



89th ROCKHAMPTON EISTEDDFOD

5 MAY 2026 – 24 MAY 2026



SPEECH & DRAMA PRELIMINARY

S&D COMMENCES ON TUESDAY 5 MAY 2026

ADJUDICATOR: MS OLIVIA HILL

<u>SECTION ENTRY FEES</u>	SOLO ITEMS: ADULT	\$ 12.00
	SOLO ITEMS: UNDER 18 YEARS	\$ 12.00
	DUO / TRIO ITEMS:	\$ 17.00
	ALL GROUP ITEMS:	\$ 27.00

**ON-LINE ENTRIES – VISIT www.rockhamptoneisteddfod.org.au
CLICK “ONLINE ENTRIES”**

CLOSING DATE FOR ENTRIES – 2nd MARCH 2026

ENQUIRIES: Email - secretary@rockhamptoneisteddfod.org.au (PREFERRED)

Website – Please check website www.rockhamptoneisteddfod.org.au for updates

Telephone - 4927 2036 (Please leave a message if unattended)

ALL TROPHIES WON IN 2025 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE DURING WEEK COMMENCING 27TH APRIL. PLEASE REFER TO WEBSITE FOR OFFICE HOURS.

**EISTEDDFOD OFFICE
LEVEL 1, WALTER REID CULTURAL CENTRE
DERBY STREET, ROCKHAMPTON**

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over \$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING AND CONFIRMING ENTRY FORM

General Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term 'amateur' means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1st January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.

The Management Committee

4. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
5. **THE MANAGEMENT COMMITTEE** reserves the right to appoint substitute Adjudicators should circumstances make this necessary

Entering the Rockhampton Eisteddfod

1. The Rockhampton Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL COMPETITORS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
2. WITH THE EXCEPTION OF SCHOOL BANDS, ORCHESTRAS, ENSEMBLES, CHOIRS, ALL SOLO AND DUO/DUET/ENTRIES MUST BE SUBMITTED ON-LINE. IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT ALL INFORMATION IS CORRECT. THAT IS competitor name, date of birth, contact details including email address where possible, and relevant Section numbers and titles. **THE EISTEDDFOD ASSOCIATION WILL NOT BE HELD RESPONSIBLE FOR ANY ERRORS THAT MAY APPEAR ON THE ENTRY FORM.**
3. In the interests of compiling aggregate and other results via the computerised data base, in Duo and Trio sections the names of ALL competitors MUST be specified on the entry. The use of the term 'and partner' will not be accepted and entries using this term will NOT BE ACCEPTED.
4. IN SUBMITTING AN ENTRY TO THE ROCKHAMPTON EISTEDDFOD IT IS THE RESPONSIBILITY OF THE COMPETITOR OR REPRESENTATIVE TO HAVE READ AND UNDERSTOOD BOTH THESE GENERAL RULES AND RULES RELEVANT TO THE PARTICULAR SECTION IN WHICH THE COMPETITOR WILL BE COMPETING. LACK OF AWARENESS OF THE RELEVANT RULES WILL NOT BE ACCEPTED AS THE BASIS FOR ANY PROTEST OR COMPLAINT.
5. Entry fees as indicated in the preliminary programme will be charged and are payable on-line
6. The Eisteddfod Association reserves the right to refuse any entry.
7. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.

8. By entering the Rockhampton Eisteddfod, unless otherwise advised, competitors and/or the parents or guardians agree to the competitor being interviewed and/or photographed by media representatives for publicity purposes.

Competing in the Rockhampton Eisteddfod

9. Following the closing date for entries, all competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
10. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. In this case, the order of names shall be randomly generated, then divided numerically regardless of age.
11. Only in very exceptional circumstances, and subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so **MUST** be made in writing) and **MUST** be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to that scheduled in the programme.

