and the Instrumental Preliminary Programs and will be conducted as a combined single section.
COMPETITORS MUST INDICATE THEIR INSTRUMENT ON THEIR ENTRY.

COMPETITORS MAY ONLY HAVE ONE ENTRY IN THE CONCERTO SECTION.

SECTION 500 **CONCERTO – ONE MOVEMENT (ANY INSTRUMENT) - TIME LIMIT 10 MINUTES**
UNDER 18 YEARS

BAROQUE SOLO – Any Solo by a Baroque Composer of the 17th Century for Woodwind, Brass or String Instrument – (accompanied or unaccompanied) **MAXIMUM TIME LIMIT 5 MINUTES FOR 501; 10 MINUTES FOR 502**

SECTION 501 **UNDER 14 YEARS**

SECTION 502 **14 AND UNDER 18 YEARS**

VIOLIN SOLOS – OWN CHOICE – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 503 **UNDER 6 YEARS**

SECTION 504 **6 AND UNDER 8 YEARS**

SECTION 505 **8 AND UNDER 10 YEARS**

SECTION 506 **10 AND UNDER 12 YEARS**

SECTION 507 **12 AND UNDER 14 YEARS**

SECTION 508 **14 AND UNDER 16 YEARS**

SECTION 509 16 AND UNDER 18 YEARS

SECTION 510 VIOLIN SOLO – UNDER 18 YEARS

ANY OTHER ORCHESTRAL STRING INSTRUMENT – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 516 UNDER 12 YEARS

SECTION 517 12 AND UNDER 14 YEARS

SECTION 518 14 AND UNDER 16 YEARS

SECTION 519 16 AND UNDER 18 YEARS

WOODWIND SOLOS – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 520 UNDER 12 YEARS

SECTION 521 12 AND UNDER 14 YEARS

SECTION 522 14 AND UNDER 16 YEARS

SECTION 523 16 AND UNDER 18 YEARS

INSTRUMENTAL BRASS SOLOS – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 524 UNDER 12 YEARS

SECTION 525 12 AND UNDER 14 YEARS

SECTION 526 14 AND UNDER 16 YEARS

SECTION 527

16 AND UNDER 18 YEARS

RECORDER SOLOS – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 532

PRIMARY STUDENTS

SONATA

Any ONE MOVEMENT performance piece composed for any instrument apart from the piano AND EXCLUDING BANO, MANDOLIN AND GUITAR.

PLEASE NOTE: BOTH COMPETITORS MUST BE IN THE STATED AGE GROUP.

MAXIMUM TIME LIMIT 10 MINUTES – NO MINIMUM TIME

SECTION 533

UNDER 14 YEARS

SECTION 534

14 AND UNDER 18 YEARS

INSTRUMENTAL SOLO AUSTRALIAN COMPOSER (String / Woodwind / Brass / Percussion) MAXIMUM TIME LIMIT 4 MINUTES. Refer Specific Rules – Australian composer

SECTION 570

UNDER 14 YEARS

SECTION 571

14 YEARS AND UNDER 18 YEARS

INSTRUMENTAL SOLO MODERN MUSIC (String / Woodwind / Brass / Percussion) – MAXIMUM TIME LIMIT 4 MINUTES

Works by 20th/ century composers and arrangers – music written in folk/jazz idiom, movie themes, T.V. themes, music from musicals, John Williams, Joplin, Gershwin, Dan Coats etc. **No original arrangements allowed.**

SECTION 572

UNDER 14 YEARS

SECTION 573

14 YEARS AND UNDER 18 YEARS

DUETS / TRIOS

INSTRUMENTAL STRING DUET/TRIO – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 535 12 YEARS AND UNDER

SECTION 536 13 AND UNDER 18 YEARS

INSTRUMENTAL WOODWIND DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES

SECTION 537 12 YEARS AND UNDER

SECTION 538 13 AND UNDER 15 YEARS

SECTION 539 15 AND UNDER 18 YEARS

INSTRUMENTAL BRASS DUET/TRIO – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 540 PRIMARY STUDENTS

SECTION 541 SECONDARY STUDENTS

INSTRUMENTAL WOODWIND/BRASS/STRING DUET/TRIO – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 575 12 YEARS AND UNDER

SECTION 576 13 AND UNDER 18 YEARS

CLASSICAL GUITAR DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES

SECTION 542 12 YEARS AND UNDER

SECTION 543 13 AND UNDER 18 YEARS

NON- CLASSICAL GUITAR OR UKELELE DUET/TRIO– MAXIMUM TIME LIMIT 4 MINUTES

SECTION 544 12 YEARS AND UNDER

SECTION 545 13 AND UNDER 18 YEARS

RECORDER DUET / TRIO – MAXIMUM TIME LIMIT 4 MINUTES

SECTION 546 PRIMARY STUDENTS

ORIGINAL COMPOSITION – INSTRUMENTAL (PIANO EXCLUDED) – SOLO OR DUET – MAXIMUM TIME LIMIT 4 MINUTES

Please refer to rules for original composition sections listed in the “Specific Rules for Instrument Sections” in the front of the preliminary programme.

