

GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING ENTRY FORM

Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term amateur means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1st January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. Entry fees as printed will be charged.
4. Entries must be submitted on the official entry form provided in this preliminary program. The Eisteddfod Association reserves the right to refuse any entry.
5. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.
6. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.
7. All competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
8. The Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL ENTRANTS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
9. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
10. Only in very exceptional circumstances, subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so must be made in writing) and must be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to the scheduled time.
11. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. Order of names shall be randomly generated, then divided numerically regardless of age.

12. Where it is necessary to divide a section as in rule 11, placings and relevant medals and certificates will be awarded in each sub-section. Any relevant trophy will be awarded to the competitor gaining the highest mark out of the sub-sections
13. Throughout the Eisteddfod while in the designated venue Competitors, Teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations may result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

Time limits

14. Set time limits as indicated will be strictly enforced.
15. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

Duo/Trio Sections

16. In duo / trio sections the names of all competitors **MUST** be stated on the entry form.
17. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association **AT LEAST ONE MONTH** prior to the stated date of commencement for the relevant section of the Eisteddfod.
18. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

Performing Outside Age Group

19. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
20. In all Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

Protests

21. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

Trophies and Awards

22. Trophies may be awarded in lieu of prize money.
23. Any trophies not in good condition may be withdrawn at the Association's discretion.
24. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
25. The Association reserves the right to delete Aggregate Trophies at its discretion

Adjudicator and Adjudications

26. No unauthorized approaches or contacts are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.
27. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section or from the Eisteddfod Office.
28. Adjudicators have the power to share or withhold places on merit.

Use of Venue and Stage Areas

29. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.
30. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
31. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

Improvisation Sections

32. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.

Provision and Submission of Own Choice Selections

33. **A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
34. **It is the responsibility of the competitor to provide copies of their own choice selections**
35. **Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – see copy of the required form attached to this preliminary program.**
36. **Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms (see copies attached to this preliminary program).**
37. **Copies of own choice selections (stapled together with ID & AMCOS forms attached) MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR** prior to the commencement of the session in which the selection is to be performed.
38. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
39. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

SPECIFIC RULES FOR DANCE SECTIONS

1. All dances must be based on original choreography. Any performer who presents a dance merely copied from established dance works or films will be disqualified – **BREACH OF COPYRIGHT**
2. Use of the curtain is permitted for **GROUP AND CHAMPIONSHIP SECTIONS ONLY** but permission to use the curtain must be obtained. For this purpose Teachers must place the request in writing to the Secretary prior to the commencement of the Eisteddfod. The request must also state who will be operating the curtain. An appointment, for health and safety reasons, must be made by the curtain operator with the Management of the Pilbeam Theatre prior to the Eisteddfod to arrange instructions as to the use of the curtain. **IF THIS DOES NOT OCCUR THE CURTAIN CANNOT BE USED.** Blackouts are **NOT** permitted.
3. Items must be choreographed and costumed to avoid a change of the cyclorama [backdrop] and tabs. The white cyclorama will be used.
4. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
5. Cabaret sections should be based on Cabaret – style performances. Attention is also drawn to Rule 1 above concerning breach of copyright.
6. In Cabaret group sections props should be kept to a minimum [refer to rule 4 above and also rule 28 in General Eisteddfod rules], and not require multiple assistants to set and strike the scene.
7. In Improvisation sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned.
8. In Improvisation section competitors should dress in a simple plain coloured leotard [girls] or dance shorts/trousers with t-shirt [boys] with appropriate shoes/tights – additional adornment of any kind should not be worn. Hair for girls is to be styled in a simple bun / pony tail as appropriate for the particular Improvisation section.
9. In Improvisation sections no other competitor / teacher of a competitor / parent or family member of a competitor will be permitted to have any contact what so ever with a competitor until the relevant section has been completed.
10. **TEACHERS ONLY WILL BE ALLOWED IN THE SOUND CONTROL ROOM AREA.** No students, parents or unauthorized persons will be permitted to enter the sound control room area. Urgent messages for teachers will be relayed through the Convenor or Session Conductor.
11. To compete in any Dancing Championship section, a competitor must also have competed in the relevant age sections as specified:

Classical	Classical Ballet Solo & Demi-Character solo
Tap	Speed Tap Solo & Waltz Tap or Tap Solo
Modern	Contemporary / Free-movement/Modern Expressive Solo & Modern Jazz Solo
12. In the Song and Dance sections no pre-recorded singing is permitted on the music used during the vocal section of the item.
13. Tiny Tots under 6 years [section 1] is a restricted section. Competitors in this section will not be permitted to enter any other solo section in dance in the relevant age categories.
14. No side-stage prompting by parents, teachers or student/assistant teachers or senior students is permitted at any time.
15. Competitors and their dressing / make-up assistant only are permitted in designated dressing rooms. All unauthorized persons will be prohibited from entering designated dressing rooms.

TIME LIMITS FOR ITEMS

TINY TOTS UNDER 6 YEARS: 3 MINUTES 30 SECONDS

SOLOS, DUO/TRIOS [EXCLUDING SONG & DANCE & CABARET]: 3 MINUTES 30 SECONDS

SONG & DANCE, CABARET SOLOS, DUO/TRIOS: 4 MINUTES

GROUPS: 6 MINUTES MAXIMUM

TIME LIMITS INCLUDE ENTRY AND EXIT MUSIC AND ANY DISCREPANCIES IN TIMING

TIME LIMITS ARE MAXIMUM TIMES ALLOWED. THERE ARE NO MINIMUM TIME LIMITS

SPECIFIC RULES FOR VOCAL SECTIONS

Accompaniment

1. Except where otherwise indicated all vocal and choral competitors may be accompanied.
2. This accompaniment will be limited to pianoforte
3. Pianos will be tuned to pitch 522 in all musical items.
4. Competitors should arrange for their own accompanist. However they should contact the Secretary if assistance is required.
5. **NO TEACHER OR STUDENT SHALL BE ALLOWED ON THE STAGE OR BACKSTAGE WITH A COMPETITOR EXCEPT AS AN ACCOMPANIST OR CONDUCTOR.**

Language

6. Except for Operatic Aria, Lieder, Folk, Sacred and Choral sections, all vocal items are to be sung in English.
7. Only competitors aged 14 years and over are permitted to sing in another language.

Choir sections

8. Choirs in section 200 will have two own choice selections. Maximum time limit 8 minutes
9. Choirs in sections 201 and 203 will have two own choice selections.
Maximum time limit 8 minutes
10. Choirs in sections 202, 205 to 212 will have **ONE OWN CHOICE** selection. Maximum time limit 4 minutes
11. The pieces to be sung in unison or in parts. There are to be **NO SOLOISTS** in any choir work.
12. **TIME LIMITS WILL BE STRICTLY ENFORCED.**
13. Quality of choice and suitability for voice and age in own choice selections will be taken into account in the adjudication.
14. The order in which choirs will compete will be determined by ballot conducted prior to the printing of the Eisteddfod programme.
15. **EXCEPT NOVELTY CHOIRS** all choirs will be conducted on stands with no movement permitted.
16. If a Novelty Choir wishes to use stands the conductor is responsible for advising the Session Conductor accordingly
17. Choir conductors are responsible for providing copies of own choice selections to the Session Conductor and/or Section Convenor prior to the commencement of the section.
18. Choir conductors are responsible for advising the management of the Pilbeam Theatre of the numbers of seats required in the auditorium for seating of their choirs.

Folk song sections

19. Folk songs for solos and groups must be authentic.
20. Unaccompanied preferred or accompanied by non-electrical instrument.
21. In folk group sections there are to be a maximum of eight [8] singing voices and three [3] accompanying instruments including piano.

Musical comedy / Music theatre solos / duets / trios

22. Items are to be from Stage Shows, Films, Musical Comedy or Music Theatre in all age groups.
23. Time limit is 5 minutes and must be adhered to. A bell will be rung at the five minute limit and a five (5) point penalty will be recorded on the adjudication sheet if this time limit is exceeded..
24. Costumes are optional.
25. Stage settings must be kept to a minimum and be able to be carried by one person. Hand held props may be used
26. No curtains to be used.