Time limits

12. Set time limits as indicated in the preliminary programme will be strictly enforced.
13. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

Duo/Trio Sections

14. In duo / trio sections the names of all competitors **MUST** be stated on the entry form (refer Rule 4 above).
15. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association prior to the stated date of commencement for the relevant section of the Eisteddfod.
16. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

Performing Outside Age Group

17. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
18. With the exception of Dance Groups (refer Dance Rules 29), in all other Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

Adjudicator and Adjudications

19. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section, from the Eisteddfod Office or, as in the case of Dance sections, via the competitor's electronic account.

20. Adjudicators have the power to share or withhold places on merit.
21. No unauthorized approaches or contacts (including via electronic media) are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.

Use of Venue and Stage Areas

22. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.

Use of Props

23. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required approval must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
24. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

Prompting and 'Coaching' of Competitors

25. Throughout all sections of the Rockhampton Eisteddfod coaching and prompting a competitor during the performance by a teacher, assistant teacher, parent, other relative or friend is strictly prohibited. This includes coaching or prompting from side stage or from the audience within the venue. The use of facial gestures, eye and head movement, body movements including hands, arms and legs to prompt the competitor is prohibited. Failure to comply with this rule will result in disqualification. Further, the adjudicator will be directed NOT to award marks to the competitor concerned

Provision and Submission of Own Choice Selections

26. With the exception of those sections in which competitors are required to perform pieces set by the relevant adjudicator, competitors will present 'own choice' selections.
27. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
28. It is the responsibility of the competitor or their representative to provide copies of their own choice selections.
29. Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – (see copy of the required form in the preliminary programme).
30. Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms available on the Eisteddfod Association website <https://rockhamptoneisteddfod.org.au/>
31. Copies of own choice selections (STAPLED together with ID & AMCOS forms attached) **MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR prior to the commencement of the SESSION in which the selection is to be performed.**
32. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
33. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

Improvisation Sections

34. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned

Trophies and Awards

35. It is the responsibility of the competitor or their representative to arrange the engraving of any trophies awarded.
36. It is the responsibility of the competitor or their representative to return the awarded trophies to the Eisteddfod Office **no later than the closing date for entries in the following year.**
37. Charges and a cleaning fee may be imposed where trophies are returned uncleaned and/or in poor condition.
38. Prize money or equivalent items may be awarded in lieu of traditional trophies.
39. Any trophies considered not in good condition may be withdrawn at the Association's discretion.
40. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
41. The Association reserves the right to delete Aggregate Trophies at its discretion.

Code of Conduct

42. Throughout the Eisteddfod while in the designated venue competitors, teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations will result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

Protests

43. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

Use of Social Media

44. While the Rockhampton Eisteddfod Association is unable to control for the use of social media, using social media to communicate with the adjudicator during the competition, placement of disparaging comments regarding the competition and/or particular competitors is prohibited. Where detected by, or brought to the attention of, the Rockhampton Eisteddfod Association, and attributable to a specific individual, the offender will be disqualified from any further sections in the current competition.

SPECIFIC RULES FOR SPEECH & DRAMA SECTIONS

1. Sections in which Teachers or Student Teachers shall be allowed on stage or back stage with any competitor to provide sound effects, setting of props etc are: Character, Duologue, Drama, Shakespearean Excerpt and Group Mime.
2. No item that is deemed a fire or safety hazard will be permitted on stage. Any residue of a performance must be removed by the competitor, teacher or stage manager in attendance immediately after the item has been performed.
3. The use of curtains is not permitted.
4. Stage settings should be kept to a minimum; only used where integral to the performance and must be able to be carried by one person. Hand props are allowed.
5. In Improvisation and Impromptu Reading sections competitors must be in attendance ready to be called at the designated area [green room, back stage etc] **TEN MINUTES** prior to the commencement of the section and await calling up by the Session Conductor. Failure to abide by this rule will lead to disqualification.