SECTION 547 UNDER 18 YEARS

CHAMBER MUSIC

CHAMBER MUSIC - MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS. MAXIMUM TIME LIMIT 5 MINUTES

A TEACHER MAY PERFORM IN THE PRIMARY SECTION BUT NOT IN THE SECONDARY SECTION

SECTION 549 PRIMARY STUDENTS (May be conducted)

SECTION 550 SECONDARY STUDENTS (Not conducted)

ENSEMBLES

INSTRUMENTAL ENSEMBLES – MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS.

ALL INSTRUMENTAL ENSEMBLES MAY BE PERFORMED WITH OR WITHOUT A CONDUCTOR

ORIGINAL COMPOSITION – INSTRUMENTAL ENSEMBLE (PIANO EXCLUDED) – MAXIMUM TIME LIMIT 5 MINUTES

Please refer to rules for original composition sections listed in the “Specific Rules for Instrumental Sections” in the front of the preliminary programme.

SECTION 548 UNDER 18 years

STRINGS ENSEMBLE - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 551 PRIMARY STUDENTS (1 selection only)

SECTION 552 SECONDARY STUDENTS

WOODWIND / BRASS/ PERCUSSION – MAXIMUM TIME LIMIT 5 MINUTES

NOTE: IN WOODWIND/BRASS/PERCUSSION ENSEMBLES ONLY IT IS PERMISSIBLE FOR COMPETITORS TO PERFORM IN MORE THAN ONE ENSEMBLE

SECTION 553 PRIMARY STUDENTS

SECTION 554 SECONDARY STUDENTS

GUITAR OR UKELELE ENSEMBLE (classical and/or non-classical – vocal not permitted)

MAXIMUM TIME LIMIT 5 MINUTES

SECTION 555 PRIMARY STUDENTS

SECTION 556 SECONDARY STUDENTS

RECORDER ENSEMBLE –NO ACCOMPANIMENT OF ANY FORM, INCLUDING PIANO, PERCUSSION OR STRING
MAXIMUM TIME LIMIT 5 MINUTES

SECTION 557 PRIMARY STUDENTS

BANDS AND ORCHESTRAS

1. **NOTE** The Band/Orchestra conductor (or representative) is responsible for submitting numbers plus number of chairs and stands required on stage to the Admin staff at the competition venue no later than the day prior to the date on which the competition has been scheduled in the official Eisteddfod programme.
For Bands/Orchestras, the stage will be pre-set to accommodate the largest. This arrangement is to be used by all competitors

STRING ORCHESTRA – MINIMUM NUMBER 18

SECTION 558 PRIMARY STUDENTS (MAXIMUM TIME LIMIT 8 MINUTES)

SECTION 559 SECONDARY STUDENTS (MAXIMUM TIME LIMIT 10 MINUTES)

CONCERT BANDS – MINIMUM NUMBER 13

SECTION 560 PRIMARY STUDENTS WITH ENROLMENT OVER 400
TIME LIMIT 8 MINUTES

SECTION 561 PRIMARY STUDENTS WITH ENROLMENT UNDER 400
TIME LIMIT 8 MINUTES

SECTION 562 SECONDARY STUDENTS
TIME LIMIT 10 MINUTES

STAGE BANDS – MINIMUM NUMBER 13 TIME LIMIT 10 MINUTES

SECTION 563 SECONDARY STUDENTS

SMALL JAZZ BAND MAXIMUM NUMBER 12- (1 only vocalist optional) TIME LIMIT 10 MINUTES

SECTION 564 SECONDARY STUDENTS

ADULT INSTRUMENTAL SECTIONS

ADULT CHAMBER GROUP – MINIMUM OF 4 AND MAXIMUM OF 16 PLAYERS - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 565 ADULT CHAMBER GROUP

INSTRUMENT WITH VOICE - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 566 ADULT

ADULT BRASS / WOODWIND SOLO - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 567

ADULT BRASS / WOODWIND SOLO

ADULT BRASS / WOODWIND DUET/TRIO - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 568

ADULT BRASS / WOODWIND DUET/TRIO

ADULT STRING SOLO - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 577

ADULT STRING SOLO

ADULT STRING DUET/TRIO - MAXIMUM TIME LIMIT 5 MINUTES

SECTION 569

ADULT STRING DUET/TRIO