Musical Theatre Group

27. Own choice piece to be presented in a Musical Theatre style. May be choreographed and/or costumed
28. Time limit 8 minutes
29. Curtain may be used
30. Not to be conducted

Australian Composer

31. Qwn choice piece to be composed by a recognised Australian composer

References: www.australianmusiccentre.com.au
www.australiancomposers.com.au

SPECIFIC RULES FOR SPEECH & DRAMA SECTIONS

1. Sections in which Teachers or Student Teachers shall be allowed on stage or back stage with any competitor to provide sound effects, setting of props etc are: Character, Duologue, Drama, Shakespearean Excerpt and Group Mime.
2. No item that is deemed a fire or safety hazard will be permitted on stage. Any residue of a performance must be removed by the competitor, teacher or stage manager in attendance immediately after the item has been performed.
3. The use of curtains is not permitted.
4. Stage settings should be kept to a minimum; only used where integral to the performance and must be able to be carried by one person . Hand props are allowed.
5. In Improvisation and Impromptu Reading sections competitors must be in attendance ready to be called at the designated area [green room, back stage etc] **TEN MINUTES** prior to the commencement of the section and await calling up by the Session Conductor. Failure to abide by this rule will lead to disqualification.

SIGNING CHOIR RULES

1. Signing Choirs should present ONE own choice selection
2. MAXIMUM time limit 5 minutes
3. Pieces are to be performed in Auslan
4. Morphemes are not necessary, but may be included in the performance. Competitors will not be penalized or rewarded for either the inclusion or exclusion of morphemes.
5. The use of props and/or costumes is optional
6. Signing Choir Conductors may choose to conduct on stage or on the auditorium floor.
7. It is the responsibility of the Choir Conductor to provide a copy of the selected piece to the Session Conductor prior to the commencement of the section. Please refer to General Eisteddfod Rules and ensure that the necessary identification page and copyright compliance forms have been completed and submitted with the copies of selections.
8. Choir conductors are responsible for providing any music being used as backing for their choir and to provide same to theatre stage assistants prior to the commencement of the section

SPECIFIC RULES FOR INSTRUMENTAL SECTIONS

CONCERT, STAGE, JAZZ BANDS, STRING ORCHESTRAS

1. A programme of contrasting music, not exceeding 10 minutes playing time for Secondary Schools and 8 minutes for Primary Schools.
2. Scores must be provided for the adjudicator. Individual parts are not acceptable.
3. School performers must be restricted to present students of that school who normally perform with the band. Any school not adhering to this rule may be disqualified.
4. Minimum size of Concert Bands, Stage Bands and Orchestras is 18 members.
Maximum size of Small Jazz Bands is 12 members.
5. Instrumentation is limited to standard Concert Band plus one of the following:
Electric Bass Guitar or Electric Keyboard or Double Bass.
Percussion is acceptable if it is in the score.
6. Inclusion of a SINGLE vocalist is permitted ONLY in Stage and Jazz Band sections (optional).
Use of a hand held microphone is permitted.

Where a vocalist is to be included and a hand held microphone is to be used, it is the responsibility of the conductor (or representative) to advise technical staff at the competition venue of such requirement.

7. Bands / Orchestras should arrive at the stage loading bay no later than 30 minutes before the start of the session.
1. **NOTE** The Band/Orchestra conductor (or representative) is responsible for submitting numbers plus number of chairs and stands required on stage to the Admin staff at the competition venue no later than the day prior to the date on which the competition has been scheduled in the official Eisteddfod programme.
For Bands/Orchestras, the stage will be pre-set to accommodate the largest . This arrangement is to be used by all competitors
8. There will be a maximum 5 minute change over period to enable one Band/Orchestra to leave the stage and the next to be ready to compete.
Sound checks are to be completed during this time.
9. Warm ups must not be done on stage, and tuning should be completed (where possible) in the allocated dressing rooms
10. The use of the house curtain is not permitted
11. School banners on music stands will not be allowed
12. Each group must supply its own minimum number of stage hands to arrange seating and clear the stage

ENSEMBLE SECTIONS

1. Minimum of 4 and maximum of 16 players
2. If a piano is to be used, the piano must be written as part of the score.
3. In Primary Ensemble sections, a Teacher may play the piano
4. In Secondary Ensemble sections, a student only may play the piano.