SIGNING CHOIR RULES

1. Signing Choirs should present ONE own choice selection
2. MAXIMUM time limit 5 minutes
3. Pieces are to be performed in Auslan
4. Morphemes are not necessary, but may be included in the performance. Competitors will not be penalized or rewarded for either the inclusion or exclusion of morphemes.
5. The use of props and/or costumes is optional
6. Signing Choir Conductors may choose to conduct on stage or on the auditorium floor.
7. It is the responsibility of the Choir Conductor to provide a copy of the selected piece to the Session Conductor prior to the commencement of the section. Please refer to General Eisteddfod Rules and ensure that the necessary identification page and copyright compliance forms have been completed and submitted with the copies of selections.
8. Choir conductors are responsible for providing any music being used as backing for their choir and to provide same to theatre stage assistants prior to the commencement of the section

GROUP SPEAKING CHOIRS

Sections 300, 301 and 302 require one poem only.

SECTION 300 VERSE SPEAKING CHOIR (1 Poem)
PRIMARY SCHOOL YEARS PREP TO 3
ENROLMENT OVER 150 STUDENTS
MAXIMUM TIME LIMIT 4 MINUTES

SECTION 301 VERSE SPEAKING CHOIR (1 Item)
PRIMARY SCHOOL YEARS 4 TO 6
ENROLMENT OVER 150 STUDENTS
MAXIMUM TIME LIMIT 4 MINUTES

SECTION 302 VERSE SPEAKING CHOIR (1 Poem)
PRIMARY SCHOOL YEARS PREP TO 6
ENROLMENT LESS THAN 150 STUDENTS
MAXIMUM TIME LIMIT 4 MINUTES

SIGNING CHOIRS

**ONE OWN CHOICE ITEM NOT TO EXCEED 5 MINUTES. TAPED BACKGROUND MUSIC AND COSTUMES OPTIONAL.
PIECE IS TO BE PERFORMED IN AUSLAN.**

SECTION 304 SIGNING CHOIRS KINDERGARTEN TO YEAR 3

SECTION 305 SIGNING CHOIRS YEARS 4 TO 6

SECTION 306 SIGNING CHOIRS KINDERGARTEN TO YEAR 6 [SPECIAL SCHOOLS OTHER THAN DEAF UNITS]

SECTION 307 SIGNING CHOIRS SECONDARY SCHOOL / ADULTS

VERSE SPEAKING – ALL SECTIONS ARE OWN CHOICE

- SECTION 308** VERSE SPEAKING GIRLS / BOYS UNDER 7 YEARS
(Maximum time limit 3 Minutes)
- SECTION 310** VERSE SPEAKING GIRLS / BOYS 7 YEARS
(Maximum time limit 3 Minutes)
- SECTION 312** VERSE SPEAKING GIRLS / BOYS 8 YEARS
(Maximum time limit 3 Minutes)
- SECTION 314** VERSE SPEAKING GIRLS / BOYS 9 YEARS
(Maximum time limit 3 Minutes)
- SECTION 316** VERSE SPEAKING GIRLS / BOYS 10 YEARS
(Maximum time limit 3 Minutes)
- SECTION 318** VERSE SPEAKING GIRLS / BOYS 11 YEARS
(Maximum time limit 3 Minutes)
- SECTION 320** VERSE SPEAKING GIRLS / BOYS 12 YEARS
(Maximum time limit 3 Minutes)
- SECTION 322** VERSE SPEAKING GIRLS / BOYS 13 YEARS
(Maximum time limit 3 Minutes)
- SECTION 323** VERSE SPEAKING GIRLS / BOYS 14 YEARS & Under 16 Years
(Maximum time limit 5 Minutes)
- SECTION 325** VERSE SPEAKING GIRLS / BOYS 16 & U18 YRS (Maximum time limit 5 Minutes)

LIGHT VERSE – ALL LIGHT VERSE SELECTIONS ARE OWN CHOICE

SECTION 326 LIGHT VERSE GIRLS / BOYS UNDER 7 YEARS
(Maximum time limit 3 Minutes)

SECTION 327 LIGHT VERSE GIRLS / BOYS 7 YEARS
(Maximum time limit 3 Minutes)

SECTION 328 GIRLS / BOYS 8 YEARS
(Maximum time limit 3 Minutes)

SECTION 329 GIRLS / BOYS 9 YEARS
(Maximum time limit 3 Minutes)

SECTION 330 GIRLS / BOYS 10 YEARS
(Maximum time limit 3 Minutes)

SECTION 331 GIRLS / BOYS 11 YEARS
(Maximum time limit 3 Minutes)

SECTION 332 GIRLS / BOYS 12 YEARS
(Maximum time limit 3 Minutes)

SECTION 333 GIRLS / BOYS 13 YEARS
(Maximum time limit 3 Minutes)

SECTION 334 GIRLS / BOYS 14 AND UNDER 16 YEARS
(Maximum time limit 5 Minutes)

SECTION 335 GIRLS / BOYS 16 AND UNDER 18 YEARS
(Maximum time limit 5 Minutes)

SHAKESPEAREAN EXCERPT

The following sections are competitors **OWN CHOICE - COSTUMES OPTIONAL**

Competitors may provide the Session Conductor with an introduction no longer than 30 seconds to explain the content of the selection.

SECTION 336 UNDER 16 YEARS
(Maximum time limit 4 Minutes)

SECTION 337 16 AND UNDER 18 YEARS
(Maximum time limit 5 Minutes)

AUSTRALIAN POEM

All sections are own choice. Selections must be by an Australian poet but need not necessarily be based upon an Australian theme

SECTION 338 GIRLS / BOYS 7 YEARS & UNDER
(Maximum time limit 3 Minutes)

SECTION 339 GIRLS / BOYS 8 YEARS
(Maximum time limit 3 Minutes)

SECTION 340 GIRLS / BOYS 9 YEARS
(Maximum time limit 3 Minutes)

SECTION 341 GIRLS / BOYS 10 YEARS
(Maximum time limit 3 Minutes)

SECTION 342 GIRLS / BOYS 11 YEARS
(Maximum time limit 3 Minutes)

SECTION 343 GIRLS / BOYS 12 YEARS
(Maximum time limit 3 Minutes)

SECTION 344 GIRLS / BOYS 13 YEARS
(Maximum time limit 3 Minutes)

SECTION 345 GIRLS / BOYS 14 AND UNDER 16 YEARS
(Maximum time limit 5 Minutes)

SECTION 346 GIRLS / BOYS 16 AND UNDER 18 YEARS
(Maximum time limit 5 Minutes)

PROSE – ALL SELECTIONS ARE OWN CHOICE.WORKS SELECTED MAY BE FICTION OR NON-FICTION

Competitors may present an introduction no longer than 30 seconds to explain the context of their selection

SECTION 347 GIRLS / BOYS 8 YEARS & UNDER
(Maximum time limit 2 Minutes)

SECTION 348 GIRLS/ BOYS 9 YEARS
(Maximum time limit 2 Minutes)

SECTION 349 GIRLS / BOYS 10 AND UNDER 12 YEARS
(Maximum time limit 3 Minutes)

SECTION 350 GIRLS / BOYS 12 AND UNDER 14 YEARS
(Maximum time limit 3 Minutes)

SECTION 351 GIRLS / BOYS 14 AND UNDER 16 YEARS
(Maximum time limit 5 Minutes)

SECTION 352 GIRLS / BOYS 16 AND UNDER 18 YEARS
(Maximum time limit 5 Minutes)

IMPROMPTU READING

SECTION 353 GIRLS / BOYS UNDER 12 YEARS

SECTION 354 GIRLS / BOYS 12 AND UNDER 14 YEARS

SECTION 355 GIRLS / BOYS 14 AND UNDER 16 YEARS

SECTION 356 GIRLS / BOYS 16 AND UNDER 18 YEARS

PREPARED MIME **[NOT TO BE IN COSTUME]**

SECTION 359 GIRLS / BOYS UNDER 10 YEARS
(Maximum time limit 2 Minutes)

SECTION 360 GIRLS / BOYS 10 AND UNDER 12 YEARS
(Maximum time limit 2 Minutes)