CHAMBER MUSIC SECTIONS

1. Minimum of 4 and maximum of 16 players
2. Primary School Chamber Music Group may be conducted.
3. Secondary School Chamber Music Group are not to be conducted.

ORIGINAL COMPOSITION SECTIONS

INSTRUMENTAL (PIANO EXCLUDED) – SOLO OR DUET

1. To be composed, arranged and performed by the composer/s
2. Only the composition/arrangement is to be adjudicated
3. Duets may have one or two composers. In the latter case both composers must perform the piece
4. Competitors may enter either a solo or a duet but not both.

INSTRUMENTAL (PIANO EXCLUDED) – ENSEMBLE

1. To be composed and arranged by the composer
2. The composer/arranger must also be a member of the ensemble
3. All members of the ensemble must be under 18 years
4. No teacher may form any part of the ensemble, including conducting
5. Only the composition/ arrangement is to be adjudicated.

AUSTRALIAN COMPOSER

Own choice composed by a recognised Australian composer.

References: www.australianmusiccentre.com.au
www.australiancomposers.com.au

SPECIFIC RULES FOR PIANO SECTIONS

1. Pianos will be tuned to pitch 522 in all musical items.
2. In piano sections repeats of more than three [3] bars], should be omitted, but all Da Capo and Segno instructions should be observed, or if music states that repeats are necessary. Sonatas are excluded from this rule.
3. In piano sight reading sections competitors will be allowed to touch but not depress keys during the **ONE minute** perusal time.
4. Copies of the set pieces of music for piano accompaniment and quick study will be available from the Eisteddfod Office as follows:
Piano accompaniment: following the closure of entries
Quick study: 10 days prior to the commencement of the piano section of the Eisteddfod
5. Piano accompaniment & sight reading sections competitors must assemble at the Session Conductor's desk **10 minutes** prior to the commencement of their section. Failure to do so will mean disqualification.
6. Original composition has a 4 minute MAXIMUM time limit (no minimum).
7. Original composition section can be a SOLO or DUET
Solos are allowed one only composer; duets may have two composers
8. All items in original composition sections must be arranged, composed and performed by the composer or composers –
COMPOSITION ONLY TO BE ADJUDICATED.

No teachers or parents are allowed on stage or the area of performance whilst a competitor is performing

IDENTIFICATION & AMCOS FORMS FOR ALL OWN CHOICE SELECTIONS

PLEASE COMPLETE AND ATTACH THESE FORMS SECURELY TO THE TOP OF THE COPY OF THE SELECTED PIECE TO BE PERFORMED & HAND TO THE SESSION CONDUCTOR AT THE COMMENCEMENT OF THE SECTION

SECTION NUMBER: _____ **COMPETITOR NUMBER** _____

COMPETITOR NAME: _____

TITLE OF SELECTION: _____

AUTHOR OR COMPOSER: _____

FORM 2 AMCOS

TEMPORARY COPY FOR USE BY AN ADJUDICATOR IN AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.8 and 18
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

The photocopy is to be destroyed by the Rockhampton Eisteddfod Association at the conclusion of the Section and may not be handed back to the competitor

FORM 5 AMCOS

Temporary copy for use by an accompanist in an Eisteddfod/Music competition

This is to certify that this photocopy has been made by _____
(the competitor) from their own published edition of the musical work, in compliance with Clauses 10.2 and 19
AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

This form is to be attached to the music during the music competition performance. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.

FORM 1 AMCOS

PERFORMER'S DECLARATION FORM FOR AN EISTEDDFOD/MUSIC COMPETITION

This is to certify that I, _____

Will be performing in the Rockhampton Eisteddfod

From

- a) An original published edition of music; or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - 1. Authorizing the photocopy, transcription or arrangement; or
 - 2. Stating that the work and edition are no longer protected by copyright(that is they are in the public domain) in accordance with Clauses 2 and 10 AMCOS 'A Practical Copyright Guide to the use of Print Music in Australia', edition No. 2, 2001

Signature: _____ Date: _____