SECTION 361 GIRLS / BOYS 12 AND UNDER 14 YEARS
(Maximum time limit 4 Minutes)

SECTION 362 GIRLS BOYS 14 AND UNDER 16 YEARS
(Maximum time limit 4 Minutes)

SECTION 363 GIRLS / BOYS 16 AND UNDER 18 YEARS
(Maximum time limit 5 Minutes)

IMPROVISATION

On a subject suggested by the Adjudicator involving mime and vocal response

Competitors are allowed 1 minute preparation time

SECTION 364 GIRLS / BOYS 12 AND UNDER 14 YEARS
(Maximum time limit 2.5 Minutes)

SECTION 365 GIRLS / BOYS 14 AND UNDER 16 YEARS
(Maximum time limit 2.5 Minutes)

SECTION 366 GIRLS / BOYS 16 AND UNDER 18 YEARS
(Time limit 2.5 Minutes)

CHARACTER RECITAL IN COSTUME

To be competitor's own choice. To be chosen from literature or to be devised

A script need not be in existence – POETRY EXCLUDED

SECTION 367 GIRLS / BOYS 8 YEARS AND UNDER
(Maximum time limit 4 Minutes)

SECTION 368 GIRLS / BOYS 9 YEARS
(Maximum time limit 4 Minutes)

SECTION 369 GIRLS / BOYS 10 AND UNDER 12 YEARS
(Maximum time limit 4 Minutes)

SECTION 370 GIRLS / BOYS 12 AND UNDER 14 YEARS

(Maximum time limit 4 Minutes)

DRAMA – COSTUME OPTIONAL

A memorized interpretation from any play presented with appropriate movement. The competitor may portray no more than 2 [two] characters. Competitors may provide the Session Conductor with an introduction no longer than 30 seconds to explain the context of the selection

SECTION 371 GIRLS / BOYS 14 AND UNDER 16 YEARS

(Maximum time limit 5 Minutes)

SECTION 372 GIRLS / BOYS 16 AND UNDER 18 YEARS

(Maximum time limit 5 Minutes)

DUOLOGUE IN COSTUME

Competitors may provide the Session Conductor with an introduction no longer than 30 seconds to explain the context of the selection

SECTION 373 GIRLS / BOYS UNDER 12 YEARS

(Maximum time limit 5 Minutes)

SECTION 374 GIRLS / BOYS 12 AND UNDER 15 YEARS

(Maximum time limit 5 Minutes)

SECTION 375 GIRLS / BOYS 15 AND UNDER 18 YEARS

(Maximum time limit 5 Minutes)

GROUP MIME – DEFINITELY NO COSTUMES

Up to and including 6 competitors – Prepare a scene of your own choice

SECTION 376 GIRLS / BOYS UNDER 12 YEARS
(Maximum time limit 5 Minutes)

SECTION 377 GIRLS / BOYS 12 AND UNDER 15 YEARS
(Maximum time limit 5 Minutes)

SECTION 378 GIRLS / BOYS 15 AND UNDER 18 YEARS
(Maximum time limit 5 Minutes)

GROUP IMPROVISATION

**Up to and including 6 competitors, on a situation suggested by the Adjudicator involving mime and vocal response
– GROUP ALLOWED 3 MINUTES PREPARATION TIME.**

SECTION 379 GIRLS BOYS UNDER 18 YEARS
(Maximum time limit 5 Minutes)

DUO / TRIO POEMS

**To include poems written specifically for 2 or 3 voices or any poems creatively arranged to involve 2 or 3 speakers.
Costumes and staging effects are optional and should be relevant to the mood of the selection.**

SECTION 380 GIRLS / BOYS UNDER 10 YEARS
(Maximum time limit 3 Minutes)

SECTION 381 GIRLS / BOYS 10 AND UNDER 12 YEARS
(Maximum time limit 3 Minutes)

SECTION 382 GIRLS / BOYS 12 AND UNDER 18 YEARS
(Maximum time limit 5 Minutes)